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Comment of the day

GETTING HOTTER

WHEN President Kennedy and Mr. Khrushchev left Vienna after their conference it seemed that the world might be in for a period of calm. Certainly at that time there was no air of despondency in European circles, but it was not long before it became apparent that there was an undercurrent of feeling which belied the first declarations that the opposition leaders had had an amicable conference. It was evident that they did indeed see "eye to eye," so much so that no punches were pulled. No ground was given on either side and no quarter was asked. The West undoubtedly hoped that a settlement of the Berlin and German questions might be nearer. They were vain hopes. Mr. Khrushchev has made his stand. He confirmed in his broadcast that no change has taken place and that he intends to press ahead with his plans despite Western protests. There is little or no indication that President Kennedy's warning had any effect on the Russian Premier. In Mr. Khrushchev's threat to dispose of the problems once and for all more bluff? Certainly Mr. Khrushchev did not indulge in his usual table-thumping and while the speech was matter of fact it is improbable that he went out on a limb from which he cannot crawl back. He has managed it before, but surely time is running out and it is hard to see how he can retreat while pressure is mounting in Moscow against any concessions to the Western allies. At the present rate the world is reaching the point of no return. It is to be hoped that Mr. Khrushchev will ponder further and if he thinks that the West in bluffing, the possibilities of miscalculation are greater than ever.

Pound Sterling weakens, shares drop FINANCIAL SLUMP IN BRITAIN

LAOS:

RUSSIA TURNS DOWN PROPOSAL

Genova, June 16. Russia in talks with Britain today did not agree on a Canadian proposal for the immediate supply of three aircraft and three helicopters to the International Control Commission in Laos.

A British spokesman, answering questions, said that Britain was in favour of meeting the Canadian request, but Mr. Andrei Gromyko, Soviet Foreign Minister, has not yet agreed to that. The spokesman said that Mr. Malcolm MacDonald, Chief British Delegate, and Mr. Gromyko met for 30 minutes this evening as co-chairmen of the 14-power Laos conference.

TECHNICAL. "They discussed the technical requirements of the International Control Commission and the future procedure at the conference. "The two co-chairmen are looking into the best ways and means of enabling the International Control Commission to carry out its tasks. "This will involve further consultations with the delegations of the three countries represented on the International Control Commission (India, Chairman—Canada and Poland)," the spokesman said.—Reuters.

CHUNGSHAN BLAST

Macao, June 16. The Chinese army headquarters at Shekhi capital of Chungshan County, Kwangtung Province, was wrecked by an explosion, with many casualties on Thursday night, an underground group spokesman said here today.—UPI.

EARTHQUAKE

Manacibo, June 16. An earthquake of brief duration was recorded here on Friday morning. There was some alarm but no immediate reports of injuries or damage.—AP.

UK gloom over economic position

London, June 16.

The pound Sterling and share prices slumped here today — largely because of market gloom about Britain's economic position.

Sterling fell to its lowest level since the financial crisis of September 1957 when the bank interest was lifted from five to seven per cent.

At tonight's close Sterling was being quoted at a range of US\$2.7875 to US\$2.7878 against the official dollars.

It had also weakened during the day against the leading Continental currencies, including the Mark, Lire, Guilder and Swiss Franc.

Millions

On the London Stock exchange, millions of pounds were clipped from share values. Financial quarters gave these reasons for the state of the markets:

• The overnight announcement that Britain's trade gap (excess of imports over exports) had widened from £24 million in April to £82,100,000 in May.

• Press predictions that Mr. Selwyn Lloyd, Chancellor of the Exchequer, might have to start a new "credit squeeze."

• A statement that steel prices will go up next Monday by ten shillings a ton.

• A warning by the Federation of British Industries that

high costs were preventing the necessary increase in exports.

• The tone of Mr. Nikita Khrushchev's statement on Berlin.

On European foreign exchanges, Sterling came under persistent pressure which wiped out gains made earlier in the week.

In Frankfurt the pound slumped to its lowest level since the revaluation of the Mark in March. It also fell sharply in Zurich but while still out of favour on other continental currencies, the fall was not so marked.

New York selling from the outset forced the rate below London levels and, with little sign of support, the rate steadily drifted lower. At 10.00 EST the pound in New York was quoted around US\$2.7875 against US\$2.79-5/32 last night.—Reuters.

MOBUTU REVEALS PLOT TO KIDNAP HIM

Leopoldville, June 16. General Joseph Mobutu, the Congolese Commander in Chief today accused an unnamed foreign embassy of plotting to kidnap or poison him and other officers at a cocktail party.

General Mobutu told a press conference his para commandos today arrested 40 soldiers who the Embassy invited to take part in the plot.

They were detained at the residence of the security chief, Mr. Victor Ndeti this morning, and were beaten and maltreated as they were crowded into the garage of the house.

INVITED

General Mobutu said he and several other officers had been invited to the Embassy for a cocktail party on June 21, "where we were to be kidnapped or poisoned with the help of these 40 soldiers. This plot was dynamite," he said.—Reuters.

U.S. MOVE TO DEPORT CZECH SPY

Washington, June 16. The United States moved today to oust Czechoslovakian United Nations official Mr. Moroslav Nacvalac from this country on the grounds that he tried to blackmail an American into giving away government secrets.

The State Department said the American, who is of Czech origin, had a fiancée in Czechoslovakia. Nacvalac, it added, used her as a hostage in an attempt to get information.

A State Department spokesman said the American, who was not named, went to the United States with Nacvalac for a year, slipping him faked secrets.

DEFECT Officials said Nacvalac, number two man in the Czech UN delegation, at one point indicated he wanted to defect to the United States.

But when FBI agents met him in a New York restaurant on June 13 to discuss the proposition, it became clear his intentions were not genuine and were highly suspect, the State Department said. Department press officer Mr. Lincoln White said the Czech

The reunion was between Mr. Ng Quey-hing and his wife, of New York, and their adopted son, Ng Thooey-man, 20 years old.

The young man, arriving on a British Overseas Airways jetliner after a flight from Hong Kong, literally had raced a legal deadline—his 21st birthday on June 20.

If he had been delayed, he would have been barred from entering the U.S. under the Adopted Children's Act of 1957, a family lawyer explained.

Wept

Also at the airport was Lawrence Ng, 8-year-old son of the Ngs. "When I got on the plane," the adopted son said, "I did not know if I would get here before my birthday. I was told if I didn't make it in time I would not be allowed in."

Mrs. Ng went happily as she hugged and kissed her adopted son.

"How big he has grown," she said. "He is very good looking but looks a little bit undernourished." The family situation had an involved legal background.

Upheld

Benjamin Gim, attorney for the Ng family, said the adopted son, who had been an orphan, was given a visa to come here after a ruling by Federal Judge Edmund L. Palmieri on November 4, 1960.

The court order was accepted by the U.S. Justice Department on February 23, and the race to bring the young man here from Hong Kong began.

Judge Palmieri upheld the Ngs' contention that they had met the requirement that an adopted child live for two years with the adopting parent or parents before the age of 18.

The legality developed because the boy, adopted in 1942, had lived with Mrs. Ng for more than the required two years, but only five months with Mr. Ng in 1949. All this was in China.

The Ngs took the case to court after the U.S. government had ruled against entry of the adopted son in 1958.

Cleared

Mr. Gim said the Federal Court ruling of Judge Palmieri had cleared the way for the entry of thousands of adopted Chinese children in similar circumstances.

Ng, who operates a laundry in New York, came to the U.S. from Tientsin, China, in 1923. He returned there in 1929 but was unable to bring his wife here because he was not yet a U.S. citizen. He became a citizen in 1947.

He brought his wife in 1949, leaving their adopted son with a brother of Mr. Ng when a visa for the son was refused. Then began what proved to be a successful legal battle.

The adopted son said he hopes to become a lawyer.—AP.

THE BANK RUN

Very few people spent the night outside the head office and branches of the Liu Chong Hing Bank, a China Mail survey revealed this morning. At 9 a.m., however, there were roughly 300 outside the Kowloon City branch, 300 in Mongkok, 250 at Shamshuipo, 200 at West Point head office, and over 100 in Causeway Bay.

HONGKONG IMMIGRANT ARRIVES IN U.S.

Young Chinese wins race against birthday

N York, June 16.

After 12 years of legal technicalities and other complications, the Ng family was reunited on Friday at Idlewild International airport.

RUSSIAN DANCER GRANTED ASYLUM

Paris, June 16. Rudolf Nourcov, 23-year-old star of the Leningrad State Kirov Ballet Company, sought political asylum in France today as the rest of the company left for London.

An official of the French Interior Ministry said his request would be granted. Shock-haired Nourcov, who has been hailed by the French press as comparable with Nijinsky, dashed through the barrier at Le Bourget Airport just before the Soviet dancers were about to leave, according to eye-witnesses, shouting in English: "I want to be free."

FREELY

In the presence of the Soviet Consul-General here, Nourcov told airport police he had decided freely and of his own accord to stay in France, police sources said.

Nourcov was cheerful and relaxed as he left the airport with French officials for police headquarters, where an official said his situation would be "re-evaluated."

Soviet officials had tried vainly to persuade him to change his mind hours after his plane had left for London without him. Nourcov declared to French airport police that he had not been subjected to pressure of any kind, a police source said, and he told reporters before getting into a police car at the airport that he had reached his decision in full freedom.—Reuters.

TRIED TO SMUGGLE CHINESE INTO U.S.

New York, June 16. Arthur Lem, 49-year-old prominent restaurateur of Hempstead, Long Island, was sentenced today to 18 months in prison.

Lem had pleaded guilty on May 8 to one count of a 17-count indictment that charged him with conspiracy to smuggle Chinese aliens into this country.

Federal Judge John Bartels said that Lem is eligible for parole whenever the parole board feels he is ready.

Three relatives, Albert Lem, 28; Tim Lem, 32; and Harry Moore Lem, 30, each received 90-day suspended sentences.

A fourth man, Chin Kwok-chu, 34 was given a suspended sentence and put on 18 months probation.

All four had pleaded guilty to perjury.—UPI.

BIG DIAMOND ROBBERY

Toronto, June 16. Thieves blasted open a diamond importer's safe early on Friday and escaped with diamonds believed to be worth almost \$500,000.

Company employees were still trying to determine the amount stolen. Police described it as the biggest successful diamond theft in Toronto in more than 20 years. The theft took place in mid-

Toronto in an area heavily patrolled at night by police. The thieves foiled an elaborate alarm system and police said there were indications they were confident of not being detected and took their time.—AP.

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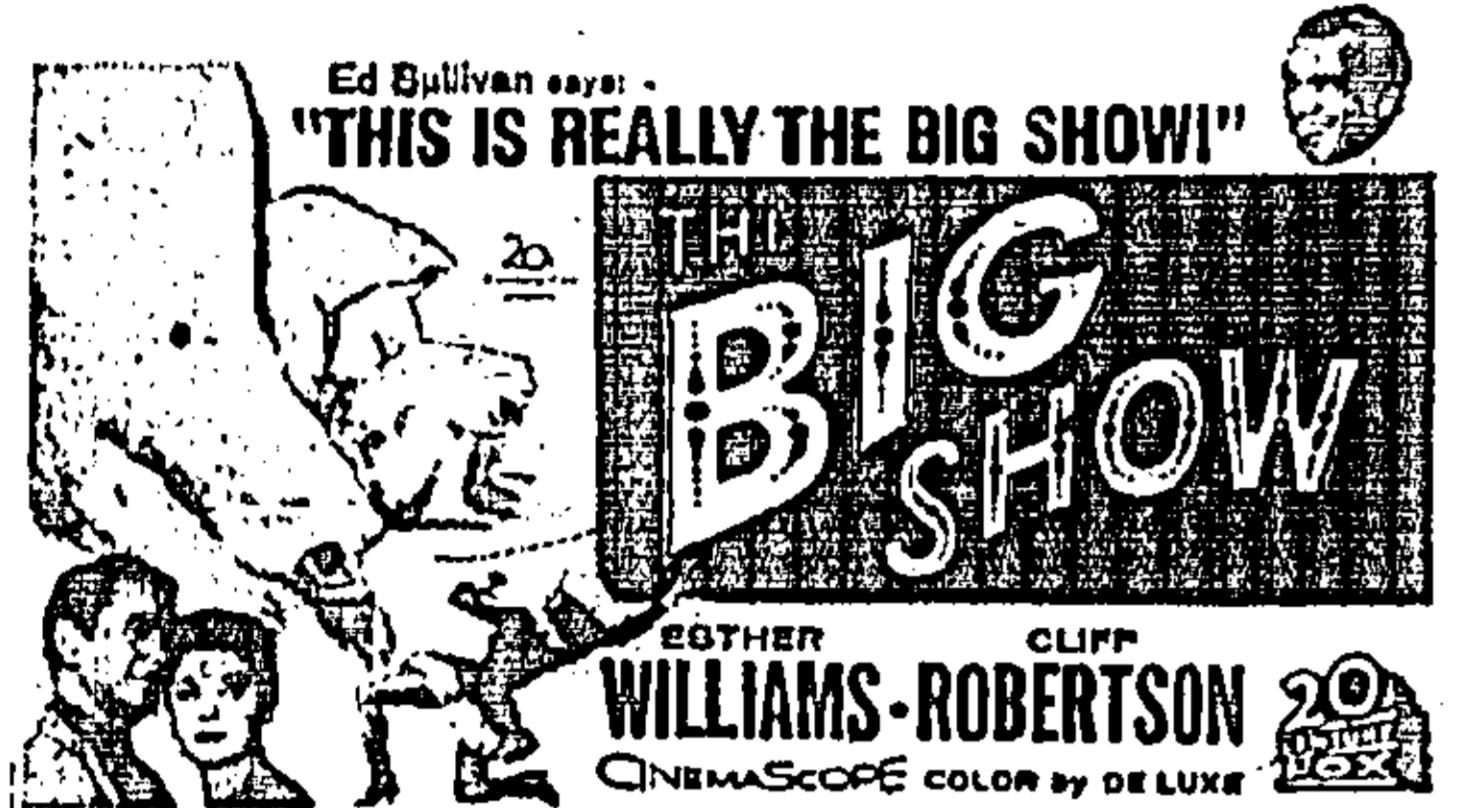
Sunday Morning Shows:—

KING'S: At 11.00 a.m. 3 STOOGES & COL. CARTOONS
At 12.15 p.m. Jerry Lewis in "CADDY"
BROADWAY: At 11.00 a.m. FOX COLOR CARTOONS
At 12.30 p.m. Jane Powell in "HIT THE DECK"

ROYAL MAJESTIC

★ SHOWING TO-DAY ★

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FILMS CURRENT & COMING

by ISABEL HOWARD

"THE MAGNIFICENT SEVEN," (Coming next week to King's and Broadway). This film is fortunate in its background — the splendidly clear landscape of Mexico with all its richness of contrast. It has also been photographed by a master, the photographic director being Charles Lang, Jr.

It was obviously intended to be a Western film with a difference — which accounts for the presence of Mr. Yul Brynner who really plays magnificently. There is also the talented young German actor, new to the American-produced film, Horst Buchholz.

But it is the script which is not sufficiently original, whilst rather, for me, let this ambitious, skillfully directed film down. The seven who, in the telling of the story, become magnificent, are really only hired gunmen, but very special ones, famed for their daring. For mercenary reasons to some extent, and because they love a fight, they agree to help poor Mexican villagers to teach the bandits led by one Calvera (and played with just the right fire, cunning and swagger by Eli Wallach) not to molest their village, which they have plundered for year after year.

Leslie Phillips is "In the Doghouse?"

"IN THE DOGHOUSE," A new Hugh Stewart production, started shooting at Pinewood Studios recently. And it heralds the arrival of a new Leslie Phillips, making his sixteenth film in two years.

Not only is Leslie the star of the film, but he also abandons his usual characterisation of a light-hearted, sophisticated "silly ass" for the role of a rather shy, lonely, non-too-clever veterinary surgeon who falls in love with a girl rather like himself in her attitude to life and her love of animals.

Peggy Cummins plays the girl, Sally, and Hattie Jacques plays a hale and hearty animal society inspector who is infatuated with Leslie. But she realises Sally has the advantages of a pretty face — and a slimmer figure!

"IN THE DOGHOUSE" is a fresh, gay comedy with a charm of its own and an irresistible appeal to those who like animals. For a lovable lion, a chimpanzee, an assortment of dogs and a large snake all enter into the proceedings.

James Booth plays an unscrupulous rival to Leslie. He sets up a fashionable practice as a veterinary surgeon to cater for the pampered pets of wealthy and equally pampered owners. And Australian comedian Dick Bentley plays a shady horse dealer who tries to use Leslie Phillips in his lucrative business of exporting worn-out horses to Continental buyers.

The film is being produced by Hugh Stewart, responsible for so many of the Norman Wisdom comedies as well as the equally successful Terry-Thomas laugh-maker "Make Mine Milk".

The director is Darcy Conners, another expert in raising laughs, whose association with Hugh Stewart goes back twelve years to the time when he acted in "Trotter True", the first picture Hugh Stewart made as a full producer.

Ralph Bellamy, as Roosevelt, is amazingly like him, even to the famous quarter-melon smile. This is said to be Bellamy's best role, and though Greer Garson, who plays Eleanor Roosevelt, has not managed to imitate her voice successfully but speaks in a rather unnatural, stilted way.



Ralph Bellamy as Franklin D. Roosevelt and Greer Garson as his wife Eleanor, in "Sunrise at Campobello", showing at the Lee and Princess Theatres.



Yul Brynner as Chris, the cowboy leader, faces the Mexican roving bandits headed by Calvera (played by Eli Wallach) in "The Magnificent Seven" coming to the King's and Broadway Theatres.

until the farmers and their families are half starved.

The gunmen, recruited by Chris Adams (Yul Brynner) in this cause, are an assorted lot and include a clever study of a dissembling who can still handle a gun better than most sober men, a lean and laconic knife-thrower with a misleading innocent and sleepy air and several other interesting characters.

They all act well, and Horst Buchholz is convincing as the talented boy amateur following his heroes, but not enough of their personal history is given and their ultimate future is too clear from the beginning of the film.

Scenes of Mexican dances and village celebrations are among the best shots in the film, and for one or two of these it would be worth seeing the film over and over again: the cloud of translucent smoke in the glittering morning air behind the eager, dark face of a little Mexican boy watching a cowboy carve a whistle, or the flaming clouds of a Mexican sunset behind the dark giant cactus.

I could enumerate many more which are memorable for their colour and grace, like the indoor room where the men are fed, served by Mexican girls holding great wooden bowls of rice, their soft brown arms raised, against flowing olive or deep red sleeves, the pleasing symmetry of a drinking jug, and outside in the old square, the disintegrating, blank-looking Catholic village church.

The film is outstanding in many ways and if it had had a better script it would have been utterly enthralling. As it stands it is ahead of many Westerns or, for that matter, other films that I have seen recently and it is well worth a visit.

★ ★ ★

"SUNRISE AT CAMPOBELLO," (Lee and Princess). This film is sure to attract people who remember and revere the memory of Franklin D. Roosevelt, whose life story it portrays.

Ralph Bellamy, as Roosevelt, is amazingly like him, even to the famous quarter-melon smile. This is said to be Bellamy's best role, and though Greer Garson, who plays Eleanor Roosevelt, has not managed to imitate her voice successfully but speaks in a rather unnatural, stilted way.



Ralph Bellamy as Franklin D. Roosevelt and Greer Garson as his wife Eleanor, in "Sunrise at Campobello", showing at the Lee and Princess Theatres.

she enters into the life of the character successfully.

The film starts at Campobello in August, 1921 where the family, Franklin, Eleanor and their five children, are enjoying a day's sailing and swimming. Franklin becomes ill during the night and then paralysed.

The film here shows the reactions of his wife and friends, and also of his formidable mother. Specially brilliant is the acting of Hume Cronyn, as Louis Howe, lifelong friend and adviser of Roosevelt.

There is much pathos in the film and it approaches a standard worthy of the man who inspired it. Heroism and the qualities of human friendship and sympathy are well brought out.

The script is by Dore Schary, from his own screen play, and though Bellamy has to cope with rather thin dramatic material, his experience playing the same character for two years on the stage, and his own acquaintance with Roosevelt, have no doubt helped him to give a convincing portrayal of Franklin D. Roosevelt's years of battle for life and fulfilment.

★ ★ ★

"THE BIG SHOW," (Roxy and Majestic). A king of circus business who wishes to keep his children from marrying outside his realm is the villain of this circus spectacle starring Esther Williams, Cliff Robertson and David Nelson.

NEW FILMS AT A GLANCE

SHOWING

LEE AND PRINCESS: "Sunrise at Campobello." Story of the life of Franklin D. Roosevelt and how he got out of his wheel chair and into the White House. Greer Garson plays Eleanor Roosevelt while the part of Roosevelt himself is taken by Ralph Bellamy. Fine acting by Hume Cronyn and an inspiring story of courage.

KING'S AND BROADWAY: "Cry for Happy." This gay film about four sailors and four geisha girls is running for several more days and will be followed on June 23 by "The Magnificent Seven." The latter film is set in Mexico and stars Yul Brynner as a cowboy and Eli Wallach as the leader of Mexican bandits. It is a good story, well photographed and is directed by John Sturges.

ROYAL AND MAJESTIC: "The Big Show." Esther Williams, Cliff Robertson and a fetching newcomer, Carol Christensen, in a circus film with some thrilling moments and a strong romantic interest.

ROYAL AND STATE: "Taxi," a French film with sub-titles in English, starring Louis de Funès, French comedian of "Paris Folies."

HOOVER AND GALA: "The Green Helmet," a motor racing picture starring Bill Travers and showing the great races at Le Mans, Silverstone, Sebring and Mille Miglia.

COMING

LEE AND PRINCESS: "The Sundowners," a film about Australia, starring Deborah Kerr and Robert Mitchum.

KING'S AND BROADWAY: "The Magnificent Seven," starring Yul Brynner as a cowboy and Eli Wallach as a Mexican bandit leader. In an exciting, well-photographed and unusual film directed by John Sturges. The film will be followed by "War of the Worlds" starring Bob Mathias and Rosanna Schallinger.

ROYAL AND MAJESTIC: "Sins of Youth," a French film which shows conflict between parents and youth. It explores hypnosis and passionate love with candour.

Starring Madeleine Robinson and directed by Louis Duchesne, with photography by Paul Colter. Later "Return to Peyton Place" — the sequel to "Peyton Place" by Grace Metalious, will be showing at these two theatres.

HOOVER AND GALA: "Ben Hur," the long-awaited and award-winning religious film, with a galaxy of stars.

LEE-PRINCESS

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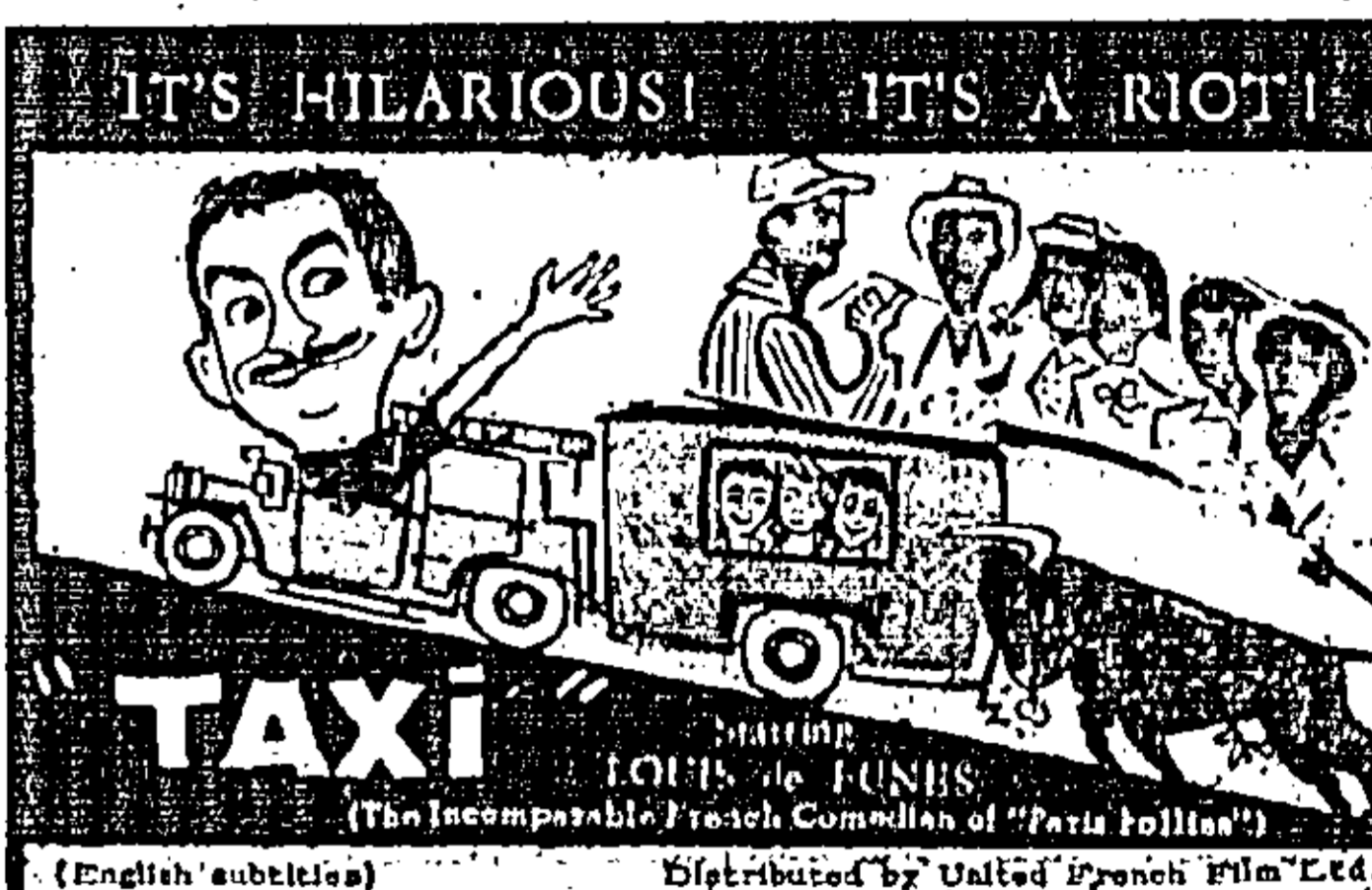
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— To-morrow — "THE BRAMBLE BUSH"

Going to Commonwealth countries Sandys may switch order of his visits

Kennedy making progress

Washington, June 16. President Kennedy's personal physician, Dr. Janet Travell, said today that the President was making satisfactory progress and would very soon be able to walk for short periods without the aid of the crutches, which he is using because of his back ailment.

Meanwhile the White House spokesman disclosed that Dr. J. H. Cheffey, physiotherapy specialist and chief of the orthopaedic service at Bethesda Naval Hospital in Maryland, had been called into consultation at the White House. He had been asked to decide on the frequency of the ultra-sonic wave treatments now being given Kennedy.

'Goose' Tatum jailed on tax charge

Kansas City, June 16. Reece "Goose" Tatum, known as the "Clown Prince of Basketball" and former star of the Harlem Globetrotters, was sentenced here today to 90 days jail for failing to file income tax returns.

The 30-year-old Negro player, said by government lawyers to owe more than 118,000 dollars in taxes and penalties, was also placed on probation for three years.

"Goose, you're a fine basketball player, but I can't say much else for you," the judge told him as he passed sentence.—Reuter.

Isaac Stern wins over Sydney fans

Sydney, June 16. Visiting American violinist Isaac Stern was thunderously applauded in Sydney Town Hall last night when he finished his two-hour recital despite a broken string.

Mr. Stern finished with sweat pouring down his face and the string wavered an inch from his left eye, and hugged and patted his violin.—China Mail Special.

26 fined for anti-Polaris demonstrations

Dunoon, June 16. Twenty-six men and women who took part in anti-Polaris demonstrations at a United States nuclear submarine anchorage at Holy Loch were today fined sums totalling £249.

Forty-three cases—all involving charges of breaches of the peace—were called. Warrants were issued for the arrest of ten men and women who failed to appear.

Five people—including Miss Pat Arrowood, field secretary of the Direct Action Committee against nuclear war—pleaded not guilty. The hearing of their cases was adjourned till July 14. One case was adjourned without plea.

THE FINES

Only a few of the defendants appeared personally in court. The remainder were legally represented, or submitted their pleas by letter.

The fines ranged from £5 to £15.—Reuter.

Answers

Wykehamist: No signature. Ed.

London, June 16. Mr. Duncan Sandys, Commonwealth Relations Secretary, may switch the foreshadowed order of his visits to Commonwealth countries for talks on the issue of possible future British association with the European Common Market, usually well-informed sources here said today.

Stevenson arrives in Lima

Lima, June 16. Ambassador Adlai E. Stevenson arrived today at Lima's heavily guarded airport for a two-day visit to Peru, where he will continue his talks with Latin American leaders on a special mission for President Kennedy.

About 500 people, including members of Lima's American colony, crowded the observation terrace to watch Stevenson step from his plane. Leftists have threatened to hold demonstrations here in protest against Stevenson's presence.

Stevenson's visit to Bolivia was marred by rioting, although it was more closely connected with Bolivia's political situation than to his trip.

RIOT POLICE

Lima's airport, only 15 minutes from the U.S. Embassy residence, where Stevenson will stay, was swarming with steel-helmeted riot police. Leftist students at San Marcos University—who rioted against Vice President Richard M. Nixon in 1958—had planned a demonstration against Stevenson but the precautions apparently discouraged them.

There were unconfirmed reports that 200 persons were arrested before Stevenson's arrival.

In a brief arrival speech, Stevenson expressed his admiration for "the forthright manner in which you (in Peru) are facing the issue confronting our hemisphere today."—AP.

The sources said it now appeared likely that Mr. Sandys would visit New Zealand, Australia and Canada in that order. Earlier, authoritative quarters here expected the Commonwealth Relations Secretary to visit Canada first—leaving here next Friday.

CHEQUERS TALK

Any switch made would be to align Mr. Sandys's programme with the commitments of other Commonwealth Ministers.

Mr. Macmillan has called eight senior colleagues to weekend talks at Chequers—his official country residence—to complete plans for bilateral ministerial talks with all Commonwealth countries on the implications for them of any United Kingdom link with the European "Six."—Reuter.

TWA claiming four new flight records

New York, June 16. Trans World Airlines today claimed four new transatlantic flight records between New York and London, Paris, Madrid and Shannon.

TWA's first super luxury "Royal Ambassador" flight, riding on jet-stream gales of over 100 miles an hour, flew from New York to London in 5 hrs. 19 mins. This eclipsed the previous mark of 5 hrs. 20 mins. set in Dec. 24 1960, by Pan American. The Boeing 707 carried 140 passengers and a crew of 13.

The air distance to London is 3,450 miles.

Another TWA flight shaved five minutes off the New York-Paris run, negotiating the 3,646 miles in five hours and 32 minutes. The earlier mark of five hours 37 minutes was held by Air France.—AP.

Jack Hylton buys over Prince's Theatre

London, June 16. Mr. Jack Hylton, the impresario, has bought the 1,725-seat Prince's Theatre, in London's Shaftesbury Avenue from the executors of the late Mr. Walter Frederick Melville and the late Mr. Melville, who built it 50 years ago. It was learned today.

The purchase price was not disclosed.

A spokesman for Mr. Hylton, who has held the lease of the theatre for the past eight years, said today: "It will continue as a theatre."—China Mail Special.

Group fights exchange plan with Castro

Indianapolis, June 16. Incorporation papers have been filed in Indiana by a group which plans legal action to prevent the proposed exchange between Fidel Castro and a private group of American citizens.

The Citizens to Block Tractors to Castro, Inc., registered as a not-for-profit corporation, late yesterday with Indiana Secretary of State Charles O. Hendricks.

It said its purpose was to "register disapproval with the Department of Justice, with our Congressional representatives and others, of what has been deemed by many leaders a violation of the Logan Act, which bans individual citizens from dealing with a foreign power."

"To bring legal action to prevent such negotiations with Communist leaders and their representatives, and to prevent any acts suggestive of yielding to blackmail, bribery and other acts detrimental to the nation."—UPI.

Gibbon's diary of journey now published

London, June 16. An hitherto unpublished work by Edward Gibbon, the 18th century English author of the monumental "Decline and Fall of the Roman Empire," has been published here.

It completes the publication, which began in 1929, of the contents of seven diaries which Gibbon filled between August 1761 and October 1764.

The diary published today is the author's account in French of a journey from Geneva to Rome when he was aged 27.

That was part of a "grand tour" of Europe he made with another young Englishman, William Gouge, during which he began to plan his epic history of Rome.

IN ROME

On arriving in Rome, Gibbon found he had no strength to continue with his day to day diaries and he abandoned them.

"When he died, the notebooks were sent to his executor, Lord Sheffield, who published only extracts."

In 1894, the centenary of his death, the notebooks were deposited with the British Museum and it was suggested they be published.

The latest work, "Gibbon's Journey from Geneva to Rome," edited and annotated by Professor Georges Bonnard, is published here by Thomas Nelson and Sons at fifty shillings.

Plastic bomb blast in Paris

Paris, June 16. A plastic charge exploded tonight on the fashionable Paris shopping street, the Faubourg Saint Honoré, seriously injuring three people and breaking the windows of a number of well known shops and business establishments.

Police said the charge was contained in a suitcase left at a bus stop on the street.—Reuter.

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'Country club' prison in NY

Washington, June 16. A Federal Prison in New York was pictured today as a "country club" where well-heeled prisoners, including crime czar Frank Costello, have enjoyed such luxuries as sturgeon sandwiches, whisky, 85-cent cigars, and \$400,000 in diamonds.

Federal Prison Director J. V. Bennett denied the "country club" charge which was made by Rep. John J. Rooney, (Democrat-New York) but Bennett admitted most of the instances cited by Rooney.—UPI.

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MARITIME STRIKE IN U.S.

Seamen picket docks

New York, June 16. Picketing seamen today patrolled docks along the Pacific, Atlantic, and Gulf coasts, hit by a strike of 80,000 American merchant marine officers and seamen which began at midnight.

President Kennedy's Secretary of Labour, Mr. Arthur Goldberg, is to make new efforts to end the strike, which may paralyse the entire U.S. merchant fleet of 900 vessels if it is not settled quickly.

Foreign owned ships are not affected, nor are American ships on the high seas, although the striking Maritime Union says the latter will be tied up when they reach port. Thirty-two ships are at present in New York.

The strike is expected to have no immediate economic effects. Foreign vessels handle more than 90 per cent of U.S. waterborne commerce.

CHIEF AIM

Last minute negotiations by Mr. Goldberg failed to settle the dispute, in which the chief aim is the right sought by the five unions involved to extend union membership to so called "flags of convenience" ships.

These are vessels owned in the United States, but registered under foreign flags to avoid U.S. labour legislation. The unions also seek a voice in industry problems through a joint committee of seamen and ship-owners.

Wages and other financial benefits, open to re-negotiation when old work contracts expire at midnight, were regarded by the unions as of secondary importance, but they have refused to agree to any extensions of the old contracts.

A spokesman for the National Maritime Union said a number of other unions, including the longshoremen (dockers) and the teamsters (lorry drivers) have promised their support.—Reuter.

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HOMESIDE PICTORIAL



ABOVE: Dustman Arthur England—with roses and a crysanthemum in his council issue hat—met America's Fair Lady Mrs Jackie Kennedy in a London traffic jam. Mrs Kennedy's car was blocked by a dustcart in Victoria Place, Victoria. She was out for a drive with her sister, Princess Radziwill, whom she was visiting in Buckingham Place. Forty-eight-year-old England strolled up to the car, put his

head through the open window to chat with Mrs Kennedy. "She had to laugh when she saw my hat," he said. "I always like to have a bit of fun. No good going about looking miserable all the time, is it?"

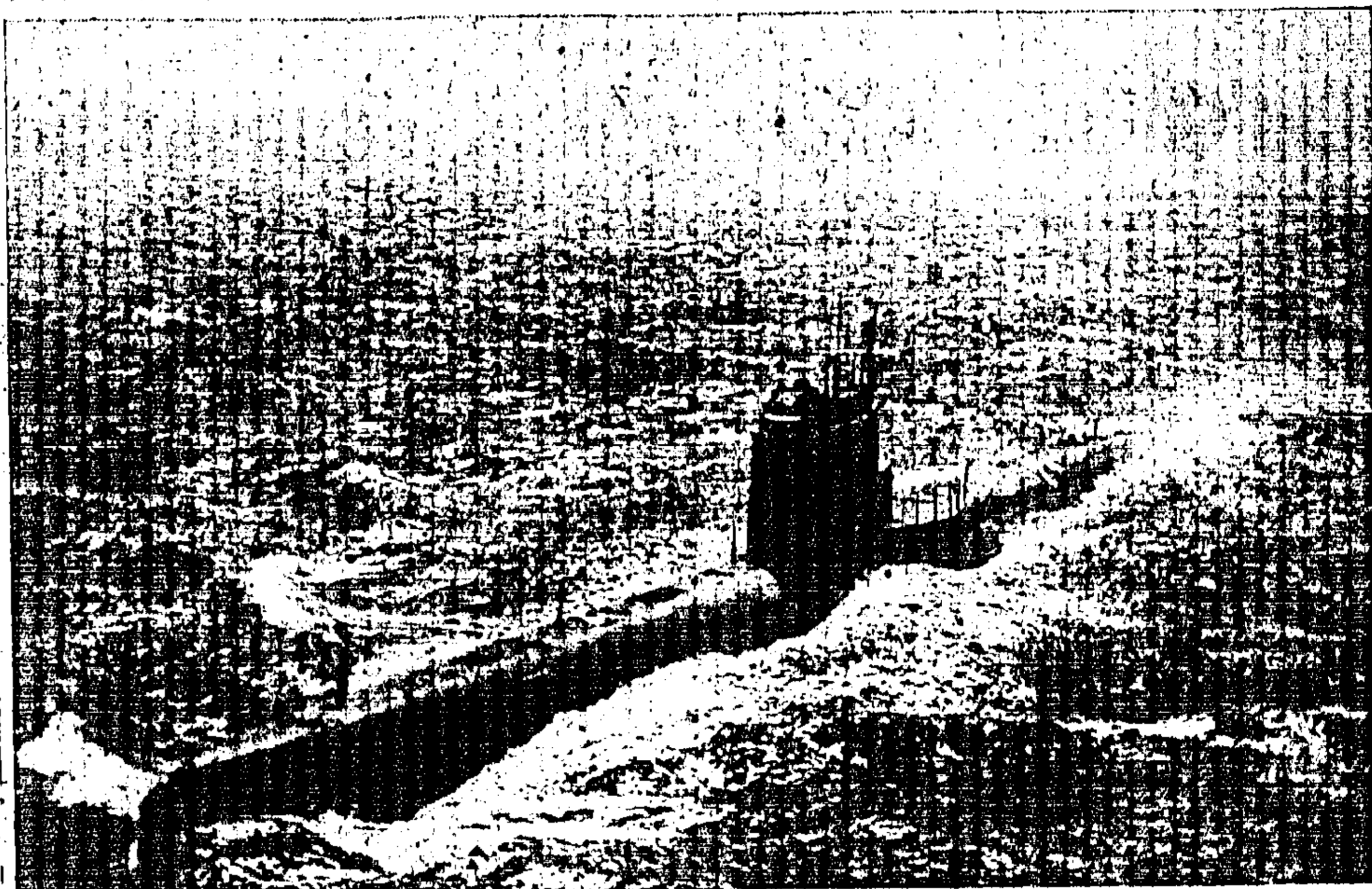
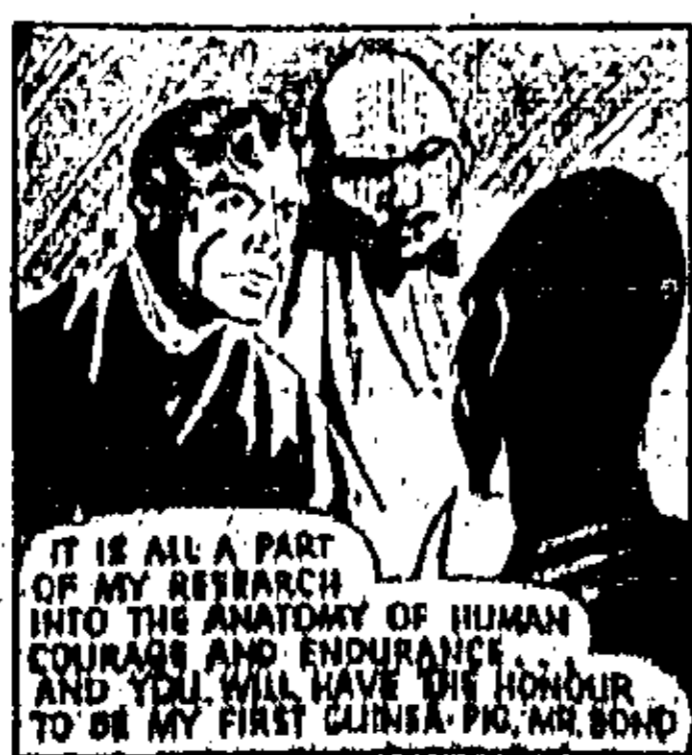
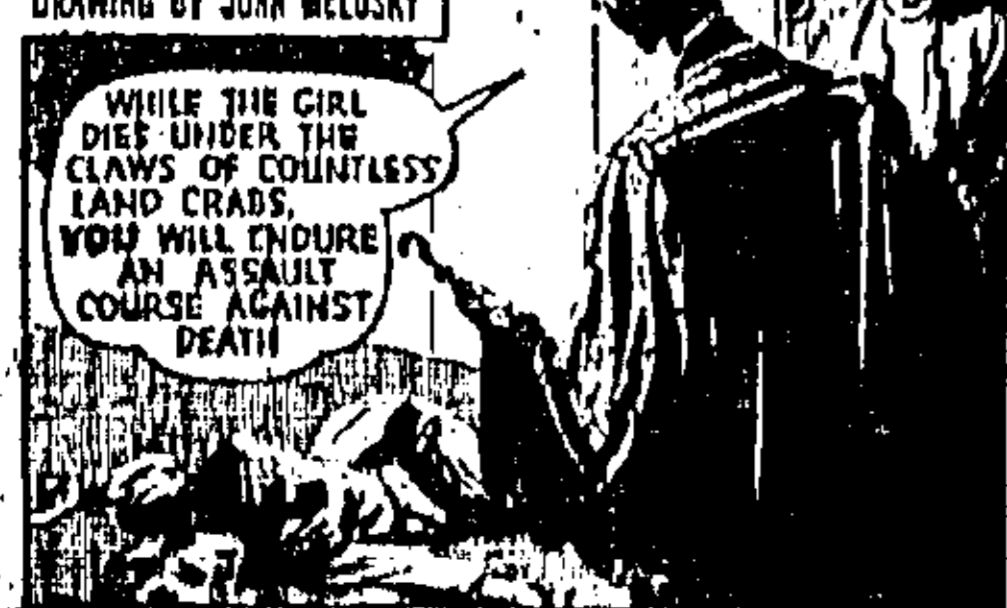
★ ★ ★

LEFT: It was a time for memories for Vivien Leigh. She went to London's Coliseum the other night, where "G. W. T. W." (Gone With The Wind) was showing. This is the picture which made her a star, 21 years ago, a star in the arms of Clark Gable, who now, like Leslie Howard, who was also in the film, is dead. But Vivien Leigh did not stop to see the 3 hr. 40 min. epic on the first night of its re-issue. "I have seen it three times and that's enough for me," she said. And added: "Anyway, I have work to do." (She is rehearsing for her world tour with the Old Vic.).



James Bond

BY IAN FLEMING
DRAWING BY JOHN MCLUSKY



RIGHT: Eight Russian submarines and a submarine tender sailed through the English Channel the other day. Having left their base in Sasono Island, Albania and having spent a few hours at Gibraltar, they were believed to be on their way to join the Russian Baltic Fleet, to be possibly scrapped. The Russian Naval Attache said when asked for more details, "There are no Russian submarines in the Channel."

★ ★ ★

LEFT: The silly season has begun in Britain with the attempt by 21-year-old Alan Witt to cross the English Channel in a bathtub. Alan and John Rowe were launched in their £5 bath by fellow students from Brighton Technical College at Dover. They called off their attempt after 14 miles when the water began slopping into their craft.



ABOVE: Princess Margaret and Mr Antony Armstrong-Jones outside the Palace Theatre in London where with a party of six others they saw The Sound of Music. They arrived unexpectedly by car and taxi.

★ ★ ★

RIGHT: Anti-nuclear bomb demonstrators who are walking from San Francisco to Moscow reached London and marched up and down outside the Ministries of Defence and Health in Whitehall. Their leader, the Rev. A. J. Muste, aged 76, was not among them. The 13 marchers, financed by the American National Committee Against Violent Action, were supported by British demonstrators, one of whom was playwright John Arden. Of the Americans, whose ages vary between 18 and 47, eight are women. They hope to reach Moscow on October 25.



ABOVE: At the Science Museum in South Kensington, the newest innovation for home and overseas visitors is a radio guide to the various exhibits. Under a scheme promoted by the British Ministry of Works, 80 new radio receivers are available for hire to visitors who are then able to hear a recorded commentary on the item exhibited. In the picture two schoolboys, Peter R. Godwin, aged 14 (left), and John Nutt, aged 15, from St Joseph's College, Stoke-on-Trent, listen to the commentary on their radio receivers as they view a model of the Castle Donnington Tormal Power Station at the museum.



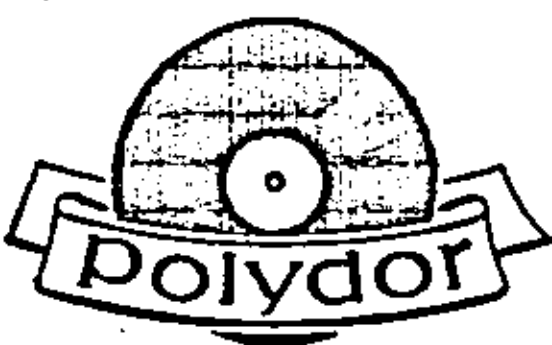
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FOCUS ON THE FILM AND LIGHT ENTERTAINMENT

THOSE LIGHT ENTERTAINMENT PROGRAMMES: "Where is 'My Word,' 'The Navy Lark,' 'Hancock's Half Hour,' 'Paul Temple,' 'Ray's a Laugh,' 'Take It from Here' " or even 'The Goon Show' complained a recent correspondent in a Hongkong newspaper.

Well, where are they? The flow of all kinds of material from the BBC works on something like a tidal system, governed by the output at source. Most people know for example that the 'Take It from Here' team has a few weeks rest each year, during which time the programme goes off the air in Britain. (And who can blame them? ... least of all we, the audience, who should be the last to wish to see our top entertainers go stale with overwork.) It follows of course that there's an ebb in the supply of recordings for overseas consumption, and high water mark is reached

'Take It from Here' also repeated, takes the 12 noon spot on Fridays. 'The Lyons' have just said goodbye, 'Ray's a Laugh' will be repeated soon, there's a new 'Paul Temple' serial and a new series of 'My Word' on the way from Britain. So the outlook is... fine.

CRICKET: The Second Test Match Coverage on FM 91 megacycles nightly. As in the case of the first Test Match, commentaries on play between the England side and the Australians will be relayed by Radio Hongkong nightly on its FM frequency from 7.15 pm until just

Wednesday night is based on information given to him by the well-known Hongkong historian, Jack Braga.

A MUSIC DRAMA—"The Death of Vivien" Friday, 8.30 pm — The producer of this BBC programme, one of three of his to be re-issued by the Transcription Service because of popular demand, was Douglas Cleverdon. He said of it: "No other art-form but radio could have coped with the scale and movement of such a work as this with the ebb and flow of battle and the repeated charges of the Saracens' horsemen." Rene Hague's words are taken from one of the many eleventh century poems which celebrate the devotion of Count William of Orange and his nephews. (Orange, not to be confused with its namesake in Holland, is an ancient town near Avignon in France). But the chief element of this drama is the music, especially composed for it by the London-born Peter Racine Fricker. It represents his second major commission for the BBC.

"LUNCH HOUR" — An Unusual Play: Thursday, 8.30 pm—John Mortimer's play "The Dock Brief" won him the coveted International Radio Italiana prize in 1957. "Lunch Hour" was written for the stage but adapted for radio by the author. He says of it: "If two people are in love, and the only time they have together is the lunch hour, their lives are likely to become full of lies and improbable explanations. This play is about the danger of telling lies which are too credible, or inventing explanations which explain too much." As this suggests, there are two main characters in "Lunch Hour," the man and the girl, but there is also a boy whose interruptions are of vital importance.

Today

10.20 PARIS STAR TIME.
11.00 SYMPHONY, Capriol Suite (Warlock) — Basse-Danse, Pavane, Tordion, Brandes, Pleds-en-l'air, Mattachins... Sea Pictures, Op. 37 (Elgar) — No. 1 Sea Slumber-Song (Noel); No. 2 In Haven (Capriol) (C. A. Elgar); No. 3 Sabbath Morning at Sea (Pieds-en-l'air) Mattachins (Browning). Symphony No. 8 in D Minor (Vaughan Williams) — Fantasia Variations (Scherzo Alla Marcia) (Per Stromenti a Flauto); Cavatina (Per Stromenti ad arco); Toccata.
12.00 Noon, PERSPECTIVE.
12.30 pm, BIG BAND SHOW.
1.00 TIME SIGNAL, DIARY FOR TODAY.
1.15 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS.
1.30 AFTERNOON RECITAL — RICHARD LEWIS (TENOR) AND GERALD MOORE.
2.00 HANCOCK'S HALF HOUR. — (Repeat Series).
2.30 MAINLY MUSIC.
3.00 YOU AND I
3.30 THEME AND VARIATIONS. — (Repeat).
4.00 RHYTHM IS THEIR BUSINESS.
4.30 MY MOTHER'S HANDS.
5.30 WEATHER REPORT.
6.00 TIME SIGNAL, THE NEWS.
6.10 INTERLUDE.
6.15 TRAINING WITHIN INDUSTRY.
6.30 COMPOSER CAVALCADE — Introduced by Alleen Woods.
7.00 TODAY.
7.15 STRAUSS WALTZES — Sung by Patrice Mungel (soprano).
7.30 FIRST HEARING.
7.50 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS, COMMENTARY.
8.15 WHAT IS JAZZ.
8.45 SPORTSCAST — Produced by Victor Price.
9.00 DE BRADLEY REMEMBERS.
9.30 SPECIAL — MARAIS & MARANDA AT FULLERTON HALL.
9.50 WEATHER REPORT.
10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
10.15 OF THE COOL, COOL, COOL OF THE EVENING — Michael Bilton.
10.50 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWS REEL.
11.15 SATURDAY NIGHT HOP.
11.57 WEATHER REPORT.
11.59 NEWS HEADLINES.
12.00 Midnight, TIME SIGNAL, CLOSE DOWN, GOD SAVE THE QUEEN.



FOCUS ON THE FILM: Radio Hongkong's film magazine programme "Film Focus" has been running for over a year now, and in a Colony whose main source of public entertainment is still the cinema it provides an important link between the listener and the personalities and activities "back screen". Interviews with actors, directors, producers and other film personalities are a regular feature of the programme; the majority of these are recorded at the studios in Britain and America, but in these days when people from the film world are coming to Hongkong in growing numbers "Film Focus" is often able to go out, personally and meet them. News of coming attractions and how the overseas critics have received them, sound track recordings and music—all these things go to make up a lively half hour of film news on Tuesdays at 8.15 pm (repeated on Thursday afternoons at 4 o'clock). Busy editor and script-writer for Film Focus is Bill Dorrard who also introduces the programme. Here he goes over the script with Patricia Penn shortly before going on the air.

shortly after the programme goes back on the air again in Britain. BUT more often than not an ebb in one programme is compensated for by the flow of another, and Hongkong listeners are never entirely deprived of their 'light' BBC listening. Take a look at the present light entertainment programmes: 'We're in Business,' a comedy programme starring Peter Jones, Harry Worth, and Irene Handl (Wednesdays, 9.15 pm repeated on Fridays at 10.15 pm); and 'Does the Team Think?'—based on an idea of Jimmy Edwards which he puts across with other top British comedians—a half hour designed to prove that such men can be funny without a script (Friday 9.30 pm, repeated on Sunday night at 7 o'clock). The Goons, always good for an indefinite number of hearings (as the success of their commercial recordings has proved) are getting another airing on Wednesdays at 12.30 (midday) and

after midnight, starting on Thursday. On Friday night there'll be a break in the cricket coverage for the usual broadcasts on FM of the talk in the series "The Government and the People" and for the opera programme—this week Mozart's "Don Giovanni," a new recording. This means of course, that while the Test Match is in progress listeners will have to switch to 860 kcs medium wave to receive normal programmes.

OLD HONGKONG: Wednesday, 6.10 pm—No one who heard Alberto da Cruz's dramatic stories related to the history of Macao in Radio Hongkong's recent "Listen to This!" series will be surprised to learn that he has also an interest in the relevance of European personalities to our own Colony. What they may be surprised to hear is that St Francis Xavier visited Lantau Island in the 16th Century. The story he tells on

Sunday

7.00 am TIME SIGNAL, FIRST DAY FAVOURITES—Nocturne from "Lyric Suite" (Grieg) Poeme (Fibich) Prayer from "Hansel and Gretel" (Humperdinck) Traumerei from "Kinderszenen" (Schumann, arr. Dragon).
7.15 NEWS SUMMARY.
7.20 FIRST DAY FAVOURITES (Cont'd)—Variation No. 13 Op. 43 (Rhapsody on a theme of Paganini) (Serge Rachmaninoff) A Riddle of Spring (Christian Singing—arr. by Eugene Zador) The Dream of Olwen (Charles Williams) Hungarian Rhapsody No. 2 (Franz Liszt—arr. by Eugene Zador) ... Leonard Pennario (piano) with the Hollywood Bowl Symphony Orchestra cond. by Miklos Rozsa. The Old Refrain (Fritz Kreisler) The Flight of the Bumblebee Op. 26 (Klimsky-Korsakov-Helfetz) Introduction and Rondo Capriccioso (Camille Saint-Saens) ... Michael Rabin (violin) with the Hollywood Bowl Symphony Orchestra cond. by Felix Slatkin Reverie (Debussy, arr. Dragon) ... The Hollywood Bowl Symphony Orchestra cond. by Carmen Dragon.
7.53 WEATHER REPORT.
8.00 TIME SIGNAL, HOLIDAYS FOR STRINGS.
8.50 WEATHER REPORT.
9.00 TIME SIGNAL, THE NEWS.
9.10 PROGRAMME PARADE.
9.15 THE ROBERT SHAW CHORALE.
9.30 FORCES' FAVOURITES—Presented by Audrey Pateman.
10.20 MUSIC WE LOVE.
11.15 CELEBRATION OF MASS FROM ST JOSEPH'S CHURCH, GARDEN ROAD — Preacher: Rev. Father D. Reid, S.J.
12.05 pm ROYAL PHILHARMONIC ORCHESTRA, CONDUCTED BY SIR THOMAS BEECHAM.
1.00 TIME SIGNAL, GOING TO THE PICTURES — Chairman: Michael Page.

Page 1

1.15 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS.
1.30 AFTERNOON RECITAL — (Chopin) Variations on a German Air (Posth.) Lento con grand espressione in C sharp minor ... George Barnham (Piano). Aus Flugin des Gesanges (Mendelssohn Op. 34 No. 2) Songs my mother taught me (Dvorak Op. 55 No. 4) Farmyard Song (Grieg, Op. 61, No. 3) ... Elizabeth Schwarzkopf (Sop.) Gerald Moore (Piano). Rondo in E flat major Op. 18 (Chopin) ... George Barnham (Piano).
2.00 THE ARCHERS.
2.30 HOME AND HOSPITAL REQUESTS.
4.00 STRICTLY MUSIC.
5.20 SING IT AGAIN.
5.30 CRICKET.
5.50 WEATHER REPORT.
6.00 TIME SIGNAL, THE NEWS.
6.10 INTERLUDE.
6.15 FROM THE WEEKLIES.
6.20 EVENSONG — Conducted by Rev. E. Miller, R.N.
7.00 DOES THE TEAM THINK?
7.30 EILEEN FARRELL SINGS OPERA AND POP — "Erani" (Act 1) (Verdi) Recit: Sotta e la notte Aria: Erani, Erani, Involami "La Gioconda" (Act 4) Suicidal (Ponchielli) ... with The Philharmonia Orch. cond. by Thomas Schippers. Old Devil Moon (Burton Lane, E.Y. Harburg) He was too good to me (Richard Rodgers-Lorenz Hart) Ten Cents a Dance (Richard Rodgers-Lorenz Hart) Every Time (Huge) Martin-Ralph Blane) September Song (Kurt Weill-Maxwell Anderson) I Gotta Right to sing the Blues (Harold Arlen-Ted Koehler) ... with Luther Henderson and his Orch.
7.53 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS, COMMENTARY.
8.15 TALKING ABOUT BOOKS — "Some Men Are Brothers" by D.J. Enright; "Paolo Paoli" by Arthur Adamson. Reviewed by Iwan Hughes.
8.30 SUNDAY CONCERT—A Pastoral Symphony (Vaughan Williams) 1st Mov.—Molto moderato. 2nd Mov.—Lento moderato. 3rd Mov.—Moderato pesante. 4th Mov.—Lento — Moderato Maestoso ... Sir Adrian Boult

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Radio HK (cont'd)

conducting The London Philharmonic Orch. with Margaret Bickley (Sopr.) Concerto in G major (Brahms) 1st Mov.-Allegro moderato, 2nd Mov.-Adagio, 3rd Mov.-Presto... Arthur Benardelli (Piano) with the Philharmonia Orch. cond. by Ettore Caciali. Symphony No. 4 in D minor, Op. 120 (Schumann)... Israel Philharmonic Orchestra cond. by Paul Kletzki.

9.55 WEATHER REPORT.

10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.

10.15 MELODIES AND MEMORIES.

10.45 AN EVENING WITH STAN FREBERG—St. George and the Dragon (Schumann-Freberg) C'est si bon (Betti-Seelen) Try Freberg-Rakain Wide-Screen Mama Blues (Stan Freberg) Sun Freberg.

11.35 WEATHER REPORT.

11.40 TIME SIGNAL, RADIO NEWS-REEL.

11.45 EPILOGUE—Given by the Rev. Father F. McGaley, S.J.

11.50 MUSIC—SWEET AND LOVELY.

11.55 WEATHER REPORT.

11.58 NEWS HEADLINES.

12.00 TIME SIGNAL, CLOSE DOWN, GOD SAVE THE QUEEN.

Monday

7.00 am TIME SIGNAL, SUNRISE MELODIES.

7.15 NEWS SUMMARY.

7.25 SUNRISE MELODIES—(Cont'd).

7.35 WEATHER REPORT.

7.45 SUNRISE MELODIES—(Cont'd).

7.55 WEATHER REPORT.

8.00 TIME SIGNAL, THE NEWS.

8.15 PROGRAMME PARADE.

8.30 DIARY FOR TODAY, MUSIC DURING BREAKFAST.

8.35 TIME SIGNAL, NEWS HEADLINES.

8.40 HOME TILL TEN—With Michael Barker.

8.45 TIME SIGNAL, RADIO NEWS-REEL—(Repeat).

8.55 THE VOICE OF FELICIA LANDERS.

9.00 THE WORLD AROUND US—Writing to Canada. "Each Man's Son" chapter from the novel by Hugh MacLennan.

9.10 SONATA—Sonata for Violin and Piano in G minor, Op. 10 No. 3 (Schubert) 1st Mov., 2nd Mov., 3rd Mov., 4th Mov. ... Joseph Parks (Violin) with Arthur Barker at the piano. Places from "Fantasy Places", Op. 11 (Schumann) Des Aloues, Adagio, Moderato, Presto, Andante, Allegro vivace. ... Joseph Parks (Violin) Arthur Barker (Piano).

9.15 A MAN IN THE ZOO.

9.25 MICHEL LEGRAND PLAYS COLE PORTER.

9.30 TIME SIGNAL, DIARY FOR TODAY.

9.35 WEATHER REPORT.

9.40 TIME SIGNAL, THE NEWS.

9.45 FOR YOUR DELIGHT—(Repeat: Series).

9.50 FRANKY PARSONAGE—(Repeat: Film Episode).

9.55 BBC BANDSTAND—Gibert Vinter and the Concert Band.

10.00 WE LIVE AND LEARN.

10.05 MONDAY CONCERT—First Movement ("Adagio") from Symphony No. 10 in F Sharp major (Mahler)... Orchestra of the Vienna State Opera cond. by Hermann Scherchen.

10.10 MEN OF THE SEA—Henry Bloy.

10.15 THE YOUNG IDEA—Presented by Pamela.

10.20 LUCKY DIP—Presented by Mary.

10.25 WEATHER REPORT.

10.30 TIME SIGNAL, THE NEWS.

10.35 INTERLUDE.

10.40 SHOW BUSINESS—Introduced by Alice Woods.

10.45 THE ARCHERS.

10.50 TIME SIGNAL, TODAY.

10.55 INTERLUDE FOR MUSIC—With Maria and Miranda.

11.00 A MUSICAL HISTORY OF THE BOSTON POP.

11.05 WEATHER REPORT.

11.10 TIME SIGNAL, THE NEWS, COMMENTARY.

11.15 DAVID ONSTRACH (VIOLIN).

11.20 THE PASSPORT—By Lewis Grant Wallace.

11.25 WEATHER REPORT.

11.30 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.

11.35 MUSIC OF THE TWENTIETH CENTURY—Quartet No. 1 in A minor, Op. 7 (Bela Bartok)... The Juillard String Quartet (Robert Mann & Robert Koff, Violins; Raphael Hillier, Viola; Arthur Wingard, Cello). Sonata (Bartok) 1st Mov.—Molto moderato, 2nd Mov.—Moderato, 3rd Mov.—Allegro vivace. Pianoforte Solo by Genn Ande.

11.40 WEATHER REPORT.

11.45 TIME SIGNAL, RADIO NEWS-REEL.

11.50 CANDLELIGHT—Presented by Pamela Johnson.

11.55 WEATHER REPORT.

11.58 NEWS HEADLINES.

12.00 TIME SIGNAL, CLOSE DOWN, GOD SAVE THE QUEEN.

Tuesday

7.00 am TIME SIGNAL, BRIGHT AND EARLY.

7.15 NEWS SUMMARY.

7.25 BRIGHT AND EARLY (Cont'd).

7.35 WEATHER REPORT.

7.45 BRIGHT AND EARLY—(Cont'd).

7.55 WEATHER REPORT.

8.00 TIME SIGNAL, THE NEWS.

8.15 PROGRAMME PARADE.

8.30 DIARY FOR TODAY.

8.35 TUESDAY'S TIMES—Across the Paso (Butterfly's Entrance) (Puccini). They call me Mimi (from "La Boheme") (Puccini). Becoming Amanda (from "Diana") (Puccini). Mimi's Waltz Song (from "La Boheme") (Puccini). Don't You Know (from "Mason Leeson") (Puccini).

9.55 WEATHER REPORT.

10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.

10.15 MELODIES AND MEMORIES.

10.45 AN EVENING WITH STAN FREBERG—St. George and the Dragon (Schumann-Freberg) C'est si bon (Betti-Seelen) Try Freberg-Rakain Wide-Screen Mama Blues (Stan Freberg) Sun Freberg.

11.35 WEATHER REPORT.

11.40 TIME SIGNAL, RADIO NEWS-REEL.

11.45 EPILOGUE—Given by the Rev. Father F. McGaley, S.J.

11.50 MUSIC—SWEET AND LOVELY.

11.55 WEATHER REPORT.

11.58 NEWS HEADLINES.

12.00 TIME SIGNAL, CLOSE DOWN, GOD SAVE THE QUEEN.

One Fine Day (from "Madam Butterfly") (Puccini). Michael Collins and his Strings for Romance; Orchestra Rabaud-Dolly Op. 58 (Faure), Berceuse. Mi-ou, Le Jardin de Dolly. Kitty-Valse, Tombrasse, Le pas espagnol, Orchestre Du Theatre National De l'Opera Comique. Paris cond. by Georges Trépoire. In Quatre Time Morbide (from "Blanc et Noir") (Puccini). Your tiny hand is frozen (from "La Boheme") (Puccini). Oh my beloved baby (from "Gloria Schicchi") (Puccini). When the Stars were brightly shining (from "Tosca") (Puccini). Vissi D'arte (from "Tosca") (Puccini). Nessun Dorma (from "Turandot") (Puccini). Michael Collins and his Strings for Romance.

9.00 TIME SIGNAL, NEWS HEADLINES.

9.02 HOME TILL TEN—With Michael Barker.

10.00 TIME SIGNAL, RADIO NEWS-REEL (Repeat).

10.15 THE VOICE OF VIC DAMONE.

10.20 THE WORLD AROUND US—(a) The European Complex: No. 1 "I am a European" by Vernon Bartlett; (b) Tales from the Western Pacific: D. C. Horton describes some of his experience as a District Officer in the British Solomon Islands. No. 1 "Trial by Ordeal".

11.00 HENRY WOOD PROMENADE CONCERT—Introduced by Alec Robertson.

12.00 Noon MARIAN MCPARTLAND AT THE PIANO.

12.15 PM MID DAY PRAYERS—By Rev. F. J. Hopkins.

12.30 FOUR CORNERS.

1.00 TIME SIGNAL, DIARY FOR TODAY.

1.15 WEATHER REPORT.

1.35 THE VOICE OF FELICIA LANDERS.

1.50 MUSIC FROM THE FILMS.

2.00 WOMAN'S WORLD.

2.30 ARTISTRY IN RHYTHM.

WE LIVE AND LEARN—Image America, Prog. 13. "The American Character" Part 1.

3.30 MUSICAL LIFE IN THE UNITED STATES—Adele Addison, soprano.

4.00 BEWARE THE HUNTER—"Enter Mr. Quera".

4.30 THE YOUNG IDEA—Presented by Pamela.

5.00 HOMEWARD BOUND.

5.35 WEATHER REPORT.

6.00 TIME SIGNAL, THE NEWS.

6.10 INTERLUDE.

6.15 SEMPRINI SERENADE.

6.35 THE ARCHERS.

7.00 TIME SIGNAL, TODAY.

7.15 AT THE PIANO—WILHELM BACKHAUS—Sonata No. 48 in C major (Haydn), Mazurka No. 24 in C major Op. 33 No. 3 (Chopin), Etude No. 3 in E major, Op. 10 No. 3.

7.30 THE MUSIC OF JEROME KERN.

7.55 WEATHER REPORT.

8.00 TIME SIGNAL, THE NEWS, COMMENTARY.

8.15 FILM FOCUS—Compiled and edited by Bill Hayward.

8.40 RECORD REVIEW—Introduced by Clive Simpson.

9.15 THE GOVERNMENT AND THE PEOPLE—No. 9 "Co-operative Development"—A talk by the Commissioner of the Co-operative Development and Fisheries Dept., J. Carter, M.B.E.

9.45 THE VALENCIA SYMPHONY ORCHESTRA—Conductor: Jose Ithurri; Seguidilla (Ithurri). Interlude from Valencianinos (Chavarril).

9.55 WEATHER REPORT.

10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.

10.05 SOURCE MUSICALS—Night, Op. 60, No. 9 (Tchaikovsky); Boris Christoff (Bass) with Alexandre Labinsky (Piano); Dumka, Piano Trio, Op. 90 (Dvorak); No. 1, No. 2, No. 3, No. 4, No. 5, No. 6, Czech Trio; Violin, Alex Plocek, Piano; Josef Palekcek, Cello; Milos Milos, Sddio, Red Sarafan (Varlancv), Ndezhda Obokhova (Mezzo-sop.), Maeli Sakharov (Piano).

10.55 WEATHER REPORT.

11.00 TIME SIGNAL AND BIG BEN RADIO NEWSREEL.

11.15 A FEW WORDS OF A KIND—Read by Dylan Thomas.

11.20 MUSIC FOR SWEETHEARTS—By Eric Jupp and his Orchestra.

11.57 WEATHER REPORT.

11.59 NEWS HEADLINES.

12.00 Midnight TIME SIGNAL, CLOSE DOWN, GOD SAVE THE QUEEN.

Wednesday

7.00 am TIME SIGNAL, RISING NOTES.

7.15 NEWS SUMMARY.

7.25 RISING NOTES.

7.35 WEATHER REPORT.

7.45 RISING NOTES—(Cont'd).

7.55 WEATHER REPORT.

8.00 TIME SIGNAL, THE NEWS.

8.15 PROGRAMME PARADE.

8.30 DIARY FOR TODAY, MID WEEK MELODIES.

8.35 TIME SIGNAL, NEWS HEADLINES.

8.40 HOME TILL TEN.

8.45 TIME SIGNAL, RADIO NEWS-REEL—(Repeat).

8.50 THE VOICE OF GORDON MACRAE.

9.00 THE WORLD AROUND US—(a) Makers of British History—"Queen Elizabeth and her People"; (b) Life in Other Lands—A Village in Southern Spain.

9.10 MARRIAGE OF FIGARO (MOZART) ACT 2—Giorgio Tozzi (bass), Roberta Peters (soprano), Liza Della Casa (soprano), George London (baritone), Gerald Elias (mezzo-soprano), Fernando Corena (bass), Vienna State Opera Chorus, Vienna Philharmonic Orchestra cond. by Erich Leinsdorf.

9.15 LET'S MAKE MUSIC.

9.20 THE GOON SHOW—"Queen Anne's Rain" (Repeat).

1.00 TIME SIGNAL, DIARY FOR TODAY.

1.15 WEATHER REPORT.

1.35 TIME SIGNAL, THE NEWS.

1.50 LUNCH-TIME MUSIC.

2.00 DR BRADLEY REMEMBERS—(Repeat).

2.30 DO YOU REMEMBER?

WE LIVE AND LEARN.

MUSIC FROM CANADA—Sonata for Piano (R. Mathieu) Guy Bourassa (Piano) Quintet (R. Mathieu)... Hyman Bress (Violin), Calvin Sieb (Violin), Otto Joachim (Viola), Walter Joachim (Cello), Charles Reiner (Piano).

4.00 HINDLEFORD—No. 6 "Revenge for the Bellingers".

4.10 THE YOUNG IDEA.

4.20 HOMEWARD BOUND.

4.30 WEATHER REPORT.

4.40 TIME SIGNAL, THE NEWS.

4.50 OLD HONGKONG.

5.00 MUSIC FROM HOLLAND.

5.10 SPEAKING GENERALLY.

5.20 THE ARCHERS.

5.30 TIME SIGNAL, TODAY.

5.40 THE THREE GENERATIONS OF JAZZ.

5.55 WEATHER REPORT.

6.00 TIME SIGNAL, THE NEWS, COMMENTARY.

6.15 BOOKSHOP—"The Natural Bent" by Lionel Fielden; "The Good Years" by Walter Lord; "The Truth About a Publisher" by Sir Stanley Unwin. Reviewed by Michael Orler.

6.30 FROM THE CONCERT HALL—Recital by Vera Ruttonjee-Desai (mezzo-sop.) accompanied by Eric Smith and Ho See-hang (Piano).

9.00 LETTER FROM AMERICA—By Alistair Cooke.

9.15 WE'RE IN BUSINESS—With Peter Jones and Harry Worth in "The Newspaper Business" produced by Charles Maxwell.

9.45 SONGS BY TRIO LOS PARAGUAYOS.

9.55 WEATHER REPORT.

10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.

10.15 STARLIGHT SERENADE.

10.30 WEATHER REPORT.

10.35 TIME SIGNAL, RADIO NEWS REEL.

11.15 CHORALE—Cantata No. 209 (Johann Sebastian Bach) Sinfonia Recitativa: Aria Recitativa Aria... Teresa Stich-Randall (soprano) Hens Reineck (flute) Josef Nebels (comballo) Vienna State Opera Orchestra cond. by Anton Heiller. Eine Deutsche Orgelmesse (JS Bach) Preludium Kyrie, Goit Vater in der Hah' sel Ehr Professor Fritz Heitmann (organ).

11.57 WEATHER REPORT.

11.59 NEWS HEADLINES.

12.00 mid TIME SIGNAL, CLOSE DOWN—GOD SAVE THE QUEEN.

Thursday

7.00 am TIME SIGNAL, UP WITH THE SUN.

7.15 NEWS SUMMARY.

7.20 UP WITH THE SUN—(Cont'd).

7.35 WEATHER REPORT.

7.45 UP WITH THE SUN—(Cont'd).

7.55 WEATHER REPORT.

8.00 TIME SIGNAL, THE NEWS, PROGRAMME PARADE.

8.15 DIARY FOR TODAY, RHYTHM RENDEZVOUS.

9.00 TIME SIGNAL, NEWS HEADLINES.

9.02 HOME TILL TEN—With John Caswell.

10.00 TIME SIGNAL, RADIO NEWSREEL (Repeat).

10.15 THE VOICE OF RICKY NELSON.

10.30 THE WORLD AROUND US—(a) Perspective—A United Nations outline of a major International Issue—recorded and edited by the International staff of United Nations Radio. No. 3 "World Health"; (b) Waylaid by Peter Fraenkel—experiences of broadcasting in Central Africa. No. 1 "Fourteen Million Ears and Nine Tongues".

11.00 ENCORE—A programme of popular classics.

11.45 RECORD REVIEW—Introduced by Clive Simpson (Repeat).

12.15 pm MID DAY PRAYERS—By Rev. Father J. Foley, S.J.

12.30 BAND BOX.

1.00 TIME SIGNAL, DIARY FOR TODAY.

1.15 WEATHER REPORT.

1.35 TIME SIGNAL, THE NEWS.

1.50 MODERN JAZZ—Presented by Ray Cordano.

2.00 WOMAN'S WORLD.

2.30 YOUR RADIO CONCERT HALL.

3.00 WE LIVE AND LEARN—Image America, Programme 13 "The American Character," Part 3.

3.30 VIRTUOSO—LEONID KOGAN (VIOLIN)—"Aisha Dance" from Ballet Gayne (Khachaturian). A. Mytaik (Piano); Sonata No. 1 in G major (Brahms, Op. 78), 1st Mov.—Vivace ma non troppo, 2nd Mov.—Adagio, 3rd Mov.—Allegro molto moderato, Andrei Mitnik (Piano).

4.00 FILM FOCUS.

4.20 THE YOUNG IDEA.

4.30 HOMEWARD BOUND.

4.40 WEATHER REPORT.

4.50 TIME SIGNAL, THE NEWS.

5.00 INTERLUDE.

5.10 PORTUGUESE HALF HOUR.

5.20 THE ARCHERS.

5.30 TIME SIGNAL, TODAY.

5.45 HONGKONG HIT PARADE—Presented by Michel Meredith.

5.55 WEATHER REPORT.

6.00 TIME SIGNAL, THE NEWS, COMMENTARY.

6.15 A PAPER OF PINS.

6.30 THIRTY MINUTE THEATRE.

6.50 MUSIC LOVERS' HOUR—Introduced by Irene Yuan. Sonatas for Cello and Piano (Beethoven), Sonata No. 1 in F Op. 5, No. 1st Mov., 2nd Mov., Gregor Platowsky (Cello) and Lukas Foss (Piano); Ven ewiger liebe, Op. 43 No. 1 (Wenzig), Dietrich Fischer-Dieskau, Eryton su piano; Karl Engel, Fantasy in C minor, K 475 (Mozart), Sonata in C minor, K 457 (Mozart), 1st Mov.—Allegro, 2nd Mov.—Adagio, 3rd Mov.—Molto allegro, Piano solos by Walter Glesne.

9.35 WEATHER REPORT.

10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.

10.15 TALKING ABOUT MUSIC.

10.45 THE NORMAN LUBOFF CHOIR.

10.55 WEATHER REPORT.

11.00 TIME SIGNAL AND BIG BEN RADIO NEWSREEL.

11.15 MOONLIGHT AND STRINGS.

11.57 WEATHER REPORT.

11.59 NEWS HEADLINES.

12.00 Midnight TIME SIGNAL, CLOSE DOWN, GOD SAVE THE QUEEN.

Friday

7.00 am TIME SIGNAL, BREEZING ALONG.

7.15 NEWS SUMMARY.

7.20 BREEZING ALONG—(Cont'd).

7.35 WEATHER REPORT.

7.45 BREEZING ALONG—(Cont'd).

7.55 WEATHER REPORT.

8.00 TIME SIGNAL, THE NEWS.

8.10 PROGRAMME PARADE.

8.15 DIARY FOR TODAY, FRIDAY FAVOURITES.

9.00 TIME SIGNAL, NEWS HEADLINES.

9.02 HOME TILL TEN.

10.00 TIME SIGNAL, RADIO NEWSREEL (Repeat).

10.15 THE VOICE OF JULIE LONDON.

10.30 THE WORLD AROUND US—(a) Australian Roundup—A programme about people and events in Australia; (b) The Land of the Bible—"The Negev".

11.00 CONCERTO—Overture—"Midsummer Night's Dream" Op. 21 (Mendelssohn). L'Orchestra Des Concerts Lamoureux cond. by Paul Van Kempen; Concerto for 2 pianos and Orchestra in A Flat Major (Mendelssohn), 1st Mov.—Allegro vivace, 2nd Mov.—Andante, 3rd Mov.—Allegro vivace—Presto, Orazio Frugeni and Annarosa Tadda (Pianists) with Vienna Symphony Orchestra, cond. by Rudolf Moralt; Meaning Papers, Op. 279 Waltz (John Strauss, Jr.), The Royal Philharmonic Orchestra cond. by Sir Thomas Beecham, Bart.

12.00 Noon TAKE IT FROM HERE.

12.30 pm SINGING THROUGH THE AGES.

1.00 TIME SIGNAL, DIARY FOR TODAY.

1.15 WEATHER REPORT.

1.35 TIME SIGNAL, THE NEWS.

1.50 LETTER FROM AMERICA—By Alistair Cooke (Repeat).

1.45 FASCINATING RHYTHM.

2.00 LONDON CALLING.

2.30 LET'S HARMONIZE—With the Crewcuts and Trio Los Pinchos: That old gang of mine (Henderson-Dixon-Rose), When you were sweet sixteen (James Thornton), Cruising down the river (E. Beadell).

N. Tollerfont), The Crew-Cuts sing.

3.00 WE LIVE AND LEARN—Image America, Prog. 14 "Philosophy and Religion" Part 1.

3.30 MAGNIFICATS III—Thomas Luis de Victoria.

4.00 THE CLITHEROE KID.

4.30 THE YOUNG IDEA.

5.00 HOMEWARD BOUND.

5.55 WEATHER REPORT.

6.00 TIME SIGNAL, THE NEWS.

6.10 INTERLUDE.

6.15 JAZZ HALF HOUR.

6.45 THE ARCHERS—An everyday story of country life in England.

7.00 TIME SIGNAL, TODAY.

7.15 AT THE PIANO—PAOLO SPAGNOLO.

7.30 DO YOU REMEMBER?—Introduced by Aileen Woods.

7.55 WEATHER REPORT.

8.00 TIME SIGNAL, THE NEWS, COMMENTARY.

8.15 CANADIAN SHOWCAST.

8.30 THE DEATH OF VIVIEN—A work for Radio adapted from the 19th century "Chanson de Guillaume"—words by Rene Hague, music by Peter Racine Fricker—with Sinfonia of London and Male Chorus, conducted by the composer (AM Only).

9.30 DOES THE TEAM THINK?—With Jimmy Edwards. Produced by Edward Taylor (AM Only).

9.55 WEATHER REPORT (AM ONLY).

10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN (AM ONLY).

10.15 WE'RE IN BUSINESS—With Peter Jones and Harry Worth in "The Newspaper Business." Produced by Charles Maxwell (Repeat) (AM Only).

10.45 HAWAII CALLS—(AM ONLY).

10.55 WEATHER REPORT (AM ONLY).

11.00 TIME SIGNAL AND BIG BEN RADIO NEWSREEL (AM ONLY).

11.15 THE 'M' CORNER—(AM Only).

11.57 WEATHER REPORT.

11.59 NEWS HEADLINES.

12.00 Midnight TIME SIGNAL, CLOSE DOWN, GOD SAVE THE QUEEN.

FM ONLY

8.15 THE GOVERNMENT AND THE PEOPLE—No. 9 "Co-operative Development." (Repeat).

8.45 AT THE OPERA—"Don Giovanni" (Mozart), Eberhard Wachter (baritone), Joan Sutherland (soprano), Luigi Alva (tenor), Gottlob Frick (bass).

REDIFFUSION

JOHNNY BOND PRESENTS LATEST COWBOY MUSIC

With the signing of American folk singer and composer Johnny (Red River Valley) Bond to Rediffusion's ever-growing talent-roster, Hongkong residents can now hear, for the very first time, cowboy music presented with a great degree of authenticity.

Johnny Bond has been, for many years, one of the top artists in his field. It's as a "deejay" that we in Hongkong will hear him, presenting the latest in cowboy and western music on record, and telling us of the people who make the records—most of whom Johnny has known and worked with for years.

The Johnny Bond Show can be heard on Saturday evenings at 6 o'clock over the Blue Network of Rediffusion.

Now that the Franco Trombetta Band of Maxim's is out of town, Rediffusion will be relaying the music of the popular Joseph Koo Combo direct from the Cactus Room in Gloucester Road on Saturdays at 9.35 pm. Your host for this series will be Tony Myatt.

Ricardo Mendez, better known as El Troubadour, will star in a new series of programmes on Sundays at 8.15 pm over the Blue Network of Rediffusion. Mendez will sing in English and Spanish, and accompany himself on his guitar.

"John Turner's Family," Rediffusion's new serial, is being broadcast Monday through Friday at 5 o'clock.

Drama, excitement, homely humour and even touches of tragedy find their way into this deeply human account of the life of a country clergyman and his family. The show is, of course, completely non-denominational. It is notable for a powerful story, sympathetic portrayal of life in a country town, and warm and vivid characterisation.

Today

11.30 am CAVALCADE OF MUSIC.

12.15 pm BIG BAND SHOW.

1.00 DIARY FOR TODAY.

1.15 NEWS AND WEATHER REPORT.

1.30 YOU SAID IT (Repeat).

1.45 INTERNATIONAL THEATRE ORCHESTRA.

2.00 SATURDAY TELEPHONE REQUESTS.

Sunday

7.00 am SUNDAY SERENADE.

8.00 DIXIE A.M. WITH THE DUKES OF DIXIELAND.

8.30 CONTINENTAL BREAKFAST.

9.00 NEWS, SPORTS RESULTS & WEATHER FORECAST.

9.10 ACCENT ON THE ACCORDION.

9.30 FORCES' FAVOURITES.

10.30 THE NAVY LARK (Final). (Repeat).

11.00 MOVIE MAGAZINE (Repeat).

11.30 PIANO RECITAL—By Julius Isserlis—"Sonatina Concertante, Op. 23," by Panchu Vladiguerov.

12.00 Noon SECOND SPRING.

12.45 pm ORCHESTRA OF THE WEEK.

1.15 WEATHER REPORT, NEWS AND SPECIAL ANNOUNCEMENTS.

1.30 THE JIM AMECHE SHOW.

2.30 SUNDAY CONCERT.

3.30 WAX TO WATCH—Presented by John Shepard.

4.30 ALBUM OF WALTZES.

5.00 YOU'VE ASKED FOR IT.

6.00 THE BALLAD HUNTER—Presented by Alan Lomax.

6.30 BBC JAZZ CLUB—With Johnny Dankworth and his Orchestra and Cleo Laine.

7.00 SUNSHINE SKETCHES OF A LITTLE TOWN—"The Hospitality of Mr Smith."

7.30 MUSIC FOR YOUNG PEOPLE—Music by Tchaikovsky. Presented by Fr. T. F. Ryan, SJ.

8.00 BBC NEWS.
8.05 WEATHER FORECAST.
8.10 ANNOUNCEMENTS A N D INTERLUDE.
8.15 EL TROUBADOUR — Ricardo Mendez.
8.30 THE PRINCE OF PEACE — Op. 26 "The Parable Of The Lord Whose Servant Owed Him Money: The Cure of the Ten Lepers: The Vanquishing of the Pharisees in Debate."
9.00 MAKE WAY FOR MUSIC.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 TAKE IT FROM HERE.
10.05 CLASSICS IN HI-PI.
11.00 STOP PRESS.
11.05 A DATE IN DREAMLAND.
12.00 Midnight "GOD SAVE THE QUEEN"—Close Down.

Monday

7.00 am MUSICAL CLOCK.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION.
8.05 NEWS HEADLINES.
9.00 MORNING MATINEE.
9.05 MUSIC BY MELACHRINO.
10.00 SECOND SPRING.
10.30 PROGRAMME HIGHLIGHTS.
10.45 MAKE WAY FOR YOUTH (Repeat).
11.00 COFFEE TIME.
11.30 OUT OF THE DARK.
11.45 RECITAL.
12.00 Noon. QUESTION MARK? (Repeat).
12.30 pm LOCAL GOLD RATE — Paul Temple and the Gilbert Case (Repeat).
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 LUNCHEON CLUB.
2.00 MELODY TIME.
4.00 TEA DANCE.
4.30 CHILDREN'S CORNER.
5.00 JOHN TURNER'S FAMILY.
5.25 PROGRAMME HIGHLIGHTS.
5.30 MONDAY REQUESTS.
6.00 ANYTHING GOES — With Mike Ellery.
7.00 THE NATURALIST—"Why Be A Naturalist?"
7.15 MUSIC BY MANTOVANI.
7.45 VOICE OF SPORT.
8.00 BBC NEWS.
8.05 WEATHER FORECAST.
8.10 R A D I O D O C T O R "HYPNOTISM."
8.15 FILM TIME.
8.30 STARS ON WINGS.
9.00 LIFE WITH THE LYONS.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 A MANY SPLENDOROUS THING.
10.00 SWINGIN' SHEPARD.
11.00 STOP PRESS.
11.05 A DATE IN DREAMLAND.
12.00 Midnight "GOD SAVE THE QUEEN"—Close Down.

Tuesday

7.00 am MUSICAL CLOCK.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION.
8.05 NEWS HEADLINES.
9.00 MORNING MATINEE.
9.05 MELODIES AND MEMORIES.
10.00 SECOND SPRING.
10.30 PROGRAMME HIGHLIGHTS.
10.45 PERRY COMO.
11.00 COFFEE TIME.
11.30 OUT OF THE DARK.
11.45 RECITAL.
12.00 Noon. PROGRESSIVE JAZZ.
12.30 pm LOCAL GOLD RATE — Orbiter (Repeat).
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 MUSIC FROM THE FILMS.
2.00 MELODY TIME.
4.00 TEA DANCE.
4.30 CHILDREN'S CORNER.
5.00 JOHN TURNER'S FAMILY.
5.25 PROGRAMME HIGHLIGHTS.
5.30 TUESDAY REQUESTS.
6.00 ANYTHING GOES—With Mike Ellery.
7.00 MUSIC FROM HOLLAND.
7.15 YETTEREYER'S HITS.
7.45 REDIFFUSION BYLINE.
8.00 BBC NEWS.
8.05 WEATHER FORECAST.
8.10 ANNOUNCEMENTS A N D INTERLUDE.
8.15 MOVIE MAGAZINE.
8.45 JAZZ FROM CANADA—With the Oscar Peterson Trio.
9.00 PAUL TEMPLE AND THE GILBERT CASE.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 LAUGH TILL YOU CRY.
10.00 THE JIM AMECHE SHOW.
11.00 STOP PRESS.
11.05 A DATE IN DREAMLAND.
12.00 Midnight "GOD SAVE THE QUEEN"—Close Down.

Wednesday

7.00 am MUSICAL CLOCK.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION.
8.05 NEWS HEADLINES.
9.00 MORNING MATINEE — With Tony Myatt.
10.00 HOSPITAL REQUESTS.
10.30 SECOND SPRING.
10.45 PROGRAMME HIGHLIGHTS.
10.50 FRANK SINATRA (Final).
11.00 COFFEE TIME.
11.30 OUT OF THE DARK.
11.45 RECITAL.
12.00 Noon. SING SOMETHING SIMPLE (Repeat).
12.30 pm LOCAL GOLD RATE—The Cuthbert Kid (Final). (Repeat).
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER FORECAST.
1.30 TAKE IT FROM HERE (Repeat).

2.00 MELODY TIME.
4.00 TEA DANCE.
4.30 CHILDREN'S CORNER.
5.00 JOHN TURNER'S FAMILY.
5.25 PROGRAMME HIGHLIGHTS.
5.30 SEK KONG REQUESTS.
6.00 ANYTHING GOES.
7.00 SING ALONG WITH US.
7.15 YOUR HONGKONG H I T PARADE.
7.45 YOU SAID IT: LISTENERS' RECORDED COMMENTS ON TOPICS OF THE DAY.
8.00 BBC NEWS.
8.05 WEATHER FORECAST.
8.10 ANNOUNCEMENTS A N D INTERLUDE.
8.15 MUSIC IN THE AIR.
8.30 DIAMOND MUSIC SHOW.
9.00 THE FLYING DOCTOR—The Stick-up—With James McKechnie and Bill Kerr.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 ODYSSEY TO EUROPE.
10.00 GUILT PARTY.
10.30 SWEET WITH A BEAT.
11.00 STOP PRESS.
11.05 A DATE IN DREAMLAND.
12.00 Midnight "GOD SAVE THE QUEEN"—Close Down.

Thursday

7.00 am MUSICAL CLOCK.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION.
8.05 NEWS HEADLINES.
9.00 MORNING MATINEE.
9.05 EMMANUEL VARDI AND HIS ORCHESTRA.
10.00 SECOND SPRING.
10.30 PROGRAMME HIGHLIGHTS.
10.45 RICHARD KILEY SINGS HITS FROM THE SHOW (Final).
11.00 COFFEE TIME.
11.30 OUT OF THE DARK.
11.45 RECITAL.
12.00 Noon. CENTURY OF SONG (Final). (Repeat).
12.30 pm LOCAL GOLD RATE — In Lighter Mood (Repeat).
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 MODERN JAZZ.
2.00 MELODY TIME.
4.00 TEA DANCE.
4.30 CHILDREN'S CORNER.
5.00 JOHN TURNER'S FAMILY.
5.25 PROGRAMME HIGHLIGHTS.
5.30 THURSDAY REQUESTS.
6.00 ANYTHING GOES—With Mike Ellery.
7.00 MAKE WAY FOR YOUTH.
7.15 QUESTION MARK? A PUZZLE CORNER.
7.45 LAUGHING AT LIFE—With Mike Ellery.
8.00 BBC NEWS.

TELEVISION

'TO PARIS WITH LOVE' AND UNION PACIFIC

All the family will be interested in Union Pacific, the new series which starts in Children's Hour at 5.30 today.

The period is 1866 when a whole continent waited and watched the boldest adventure of all, the building of a railroad, The Union Pacific. Jeff Morrow stars as Bart McClelland whose courage, strength and vision helped to build the mighty railroad.

The Perry Como Show at 8 pm welcomes back comedienne, Martha Raye. Also on the invitation list are actor, Milburn Stone and Gary Player, Master Golf tournament winner.

The Sunday feature film this week stars Alec Guinness and Odile Versois. The title is "To Paris with Love." In the story Sir Edgar Fraser, D.S.O., is worried that his undergraduate son may be leading too cloistered a life at Oxford. Son Jon on the other hand, worries about his widowed father living alone in a huge Highland castle. So they decide to show each other Paris in the spring. Of course, you can't have Paris without romance, but in the case of Sir Edgar and his son they get the wrong girls—the result—a delightful comedy.

The second of the special fortnightly Thursday feature programmes is The Jazz Age, in which viewers will have an opportunity to contrast last year's American Presidential conventions with the 1928 vintage. The conventions of 32 years ago, when the Republicans nominated Herbert Hoover in Kansas City and the Democrats named Alfred E. Smith in Houston are vividly recaptured in the historic film footage of this feature.

In the Friday series On Trial, Sir Donald Wolfitt stars as Admiral Byng, who was tried for his life by a naval court-martial following the loss of the island of Minorca to the French in 1756. Byng was not a popular man. He was regarded by many as being haughty and domineering, and he was certainly a very strict disciplinarian. But he was fearless in action, and during the period of his trial carried himself with the fortitude of a man of the highest

8.00 WEATHER FORECAST.
8.10 ANNOUNCEMENTS A N D INTERLUDE.
8.15 THE JIM AMECHE SHOW.
9.00 KIAP O'KANE.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 RECORDED BREAKERS.
10.00 MUSIC TIME.
10.45 WALITZ TIME.
11.00 STOP PRESS.
11.05 A DATE IN DREAMLAND.
12.00 Midnight "GOD SAVE THE QUEEN"—Close Down.

Friday

7.00 am MUSICAL CLOCK.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION.
8.05 NEWS HEADLINES.
9.00 MORNING MATINEE — With John Shepard.
10.00 MARCHING AND WALTZING.
10.30 SECOND SPRING.
10.45 PROGRAMME HIGHLIGHTS.
10.50 NAT KING COLE.
11.00 COFFEE TIME.
11.30 OUT OF THE DARK.
11.45 RECITAL.
12.00 Noon. STARS ON WINGS (Repeat).
12.30 pm LOCAL GOLD RATE — Life with the Lyons.
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 LETTER FROM AMERICA.
1.45 TED HEATH AND HIS MUSIC.
2.15 MELODY TIME—Light Music.
4.00 TEA DANCE.
4.30 CHILDREN'S CORNER.
5.00 JOHN TURNER'S FAMILY.
5.25 PROGRAMME HIGHLIGHTS.
5.30 FRIDAY REQUESTS—Presented by Tony Myatt.
6.00 ANYTHING GOES — With Mike Ellery.
7.00 CONCERT CANEWS.
7.15 THIRTY TO ONE—Presenting the Musical Choice of the Lee Family, of 5, Breezy Terrace, 1st Floor, Hongkong.
7.45 REDIFFUSION BYLINE.
8.00 BBC NEWS.
8.05 WEATHER FORECAST.
8.10 ANNOUNCEMENTS A N D INTERLUDE.
8.15 BEYOND OUR KEN.
8.45 THE JACKIE ROBINSON SHOW.
9.00 ORBITER X — "Flight To The Moon."
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 SING SOMETHING SIMPLE.
10.00 MOONLIGHT SERENADE.
11.00 STOP PRESS.
11.05 A DATE IN DREAMLAND.
12.00 Midnight "GOD SAVE THE QUEEN"—Close Down.

Today

2.00 pm CANTONESE FEATURE.
3.35 "I SPY."
4.20 "MONTHLY SPORTS SHOW."
4.35 "WILLY."
5.00 CHILDREN'S HOUR—Calvin's Corner.
5.25 CARTOONS.
5.30 "UNION PACIFIC"—Starring Jeff Morrow.
6.00 CLOSE DOWN.
7.00 ENGLISH NEWS IN BRIEF.
7.05 NEWSREEL ROUND-UP.
7.15 "WONDERS OF THE SEA."
8.00 "THE PERRY COMO SHOW."
8.35 "THE PHIL SILVERSON SHOW."
9.00 "ONE STEP BEYOND."
9.45 "BOONANZA."
10.35 "THE LAWLESS YEARS."
11.00 LATE NIGHT FINAL.

Sunday

2.00 pm CHINESE FEATURE.
3.30 POLARIS.
4.20 THE MICKEY ROONEY SHOW.
4.45 BALLETS DE FRANCE.
5.00 HOPALONG CASSIDAY.
5.35 CARTOONS.
6.00 CLOSE DOWN.
7.30 ENGLISH NEWS IN BRIEF.
7.35 "LOVE THAT BOB."
8.00 THE WORLD NEWS—(Chinese Commentary).
8.10 "LONDON SPECTACULAR"—Presents — "The Emile Ford Show."
9.05 THE WORLD NEWS—(English Commentary).
9.15 "THE LAST CHRONICLES OF BARSET."
9.45 A BANK ORGANISATION FEATURE — "To Paris with Love."
11.15 LATE NIGHT FINAL.

Monday

5.00 pm "JUNGLE JIM."
5.25 CARTOONS.
5.30 "PONY EXPRESS."
5.35 CARTOONS.
6.00 CLOSE DOWN.
7.35 ENGLISH NEWS IN BRIEF.
7.35 "THE SONG PARADE"—Introduced By John Bow.
8.00 THE WORLD NEWS—(Chinese Commentary).
8.10 "CHINESE CHESS"—Presented By Lee Chee Hol.

8.25 MOVIE MAGAZINE—Introduced By John Bow.
8.50 "MEN OF SPORT"—Introduced By Lee Wei Teng.
9.05 THE WORLD NEWS—(English Commentary).
9.15 CANTONESE FEATURE.
11.00 LATE NIGHT FINAL.

Tuesday

5.00 pm TIME FOR TOTS.
5.15 "CHAMPION THE WONDER HORSE."
5.40 "HUCKLEBERRY HOUND."
6.00 CLOSE DOWN.
7.30 ENGLISH NEWS IN BRIEF.
7.35 "R.C.M.P."
8.00 THE WORLD NEWS—(Chinese Commentary).
8.10 "HIRAN HOLLIDAY."
8.25 "AMERICAN COWBOY."
9.05 THE WORLD NEWS—(English Commentary).
9.15 "PERRY MASON."
10.05 "HAVE GUN WILL TRAVEL."
10.20 "PANIC."
10.35 "PEOPLE IN TROUBLE."
11.10 LATE NIGHT FINAL.

Wednesday

5.00 pm CHINESE CHILDREN'S TALENT SHOW.
5.15 "LAUREL & HARDY."
5.35 "THE THREE MUSKETEERS."
5.55 CARTOONS.
6.00 CLOSE DOWN.
7.30 ENGLISH NEWS IN BRIEF.
7.35 "WELLS FARGO."
8.00 THE WORLD NEWS—(Chinese Commentary).
8.10 "NO HIDING PLACE."
9.05 THE WORLD NEWS—(English Commentary).
9.15 "ON THE SPOT."
9.30 CANTONESE FEATURE.
11.15 LATE NIGHT FINAL.

COMMERCIAL RADIO 1530 kcs 196 mtrs.

SERIES ON THE LIVES OF FAMOUS MUSICIANS

The attention of students of music—and young people interested in music—is drawn to the first of a weekly series of four programmes on the lives of famous musicians starting on Friday.

Nicolo Paganini was one of the few composers who was also a great virtuoso performer and an infant prodigy. He made his debut as a violinist at nine and his first concert tour (through Italy) four years later.

His story was written by Marianne Kuranda and is narrated by Allin Robinson. Extracts from some of his compositions are included. The programme, Music Masters can be heard at 5.30.

The backbone of Show Business is provided not by the stars but by the experienced performers who consistently improve their work so that when their chance arrives they are ready for it. Singer Josie Quizon is one of this hard core of professionals who has had a wealth of experience in the Philippines, Taipei and Bangkok.

She is currently singing in a Hongkong nightclub and can be heard at 9.15 over this station on Sunday evening in the series 'Singing For You.'

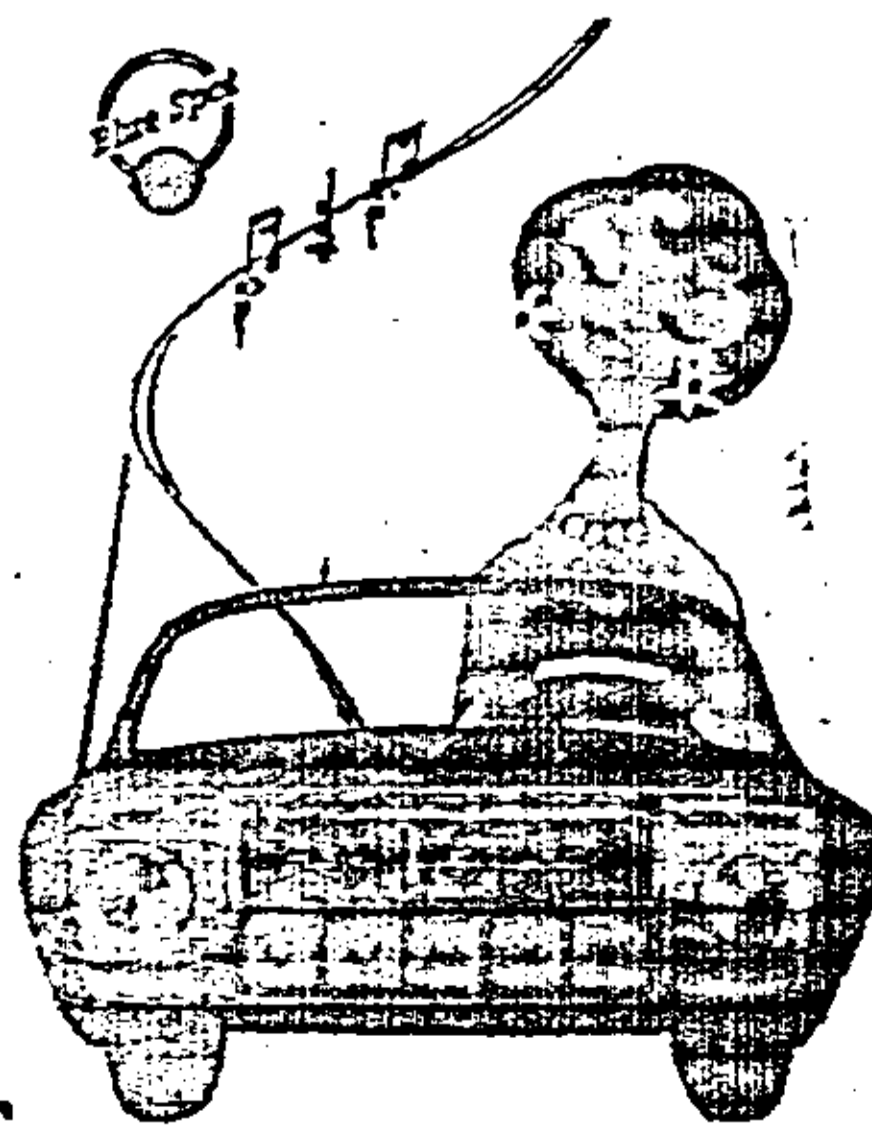
On Tuesday Offenbach's birthday is commemorated in the Composer of the Day concert at 2 o'clock. An interesting concert can be heard at 10.30 on Monday night when for half an hour music by Sir William Walton is broadcast. Rimsky Korsakov is the Composer of the Day and two of his works are included in the programme. The Ceq D'Or with Igor Markevitch conducting L'Orchestre Des Concerts Lamoureux and Anatole Fistoulari with the London Symphony Orchestra in a performance of Ivan The Terrible.

Wednesday night's Concert (10.30—11) is devoted to Kodaly's

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(Commercial cont'd)

Harry Janes Suite with the Vienna Symphony Orchestra conducted by Tibor Paul, and on Thursday, at 5.30 we can hear Eugene Ormandy with the Philadelphia Orchestra and Women's Voices in Debussy's Three Nocturnes.

SPOKEN WORD

Sunday, 9.30-10 pm—George Ramage introduces a varied programme for readers and writers including works by local authors in 'Writers' Corner.'

Tuesday-Friday, 7.15-7.30 pm—Further instalments in the adventures of Superman.

Wednesday, 8.15-8.30 pm—Tom Cross with the 3 Star Quiz.

Wednesday, 8.30-9 pm—'Awakening,' repeat of Radio Novel first broadcast on June 16.

Friday, 8.30-9 pm—Harry S. Goodman presents 'Without Laughter.'

Saturday, 8.30-9 pm—Murder at Midnight. This week 'Murder's A Lonely Business.'

Today

11.30 am SOUTH OF THE BORDER. Noon LUNCHTIME RENDEZVOUS.

1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.

1.30 LUNCHTIME RENDEZVOUS—Cont.

2.00 BIRELEY'S OPEN HOUSE.

2.30 CONTINENTAL ENCORES.

3.00 DICK HALVORSEN BRINGS YOU MUSIC FROM SCHWEPES CONCERT HALL.

3.30 NEWS RELAY FROM RADIO HONGKONG.

4.00 MAN ABOUT TOWN—Frank Sinatra.

4.30 AROUND THE CRACKER BARREL.

5.00 NEWS HEADLINES—A British Interlude.

5.30 EXTRACTS FROM THE CAST RECORDING OF 'WONDERFUL TOWN.'

6.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.

6.15 THE COLUMBIA SYMPHONETTE.

6.30 MURDER AT MIDNIGHT—The Death Do Us Part.

7.00 NEWS HEADLINES—String Serenade.

7.30 SPORTS NEWS.

8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.

8.15 6 POINT BAND SHOW.

11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG AND WEATHER REPORT.

LAYED FROM RADIO HONGKONG AND WEATHER REPORT.

11.15 6 POINT BAND SHOW—Cont.

12.00 Midnight NEWS HEADLINES, WEATHER REPORT—Close Down.

Sunday

7.00 am AROUND THE WORLD.

9.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.

9.15 THE VOICE OF NELSON EDDY.

9.30 SUNDAY VARIETY.

10.00 YOURS FOR THE ASKING.

11.00 PIANO INTERLUDE.

11.15 SUNDAY STRINGS.

11.45 SOUNDS FROM ESSES.

12.00 Noon YOUR TEN MINUTE MUSICAL—Presented by John Wallace.

1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.

1.30 YOUR TEN MINUTE MUSICAL—Cont.

3.15 PROMENADE.

3.45 SEVEN UP BRINGS YOU DANCE MUSIC FROM BANDSTAND SEVEN.

5.15 SERVICES' SPECIAL.

6.00 NEWS RELAY FROM RADIO HONGKONG.

6.10 approx. SUMMER EVENING SERENADE.

6.30 WHEN WE WERE YOUNG.

7.00 NEWS HEADLINES AND TO YOU ALOHA.

7.30 SUNDAY CONCERT OF MUSIC—By Maurice Ravel.

8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.

8.15 BRENDAN O'DOWDA SINGS SONGS FROM THE EMERALD ISLE.

8.30 DICK HALVORSEN.

9.00 NEWS HEADLINES—Music We Love.

9.15 SINGING FOR YOU.

9.30 WRITER'S CORNER.

10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.

10.15 THE LATE SHOW.

11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG AND WEATHER REPORT.

11.15 CHORALE.

11.30 SHUFFLE WITH STRINGS.

12.00 Midnight NEWS HEADLINES, WEATHER REPORT—Close Down.

Monday

7.00 am LET'S FACE IT.

8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.

8.10 LET'S FACE IT—Cont.

9.00 HOUSEWIVES' CHOICE.

10.00 MUSIC FROM THE BALLET.

10.30 MUSIC FOR THE JOY OF LIVING.

11.00 WHEN WE WERE YOUNG.

11.30 DROP ME OFF UP TOWN.

12.00 Noon LUNCHTIME RENDEZVOUS.

1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.

1.30 LUNCHTIME RENDEZVOUS—Cont.

2.00 COMPOSER OF THE DAY—Offenbach Birthday Concert.

2.15 approx. INTERLUDE.

3.00 FOR THE LADIES—Presented by Mary Collins.

4.00 STRINGS FOR TEA TIME.

4.30 WEATHER REPORT.

4.31 CHILDREN'S CORNER.

5.00 THAT LATIN BEAT.

5.30 PASSPORT TO ROMANCE.

6.00 NEWS RELAY FROM RADIO HONGKONG.

6.10 approx. CLOSING RATES FROM HONGKONG STOCK EXCHANGE—Followed by On Wings of Song.

6.30 NICK KENDALL AND THE TOP TEN.

7.00 NEWS HEADLINES—Hazel Scott at the Piano.

7.15 EPISODE 97—'Superman.'

7.30 QUESTION AND ANSWER—With John Wallace.

8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.

8.15 OPERATIC RECITAL—By Robert Merrill.

8.30 AMERICAN FOLK SONGS—June Elliott introduces the second in the series.

9.00 NEWS HEADLINES—Dolf van der Linden's Orchestra.

9.15 RADIO REPORT—A review of events and people in Hongkong produced by John Wallace.

9.30 CHAMBER MUSIC CONCERT—Mozart's String Quartet No. 18 in A major, K. 464, played

10.30 OWEN, OLIVER AND ORTEGA.

11.00 THE QUIET TIME.

11.30 MUSIC FROM THE SHOWS.

12.00 Noon LUNCHTIME RENDEZVOUS.

1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.

1.30 LUNCHTIME RENDEZVOUS—Cont.

2.00 COMPOSER OF THE DAY—Rimsky-Korsakov. The Golden Cockerel. Igor Markevitch conducts L'Orchestre Des Concerts Lamoureux. Also Ivan the Terrible.

2.45 approx. INTERLUDE.

3.00 FOR THE LADIES—Presented by Mary Collins.

4.00 KEYBOARD MEDLEY.

4.30 WEATHER REPORT.

4.31 CHILDREN'S CORNER.

5.00 CLASSICAL CONCERT—Mozart, Coronation Mass in C major, K. 317.

5.30 COMBO TIME.

6.00 NEWS RELAY FROM RADIO HONGKONG.

6.10 approx. CLOSING RATES FROM HONGKONG STOCK EXCHANGE—Followed by Music from Beneath Blue Skies.

6.30 THE HI FI CLUB.

7.00 NEWS HEADLINES AND THE STRADIVARIETY ORCHESTRA.

7.15 PIANO RECITAL—By Abbey Simon.

7.30 AROUND THE CRACKER BARREL.

8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.

8.15 MUSIC IN THE AIR.

8.30 DIAMOND TIME.

9.00 NEWS HEADLINES—Music from Israel played by Pierre Spiers.

9.15 RADIO REPORT.

9.30 TAKE THIRTY—With Dick Halvorsen.

10.03 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.

10.15 MONDAY CONCERT OF MUSIC—By William Walton.

11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG AND WEATHER REPORT.

11.15 MUSIC TILL MIDNIGHT.

12.00 Midnight NEWS HEADLINES, WEATHER REPORT—Close Down.

Tuesday

7.00 am LET'S FACE IT.

8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.

8.10 LET'S FACE IT—Cont.

9.00 HOUSEWIVES' CHOICE.

10.00 MUSIC FROM THE BALLET.

10.30 MUSIC FOR THE JOY OF LIVING.

11.00 WHEN WE WERE YOUNG.

11.30 DROP ME OFF UP TOWN.

12.00 Noon LUNCHTIME RENDEZVOUS.

1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.

1.30 LUNCHTIME RENDEZVOUS—Cont.

2.00 COMPOSER OF THE DAY—Offenbach Birthday Concert.

2.15 approx. INTERLUDE.

3.00 FOR THE LADIES—Presented by Mary Collins.

4.00 STRINGS FOR TEA TIME.

4.30 WEATHER REPORT.

4.31 CHILDREN'S CORNER.

5.00 THAT LATIN BEAT.

5.30 PASSPORT TO ROMANCE.

6.00 NEWS RELAY FROM RADIO HONGKONG.

6.10 approx. CLOSING RATES FROM HONGKONG STOCK EXCHANGE—Followed by On Wings of Song.

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7.00 NEWS HEADLINES—Hazel Scott at the Piano.

7.15 EPISODE 97—'Superman.'

7.30 QUESTION AND ANSWER—With John Wallace.

8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.

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9.00 NEWS HEADLINES—Dolf van der Linden's Orchestra.

9.15 RADIO REPORT—A review of events and people in Hongkong produced by John Wallace.

9.30 CHAMBER MUSIC CONCERT—Mozart's String Quartet No. 18 in A major, K. 464, played

by the Budapest String Quartet.

10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.

10.15 KENDALL'S CORNER.

11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG AND WEATHER REPORT.

11.15 MUSIC TILL MIDNIGHT.

12.00 Midnight NEWS HEADLINES, WEATHER REPORT—Close Down.

Wednesday

7.00 am RISE AND SHINE—With Nick Kendall, the Tired Tiger.

8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.

8.10 RISE AND SHINE—Cont.

9.00 HOUSEWIVES' CHOICE.

10.00 THE ORCHESTRAS OF FRANK CHACKFIELD AND LUIS OLIVEIRA.

10.30 HOORAY FOR LOVE.

11.00 MUSIC FROM THE FILMS.

11.30 HIGHLIGHTS FROM THE WORLD'S MOST POPULAR OPERAS.

12.00 Noon LUNCHTIME RENDEZVOUS.

1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.

1.30 LUNCHTIME RENDEZVOUS—Cont.

2.00 COMPOSER OF THE DAY—Brahms, Piano Concerto No. 1 in D minor, Op. 15.

2.45 approx. INTERLUDE.

3.00 FOR THE LADIES—Presented by Mary Collins.

4.00 TEA DANCE.

4.30 WEATHER REPORT.

4.31 CHILDREN'S CORNER.

5.00 ARTISTS OF DISTINCTION.

5.30 BIG BAND BASH.

6.00 NEWS RELAY FROM RADIO HONGKONG.

6.10 approx. THE MANY MUSICAL SIDES OF RAY MARTIN.

6.30 THE HI FI CLUB—Presented by Nick Kendall.

7.00 NEWS HEADLINES—Recital of Norwegian Songs by Kirsten Flagstad.

7.15 EPISODE 98—'Superman.'

7.30 THE MIDDLE OF THE ROAD—With Dick Halvorsen.

8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.

8.15 3 STAR QUIZ—Compiled by Tom Cross.

8.30 REPEAT OF 'AWAKENING'—First broadcast in Radio Novels on 16-6-1961.

9.00 NEWS HEADLINES AND TWO OF A KIND—Bob Eberly and Helen O'Connell.

9.15 RADIO REPORT.

9.30 JOHN GUNSTONE'S NEWSICAL.

10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.

10.15 THE HAZY OSTERWALD SENTINEL.

10.30 CONCERT—Harry Janes Suite by Zoltan Kodaly.

11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG AND WEATHER REPORT.

11.15 MUSIC TILL MIDNIGHT.

12.00 Midnight NEWS HEADLINES, WEATHER REPORT—Close Down.

Thursday

7.00 am LET'S FACE IT.

8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.

8.10 LET'S FACE IT—Cont.

9.00 HOUSEWIVES' CHOICE.

10.00 IN A SENTIMENTAL MOOD.

10.30 MOONEY, MCKEE AND MALANDO.

11.00 ON THE SERIOUS SIDE.

11.30 SALUTE TO THE SMOOTH BANDS.

12.00 Noon LUNCHTIME RENDEZVOUS.

1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.

1.30 LUNCHTIME RENDEZVOUS—Cont.

2.00 COMPOSER OF THE DAY—Tchaikovsky, Symphony No. 6 in B minor, Op. 74 The Pathétique.

2.45 approx. INTERLUDE.

3.00 FOR THE LADIES—Presented by Mary Collins.

4.00 ONE HUNDRED VIOLINS.

4.31 CHILDREN'S CORNER.

4.30 WEATHER REPORT.

5.00 TANGO TIME.

5.15 RED PRYSOCK PLAYS FOR DANCERS.

5.30 CLASSICAL CONCERT—Debussy Three Nocturnes.

6.00 NEWS RELAY FROM RADIO HONGKONG.

6.10 approx. CLOSING RATES FROM HONGKONG STOCK EXCHANGE.

6.30 ALL STRINGS AND FANCY FREE.

6.45 THE NEW ONES.

7.00 NEWS HEADLINES—Screes de Petrograd by Darius Milhaud, sung by Jean-Christophe Bonoit.

7.15 EPISODE 99—'Superman.'

7.30 THE FAR EAST MOTORS SHOW—introduced by John Wallace.

8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.

8.15 MUSIC IN THE AIR.

8.30 THE NATIONAL HALF HOUR.

9.00 NEWS HEADLINES—Marimba Chippas.

9.15 RADIO REPORT.

9.30 LA RONDE CONTINENTALE—With Lydia St. Clair.

10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.

10.15 FRANK COMSTOCK'S ORCHESTRA.

10.30 CONCERT—By Sir Thomas Beecham and the Royal Philharmonic Orchestra.

11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG AND WEATHER REPORT.

11.15 OPERA H

VOYAGE OF NO RETURN CONCLUSION

For six years rumour and slander thrived on the fact that the submarine Seal had surrendered to the enemy. Only her crew knew what had really happened. But now, at last, the truth was to be told ... and judgment delivered.

Seal's captain wins his last battle

At nine o'clock on the morning of April 10, 1946, the court-martial gun was fired at the Royal Naval Barracks, Portsmouth. An hour later, in a green and cream room, a court of five naval captains assembled to investigate the circumstances in which, six years earlier, his Majesty's submarine Seal surrendered to the enemy and her crew became prisoners of war.

On the scarlet baize of the table lay, horizontally the sword of the man who had commanded Seal on that fateful day when, for nearly 24 hours, she had lain trapped in the mud of the Kattegat, escaping from that predicament only to become the victim of enemy planes and surface craft.

The accused officer was Lieut.-Commander Rupert Lonsdale, a quiet and unassuming sort of man.

AT STAKE ...

For the court-martial he wore a high-collared frock coat, full dress sword belt, and cocked hat—a strange contrast from the dingy uniform he had worn in the blue-grey world of Seal as she struggled to free herself from the mud those six long years ago.

At stake was not only Lonsdale's honour but the honour of his crew and of the submarine branch at large for the surrender of a British warship on the high seas—a unique occurrence in the last war—had been the subject of speculation and rumour both in the Navy and outside it.

Now the crew's conduct in those moments of dire emergency, when their vitality had been sapped almost to vanishing point by carbon dioxide poisoning, was to be probed and probed again. When Seal finally

surfaced she was a useless, uncontrollable wreck. She was without motive power or the ability to steer. She was partly filled with water, and taking in more all the time.

Then she was attacked by enemy planes. Her guns fired back until they jammed, and Lonsdale recoiled from the prospect of sacrificing 60 lives by continuing a struggle in which he could not possibly do any damage on the enemy.

The issue before the court was: Did he do right? Was there anything else he could, with honour, have done?

FRIGHTENING

Lonsdale faced two charges: failing to take immediate action to engage the enemy aircraft which attacked Seal (Lonsdale, knowing his hopeless position, had tried the ruse of sending signals intended to give his attackers the impression that Seal was a neutral submarine); and failing to take steps to ensure the sinking of Seal when it appeared likely that she would fall into enemy hands.

For an accused man, there is something frightening about a

court of law. No matter how clear his conscience may be, the ponderables and uncertainties of judicial procedure are likely to send irrational gusts of fear blowing round his heart.

There is the gnawing anxiety that he has only one chance; that he might spend years regretting he had not put some vital phrase in a different form. Lonsdale was particularly exposed to stresses of this kind. His self-examination during the long years of waiting had been apparent to those with whom he had shared captivity.

It is possible that his own judgment of himself had been built upon stricter standards than his present judges would be likely to require.

It is conceivable, too, that he had already undergone so many verdicts in his own mind that one more—albeit a public and not a private one—could not really add a great deal of anguish.

But the re-creation of the perilous hours through which Seal had lived and not quite died could not be expected to prove anything other than a severe strain.

One by one the fragments of catastrophe were put in place

for the court: Seal's dangerous penetration into the Kattegat to lay her mines; the bombing attack which caused slight damage; her continuation of the mission despite this; the stealthy withdrawal, with enemy surface craft always near; the decision to lie in hiding on the seabed; the shattering explosion when a mine blew a hole in her stern; and the day-long struggle to surface her.

INTERRUPTED

After this sombre prologue, the court turned to the main drama; the events when Seal finally struggled to the surface. Lonsdale had been giving evidence for nearly half an hour, speaking almost without interruption.

He was then interrupted by Captain G. C. Phillips, the "accused's friend," who asked him about his reactions on the bridge when he learned that Seal had lost the use of her rudder, and could not be steered towards the neutral Swedish coast.

"I cannot claim that I was incapacitated by any headache

or feeling of sickness," Lonsdale replied. "I suppose I must have been tired, but I cannot remember being very much so now."

"Throughout this time and after, right up to the end, I believe, I was completely calm—as calm as I am in this box now—but as events took place certainly did not look ahead, nor was I able to find any answer to things when they did not occur as I expected them to."

"It was evident to me that Providence had helped us, and as my mind was then working, I believed that Providence would continue to help us and enable the crew to reach Sweden in safety, and that I should not have to take human life."

Towards the end of the first day's hearing the defence produced a letter which Lonsdale had received from one of his former captors immediately after the end of the war in Germany. It read:—

"As a former submarine officer 1919 to 1918 I fully realise what the loss of the Seal means to you, but it may console you to know that we found nothing in her that we were eagerly searching for. Your gallant crew had destroyed everything of a secret nature, and even the Asdic installation left no clue to us as we found only untelling fragments of it."

"With great pleasure I delivered your pistol set to the Military Government in Hamburg, and hope it will soon be forwarded to you."

The case concluded the following day. Eventually it was Captain Phillips' turn to make his statement for the defence. He spoke eloquently and at length.

FLOODED

He turned to the final moments, when Seal, completely defenceless and unable to hit back, was being bombed and machine-gunned by seaplanes and other aircraft.

"It is inferred," he said, "that a naval captain is expected to indulge in mock heroics with absolute disregard for the safety of his men."

But now he stood justified before the whole world. So did they themselves. Their mess-mates, the crews around

Fort Blockhouse, the submarine headquarters, and in the submarine flotillas scattered across the world would now know the what and the how and the why of it all.

"Seal was unmanageable and partly flooded. Her captain decided that his duty was to his crew, as far as taking an effective part in the war was concerned. Seal's position was considered hopeless by the accused and also by the staff of Admiral Submarines."

"Under his feet the accused had fifty-nine men whom he was determined to save. He had got the idea in his mind that he was going to save the crew and everything he did revolved around that."

"No half-truths or evasive statements have been made by the accused or his witnesses. He behaved with great gallantry in a situation of almost intolerable danger."

"This is not a story of negligence, but of courage in adversity. I ask the court to honourably acquit the accused on both charges."

The court-room was cleared as the five naval captains began to consider their verdict. Forty-five minutes later the doors were reopened, and Lonsdale, the prosecuting and defending officers, the witnesses, and all the members of Seal's former ship's company who had sat quietly through the whole proceedings, came back to their places. All eyes were on Lonsdale.

He was grey, and he still wore the tired and drawn look that had been part of him for the two days' ordeal.

He looked at the five captains and at the table in front of them.

On the scarlet baize lay his sword; and the hilt was pointing towards him. The traditional sign told him all that he wanted to know. He was honourably acquitted.

Lonsdale stepped briskly forward, addressed himself to the president of the court, Captain C. F. Norris, and saluted. Quietly Captain Norris spoke to him: "I have much pleasure in handing you back your sword."

It was all over.

As he left the court-room, he was surrounded by the mass of officers, chiefs, and petty officers and ratings who had served under him in Seal, and who had managed by one means or another to be present at Portsmouth, irrespective of whether or not they were being called to give evidence.

There was a clamour to shake his hand, pat him on the back, and congratulate him.

Some of the men were near tears. Rupert Lonsdale, their captain—their captain—had never needed justifying to them.

But now he stood justified before the whole world.

So did they themselves. Their mess-mates, the crews around

Fort Blockhouse, the submarine headquarters, and in the submarine flotillas scattered across the world would now know the what and the how and the why of it all.

RESIGNED

It was a time for celebration. From the barracks they made their way to the boat-jetty at H.M.S. Vernon. A bare two or three minutes in a small harbour picket-boat saw them crossed over from Portsmouth to Gosport and landed at Fort Blockhouse.

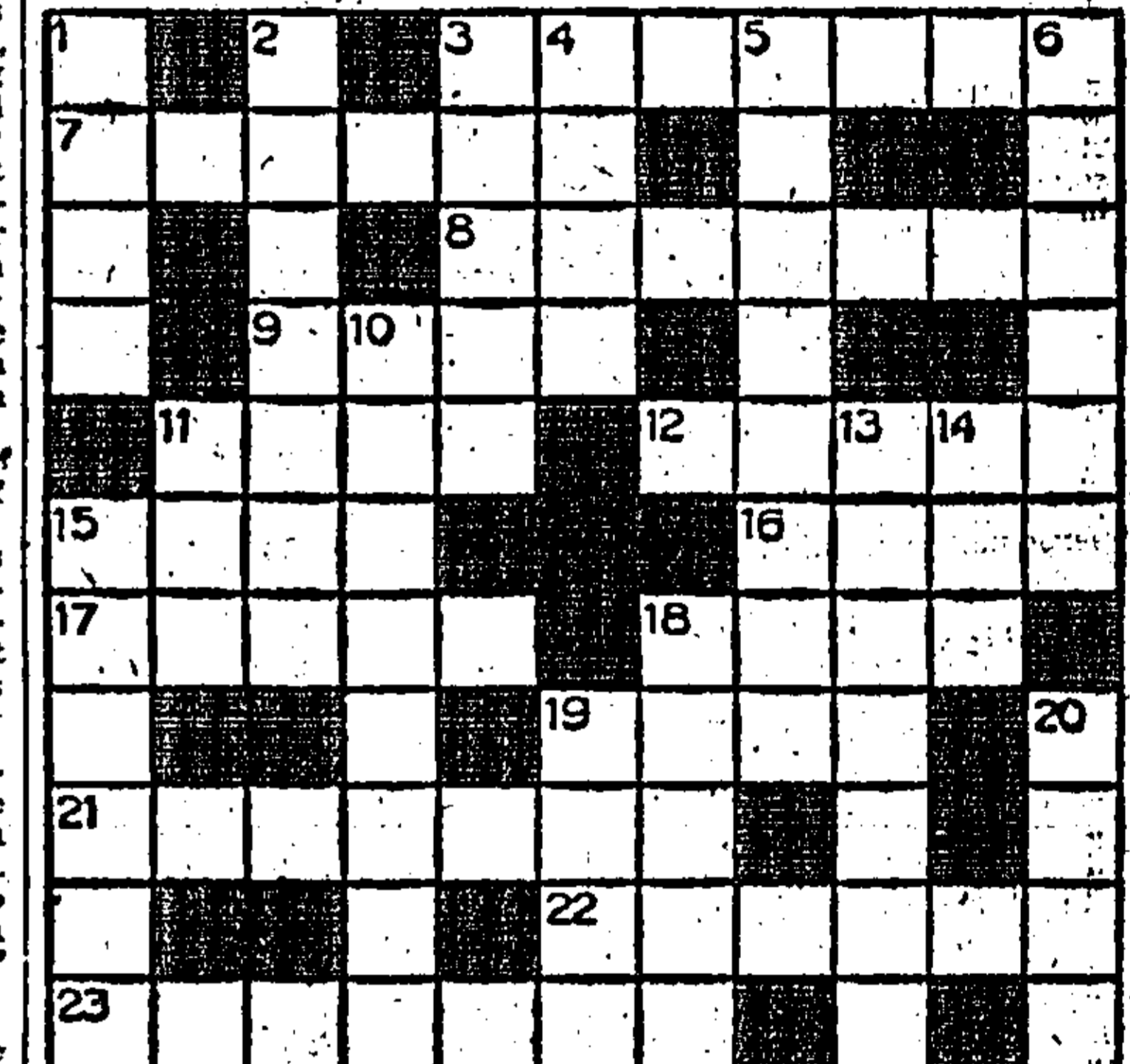
With difficulty they all crowded into Rupert Lonsdale's cabin. Still wearing his formal court-martial uniform, Lonsdale welcomed them all. A supply of

drinks arrived and a very private occasion began.

For Lonsdale the court-martial marked the beginning of a new period in his life. He was mentioned in despatches on June 4, 1946, for his part in the Norwegian campaign; but this was almost his last official connection with the Royal Navy, for very shortly afterwards he resigned his commission. He had decided to enter the Church. Later that year he began his training at Ridley Hall theological college, Cambridge. He was ordained as priest in 1949. He is now rector of the Hampshire village of Bentworth.

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London Express Services

A British Crossword Puzzle



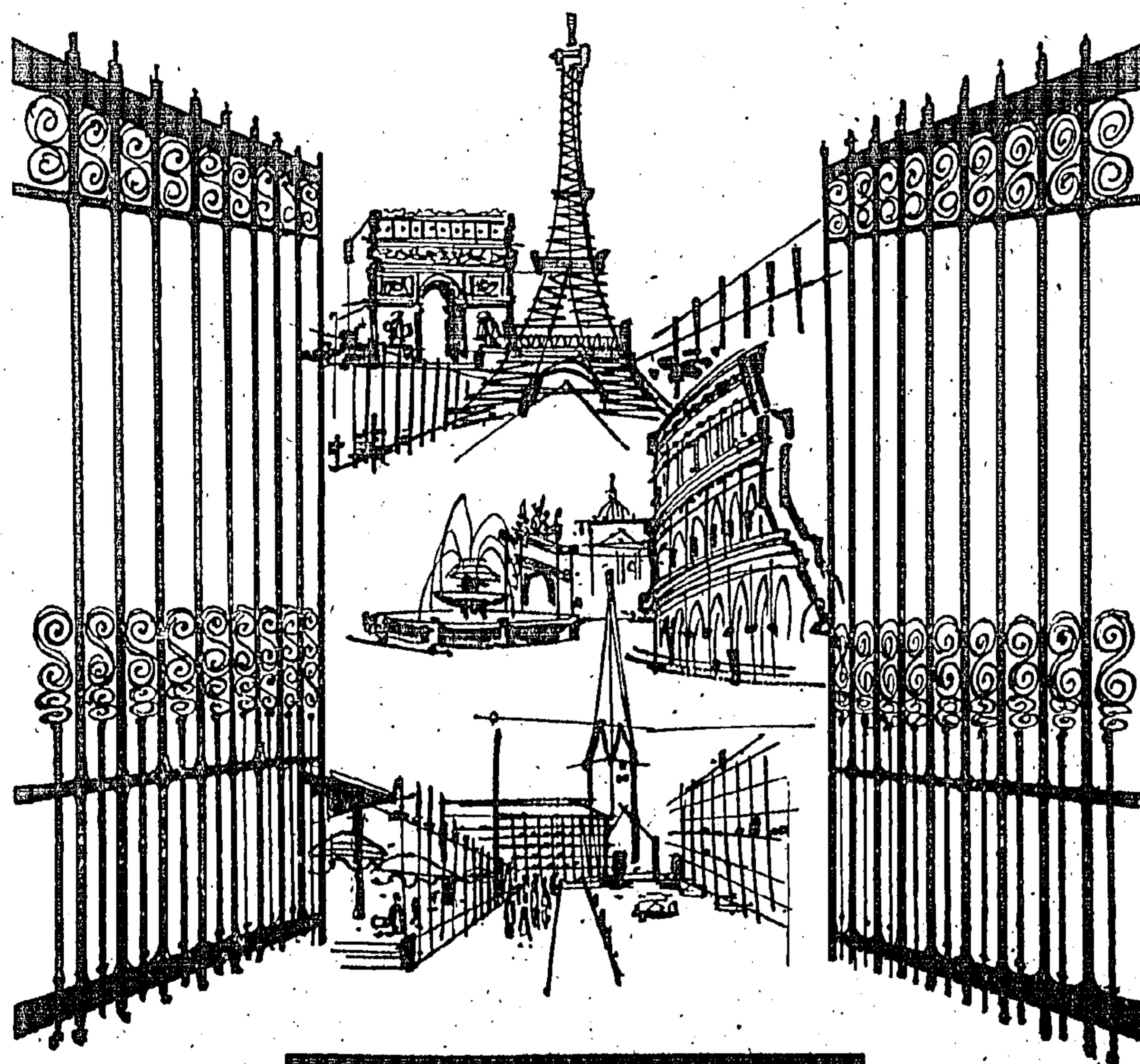
ACROSS

- 3 Caught,
- 7 Beached?
- 8 Horns,
- 9 Slip of a thing!
- 11 Peel,
- 12 Chestnut?..
- 15 Ledge,
- 16 Turn away,
- 17 It's cold for faces!
- 18 Opening,
- 19 Layer,
- 21 Early show,
- 22 Prizes,
- 23 They endure.

DOWN

- 1 No forward!
- 2 Laugh,
- 3 Transport for the bride,
- 4 Tear,
- 6 Garment,
- 9 Cleaner,
- 10 Merriment,
- 11 Title,
- 13 Performs,
- 14 Place the radio?
- 15 Rascals,
- 16 Opinions,
- 19 Naked animal?
- 20 Final clue!

YESTERDAY'S CROSSWORD. — Across: 1 Half-crown, 2 Ridge, 10 Trace, 12 Era, 13 Tor, 14 Myra, 15 Closer, 16 Sloes, 18 Tappal, 20 Thor, 22 Dew, 23 Lee, 24 Spode, 25 Orate, 26 Persuaded. Down: 2 Alder, 3 Flea, 4 Rattle, 5 Wears, 6 Dramatic, 7 Four-trace, 9 Grasped, 11 Rooster, 15 Col, 17 Lowers, 19 Adoro, 21 Heave, 23 Lola.

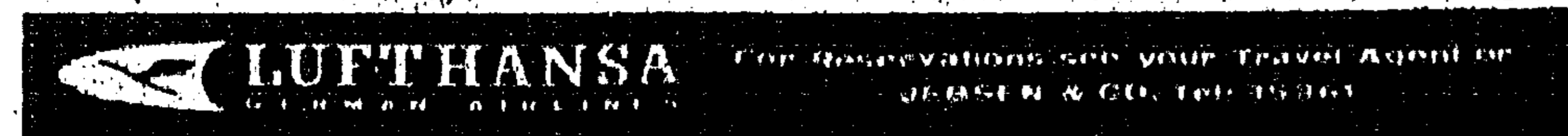


FRANKFURT

GATEWAY TO ALL EUROPE

TO EUROPE
Wednesdays and Fridays

TO TOKYO
Tuesdays and Thursdays



and this is ME talking to MISTER K

London Express Services

Limelight

The lush life of Oliver Messel



... BEHIND IT ALL
A LOVE AFFAIR
WITH THE PAST

IN an overpoweringly opulent house, cluttered with crystal chandeliers and gilt cherubs, one discovers the small, neat, sports-jacketed figure of Mr Oliver Messel eating a Bovril sandwich for his tea.

"It's an eccentricity of mine," he says. He is referring to the sandwich, not the cherubs. A Barbadian house-boy wearing a Cecil Gee beach-shirt by way of uniform comes in to announce the arrival of an emissary from the Arts Council.

"Oh, dear," murmurs Mr Messel, "now you understand why I have to do most of my work at night. The day always seems to be taken up with one thing or another."

Working through the night, he has recently completed a bed for Cleopatra, a house for Sidney Bernstein and a steam-bath for a new West End club. And all these various creations will bear the unmistakable stamp of Oliver Messel's exotic personality.

"I can assure you," he declared, "that my steam-bath will not look like anybody else's steam-bath. I see no reason why something that is useful should have to look utilitarian."

NO PROBLEM

In a functional mechanistic world, Mr Messel is continually looking back to lush, more gorgeous periods of history, is involved in a perpetual love affair with the past.

Understandably when a film producer needs someone to design costumes for Cleopatra, Mr Messel is called in.

Was there any problem in conveying twentieth-century modernity — of the Elizabeth Taylor kind — in terms of an early-Egyptian wardrobe?

"On the contrary," says Mr Messel with a slight giggle. "The evidence is that Cleopatra exposed even more of her bosom than a film star. In fact, all of it."

"Of course one cannot be as historically authentic as all that. But the dresses I have designed for Miss Taylor are not, shall we say, needlessly gorgeous. Miss Taylor was understandably delighted."

EXTRAVAGANT MR JUDD IS SO DISCREET

But Mr Messel, who designs operas, ballets, films, hotel suites and garden parties, is worried about the impermanence of his work.

"A council house," he says disdainfully, "has a longer life

than one of my sets. And you can't imagine how much it takes out of me designing the sets for an opera season at Glyndebourne."

"It sometimes makes me quite ill. And it is really a very extravagant thing for me to do because they can't possibly pay enough to make it worthwhile."

Seeking a more rewarding and permanent way of expressing his talent, he has, at the age of 59, taken up architecture.

"The first house that I have designed completely is a place for Sidney Bernstein in Barbados. It is what I would call a modern house, but I am not inspired, as some modern architects seem to be, by airport buildings."

"I am not against modern things. I think the new road leading to London Airport has a rather pretty shape, but I wouldn't want to live in it." Despite his apparent predilection for things of the past, he declares adamantly that he would not wish to have been born in any age other than the present.

"I would have hated to live in the 18th century," he says. "I think the snobishness of the period would have been quite unbearable. The segregation of the classes is something I can't bear. One wants to have a cosy relationship with one's servants, doesn't one?"

That his profession — of which, he is probably the world's most celebrated exponent — brings rich rewards is evident from the fact that he can afford to live in a style and an atmosphere every bit as lush as one of his more fantastic sets.

But, he says wistfully: "I have never stayed at the Oliver Messel suite. Can't afford it."

Jill gives her verdict...

eminent critic as "a throat to O'Toole and an ambush to Finney."

Certainly Mr Judd belongs to that group of gasty young actors who have been storming the theatrical establishments, terrifying the defenders with their blood-curdling regional accents.

Though still unknown to the general public, Mr Judd has been given the leading male role in a new film being made by Val Guest, *The Day the Earth Caught Fire*.

He has also signed a £100,000 contract with Columbia.

In appearance (tough, unattractive) and in manner (raw, forthright, tense) he is comparable to O'Toole and Finney. But his general attitude is far more compliant and discreet.

'MY PARTS'

"Finney," he said, "is younger than me and he made his success without having much of a struggle, so perhaps he can afford to be more independent."



Picture by MICHAEL WARD

THERE ARE INDICATIONS that the revue is becoming sharper in flavour, more barbed in its approach to contemporary life. The other day I called in at a rehearsal of the Lord Chamberlain Regrets and found Miss Jill Ireland doing a skit on Mrs Jackie Kennedy.

There was also a number celebrating the demise of the Labour Party done to the music of Gottschalk's *March* and one about Mr Alfred Krupp.

There is another item in which Miss Ireland, at Madame Pompadour, is taking part in an 18th century version of *Juke Box Jury*. Asked to give her opinion of Mr Handel's latest disc, *The Messiah*, she says: "I liked the tune, but I couldn't hear the words."

Though the cast of the Lord Chamberlain Regrets is rehearsing these numbers with considerable relish, they are apprehensive on one score. The Lord Chamberlain, now considering the material, may regretfully excise some of their best lines — including the title.

"To make a living, I've had to accept all sorts of parts — 200 on television, walk-ons in films — that I didn't necessarily like. So I can't really start getting arrogant now."

"Besides, I think there is nothing more conformist than non-conformity. It's a bandwagon that everybody is climbing on now, and I don't want to be part of any group."

"The job of the actor is to entertain the public, not to indulge his own egotistic fantasies."

It might almost be Noel Coward speaking.

JOHN HUSTON, I hear, is having censor trouble in America with his film about Freud. The censor, it seems, is objecting to the inclusion in the script of such words as incest. Mr Huston reasonably insists that it is impossible to make a film about Freud without the use of such words.

(London Express Service).

GODFREY WINN

The next time you hear our young people called layabouts...

I HAVE just come back from Bath where I went to stay with friends for the opening of the festival. It was all very civilised, very remote, in a way, from life.

And then my hostess said: "I want you to come and see a club here that is unlike anything else in Britain. I want you to meet the young people behind it all."

"I met them myself, because the Festival Committee asked me to arrange dancing in the streets this coming week, and someone said: Go and enlist Keith Johnson, he will help you fix up the Jam Beano."

Dancing every night in the streets... that's a social revolution for Bath, I thought.

However, it was nothing to the other far greater social revolution, or evolution in living that I discovered by chance when we parked our car in Grosvenor-place, one of Bath's most beautiful terraces, in front of a house with a magnificent facade of Ionic columns.

There was music coming through the door, but not eighteenth-century music, in keeping with the date when the house was built as a gambling club for the rich tenants of the square round it.

hands they would resign and renovate the house and turn it into a self-supporting, self-sufficient youth club.

That same evening he wrote to the council.

The start

IT must have been an unusual document, for they sent for him, and he was with the city burghers for four hours.

He emerged with the promise of a lease and a completely free hand. A round a week rent, and nearly £2 a week for rates.

There was no water, no gas or electricity, and no sanitation of any kind. The whole place stank to high heaven of dry rot.

"How did you start your gambles?" I asked the young man with the very ascetic face, the direct gaze, and the neat dark suit.

"I started by chanking my job. I became self-employed. I bought a vacuum cleaner on the never-never, and went from door to door canvassing. One woman asked me to clean two chairs. I charged a £5. It took eight hours."

"I learned the hard way, and in the process I learned a lot about carpets. Today I have my own carpet centre, which is doing well, and my partner is the fellow who helped me launch the club."

They began by enrolling 200 working members, each putting £1 into the kitty. Young men 17 and 25.

Some were students, some worked in shops or offices, some were artisans, many were on the periphery of becoming a new angle, and his dream was crystallised.

He would get together a band of young people of his own generation, and with their own

the club's founder explained to me. "It often stems down to the question of vitality. The one with the most, I mean. It can be wasted in hoolliganism or harnessed to what we are slowly building up here with our own hands."

In the seven years since the club's inception, the members have somehow raised £7,000, every penny piece of which has gone in materials for mending the Adam ceilings, relaying the floors, and painting and decorating.

And their club has no rules, except good will, good temper, and good sense.

Enthusiasm

ONE of the group who went round with me, showing me the Churchill Cinema, with the extremely professional projection room they had built, was Gordon Holton, the treasurer of the club, and an electrician by day. And equally now, an electrician by night.

"Every night?" I echoed. "Almost every night," he grinned. "I like coming here."

That simple sentence said everything.

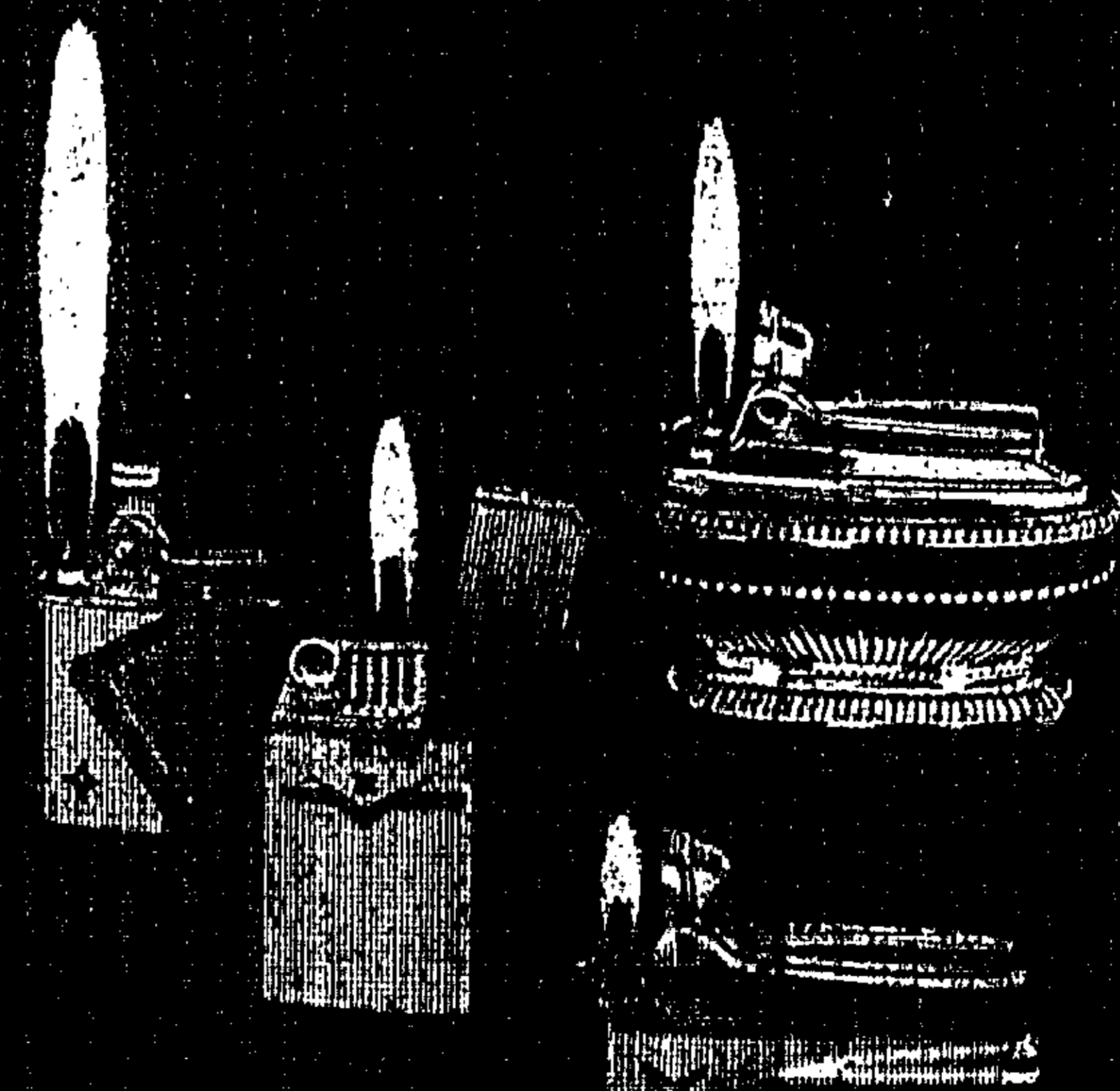
The enthusiasm and good comradeship that was manifest everywhere, even in the extremely well-equipped laboratory where its creator, 21-year-old Brian Stannard, in a white coat was waiting to show me his treasures.

"I used to house all my stuff in a shed in the garden at home," he explained. "Then I came here one Saturday night, to the dance, and suggested that I would house it all here, and share it with anyone with like interests."

(London Express Service).

NEW RONSON VARAFLAME

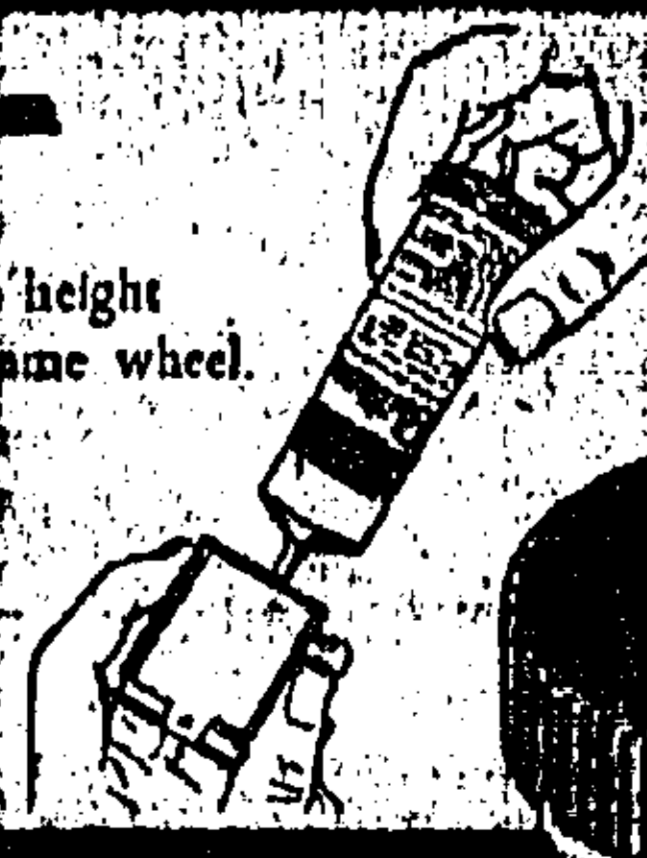
BUTANE



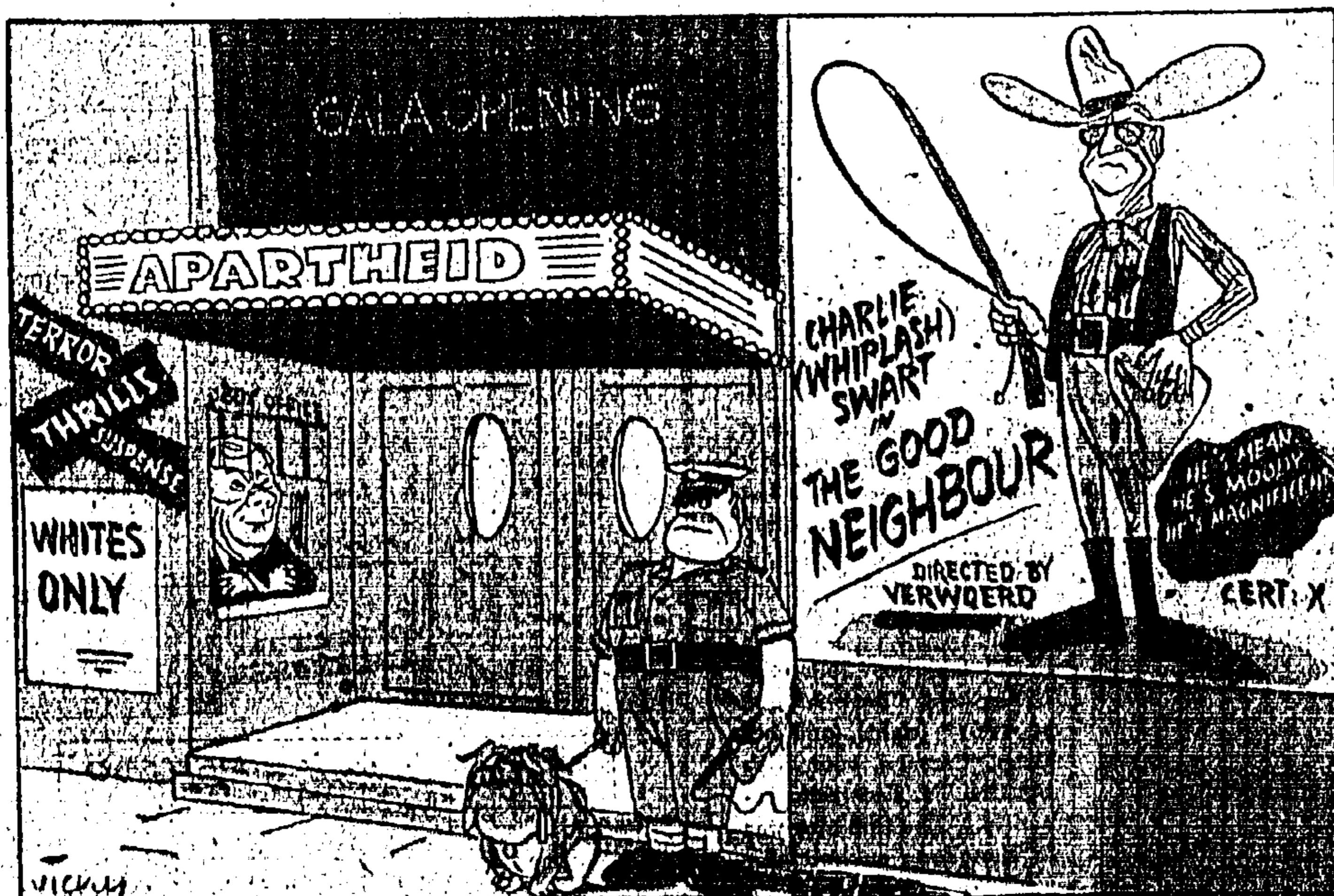
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Mr. Swart, first President of the Republic of South Africa, was once a film extra in Hollywood. LONDON EXPRESS SERVICE

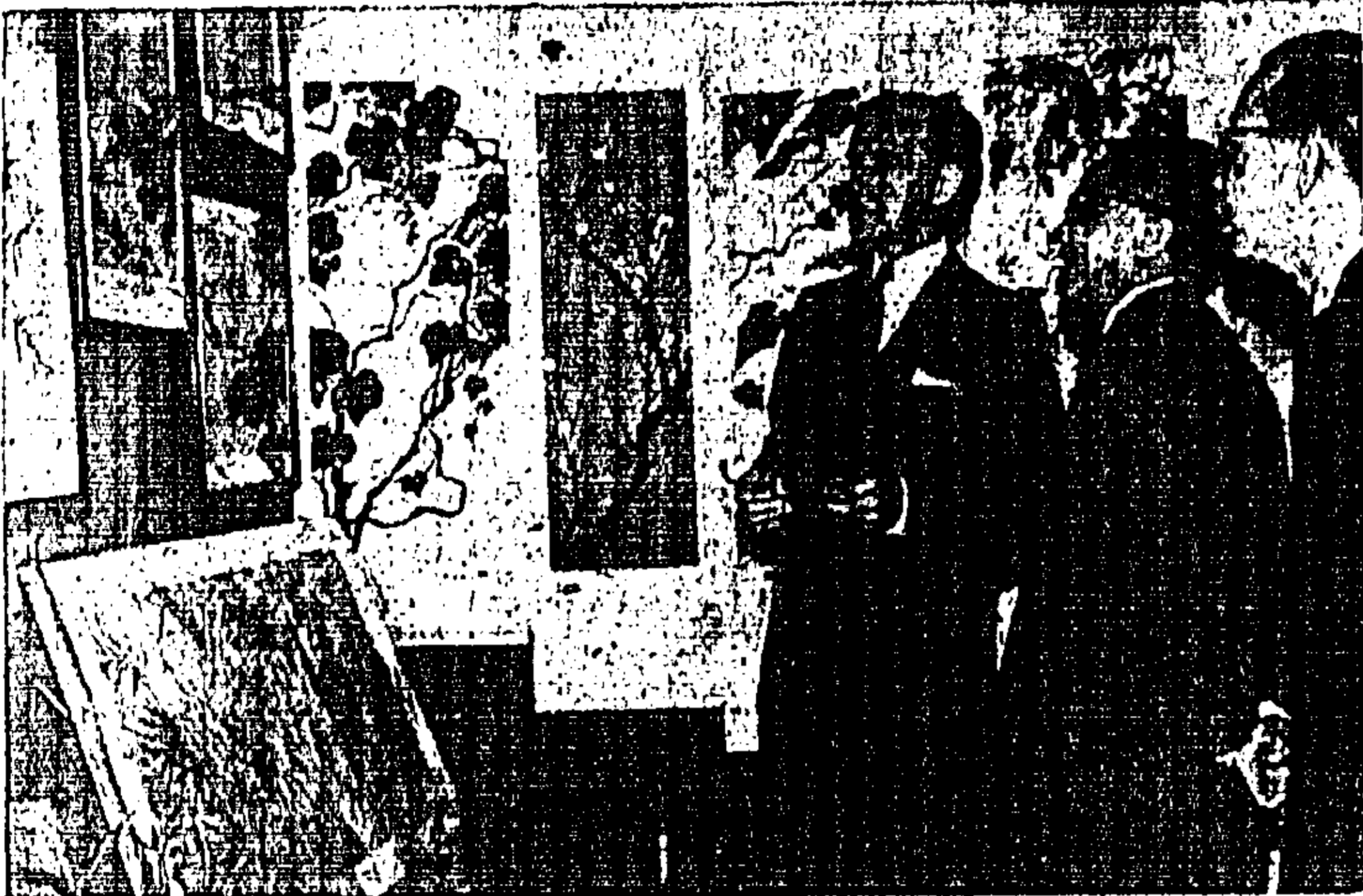


ABOVE: Mr Fung Ping-fan seen presenting a souvenir to Rotary International President J. E. McLaughlin during a joint Rotary Clubs dinner held at the Peninsula Hotel.



LEFT: Little Susan Trodd pictured after her First Communion taken at St Teresa's Church, Kowloon, recently.

ABOVE: Mr and Mrs Leonel Sequeird after their wedding at St Teresa's Church last week. The bride is the former Miss Maria Margarida Nogueira.



ABOVE: Sir Robert Black, Mr Lau To-po and Mr C. H. Choung seen at the exhibition of paintings held at the Lung Kong Association recently.



ABOVE: Pretty Agnes Wong, student-actress of California's famous Pasadena Playhouse, seen during a press conference shortly after her arrival here last Sunday.



ABOVE: Col R. J. Niven presenting the Commander-in-Chief's testimonial to Mr Wong Kwok-hung at the Bowen-road British Military Hospital.



ABOVE: Seen at the cocktails on board the Yugo Lino's new ship, the mv Baska, were (l-r) Mr K. Mifka, Captain T. Gamulin and Mr A. Rankin.



ABOVE: Wearing grass skirts, 14 "Maoris" swept down the gangway when the ss Iberia docked with Australian and New Zealand Rotarians from Tokyo's convention, and began dancing the "Haka-Maori"—a dance symbolising greeting and friendship.



ABOVE: Air Vice-Marshal John Fordo Habler, newly appointed Air Officer in Charge of Administration, Far East Air Force, flew in the other day to see "what the RAF in Hongkong needs." With him is Air Commodore F. L. Donkin.



ABOVE: Radio Hongkong's Ray Cordoro (right) presenting a souvenir to Colony jazz pianist Eddio Costa during a farewell jazz session for Mr Costa held at the Paramount Restaurant last week.

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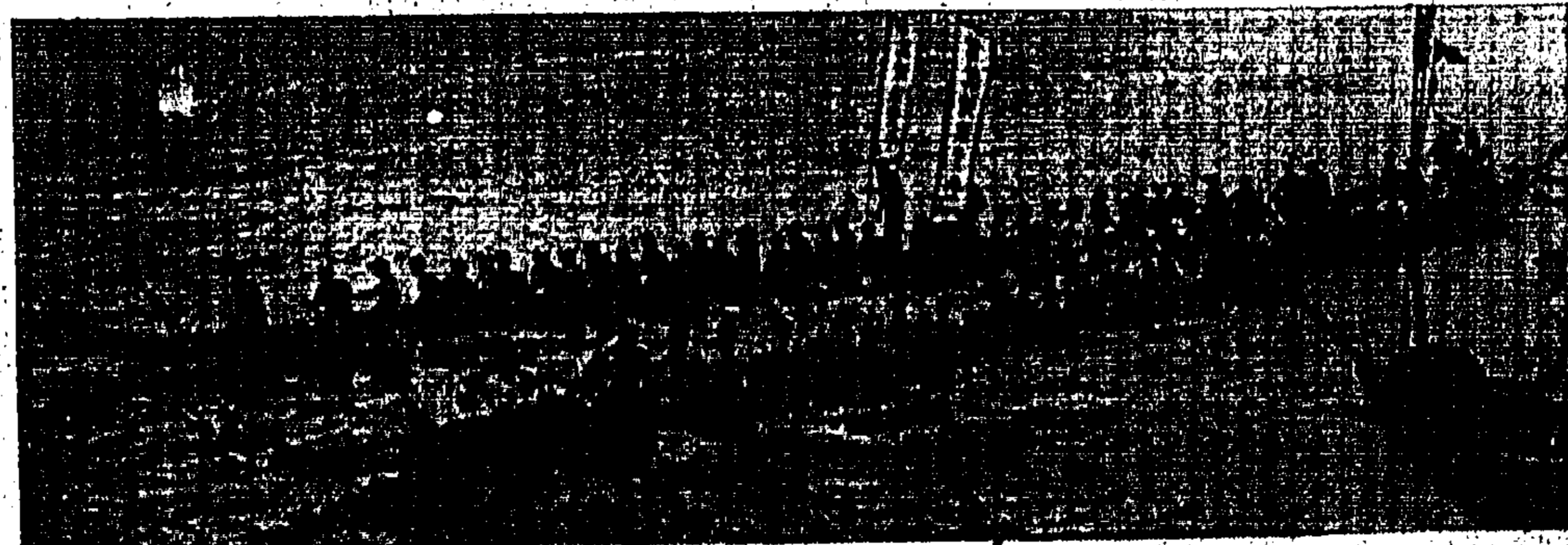
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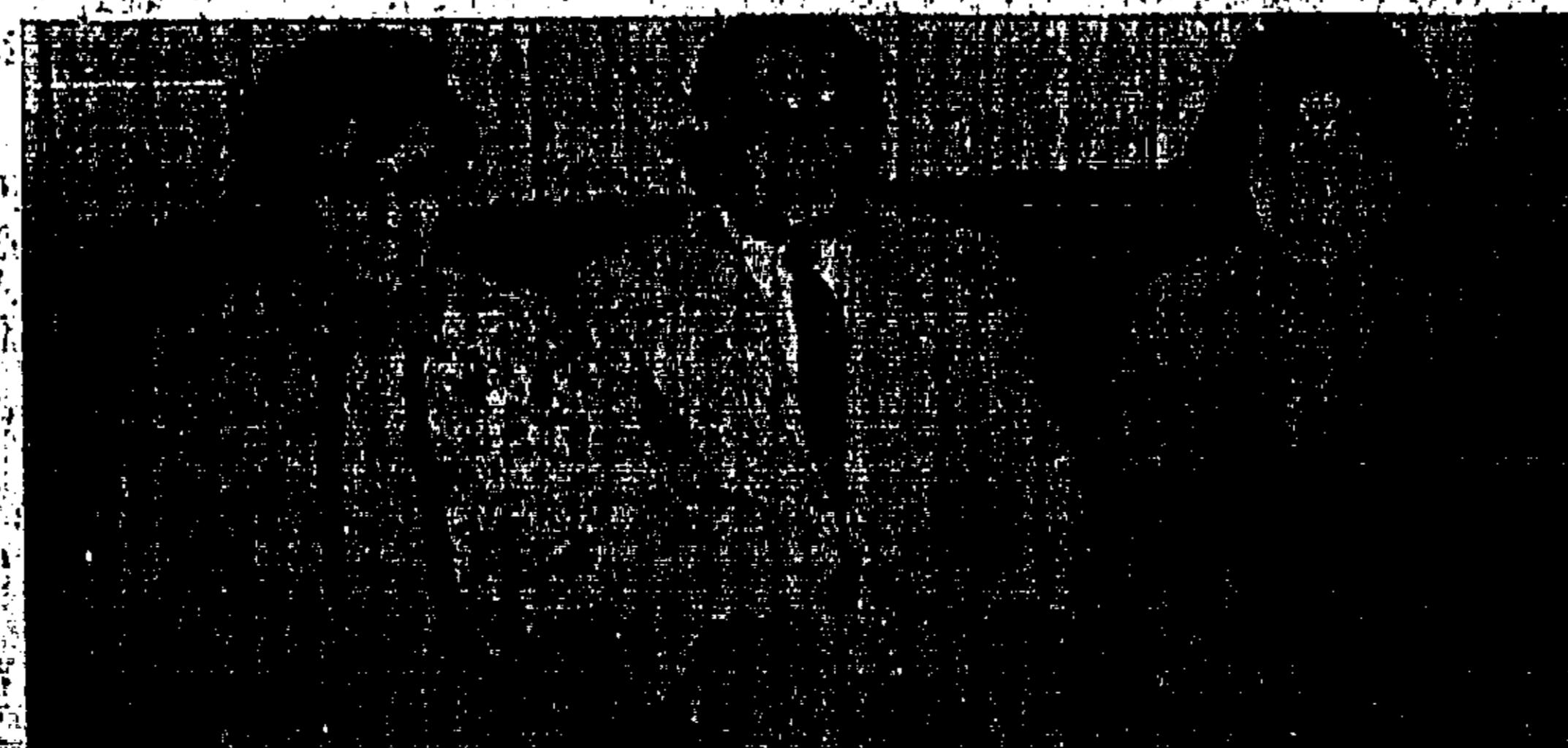
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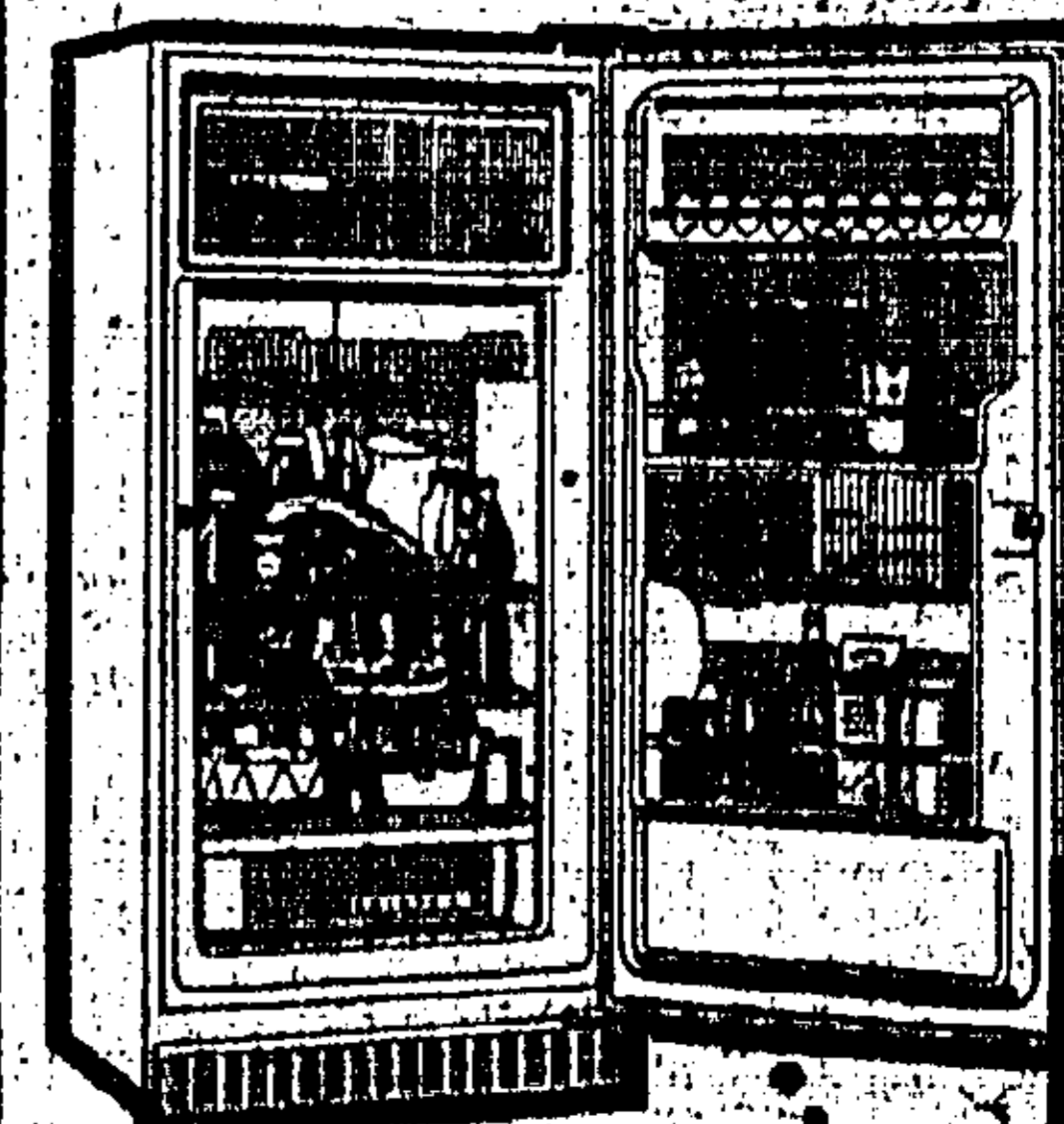


ABOVE: The Dragon Boat Race will be held today. Pictured are some of the colourful boats in practice last week.



LEFT: Charito Solie, the Philippines' "Best Actress of 1961" (right), and her sister, Carmen, seen with Mr Oro V. Escarrega recently. The film star was in Hongkong on holiday.

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ANGELA HO

MAJIDA RAZACK

ABOVE: Eight of the 12 finalists selected at the preliminary round of the Miss International Beauty of Hong Kong, 1961, contest held at the Miramar Convention Hall last Saturday.

★ ★ ★
LEFT: The new Far East headquarters showroom of Bulova International Company was opened this week with a cocktail party at Jardine House. Seen (l-r) are Mr M. Bourquin, Mr I. F. Aucott and Mr Harry B. Henshel.

★ ★ ★
BELOW: Mr and Mrs Hanif Brian Dugoon after their wedding at the Kowloon Marriage Registry last week. The bride is the former Miss Ruyika Karim.



LEFT: Pretty Dolly Ma, Miss China, pictured with her mother, Mrs. James H. T. Ma, during a dinner given by Messrs Gilman & Co, agents for Girard-Perregaux watches, at the Cafe de Chine.

★ ★ ★
ABOVE: Rev. Mother Virginia, Mother Superior of St. Mary's School, addressing the gathering during the Red Cross Junior Link enrolment ceremony last week. Present (l-r) were Mrs. Tam Li Chiu-ting, Miss Ella Jordan, Rev. Mother Rosa, Mrs. J. L. Marden and Miss Tan Kuen-yee.

★ ★ ★
BELOW: Group picture taken at the arrival of Rotary International President Mr. E. McLaughlin, and his wife. The couple paid a short visit to the Colony after attending the Rotarian convention in Tokyo.

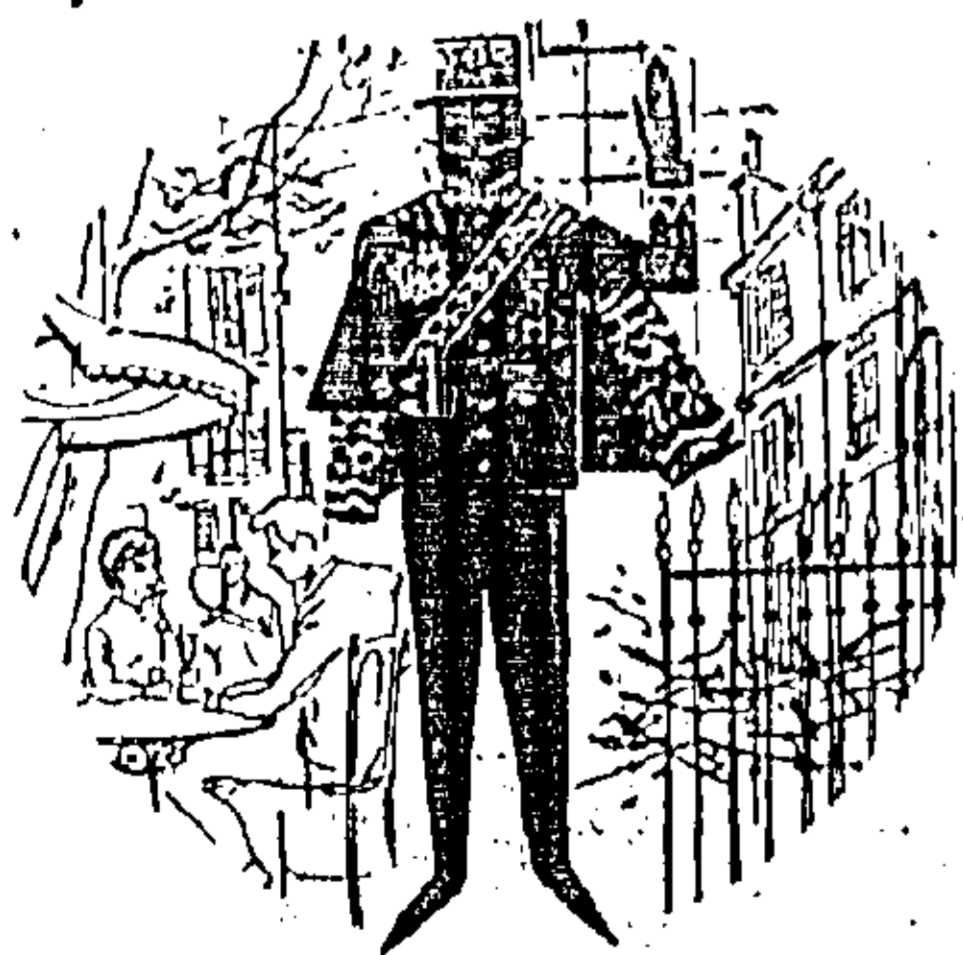


ABOVE: Mr John D'Eath, President of the Hongkong Junior Chamber of Commerce, donating a pint of his blood during donations by Jaycees to the British Red Cross Blood Bank. Attending him is Sister B. Low.



LEFT: The Governor, Sir Robert Black, shaking hands with a boy during his visit to the Silvermine Day Children's Holiday Camp this week.

ABOVE: Swami Premnanada addressing the gathering during a reception for him given by the Hindu Association last Friday.



SAIGON

Parlez vous Français monsieur? They certainly can in Saigon. This corner of gay France tucked away in the middle of the Orient offers everything a tourist could want. Chic stores, typical sidewalk cafes and quaint French architecture. All of which will bring from the tourist a voluntary "Go in for".

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Poised...



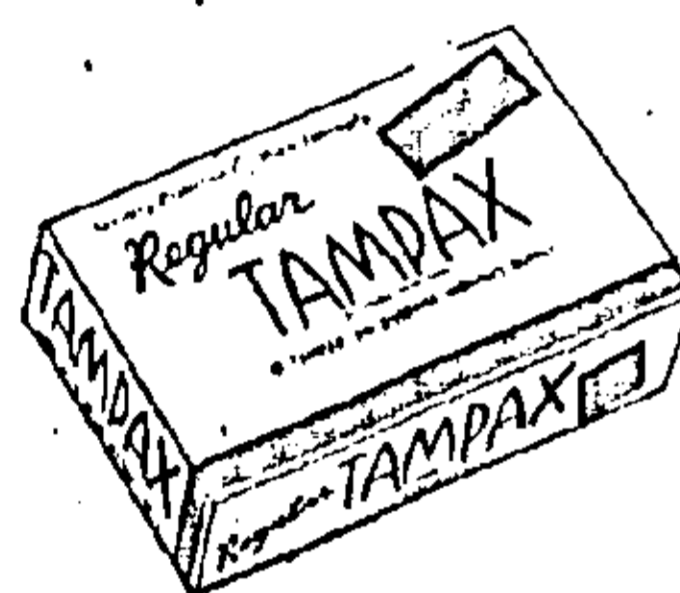
night and day



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P. 146



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145

WEEK-END WOMANSENSE

The June Girl

JILL BUTTERFIELD

Pictures by John French; drawings by Sheila Warr

London.

JUNE — by tradition it's flaming — a lovely languorous strawberries and cream sort of month.

Not for nothing does it rhyme with spoon. Not for nothing are its thirty days glittery with dates, and its drawn-out evenings star studded.

JUNE — it's the time when fashion and the social calendar make a woman all female. When the girls parade at Ascot, Wimbledon, Glyndebourne. And every girl looks her prettiest from Pitlochry to Penzance.

JUNE — it's the month when you think of evenings in terms of whisper-soft chiffons, shadowy in flower-tapestried gardens. When you think of days spent shady beneath parasol hats, drifting in punts under never-ending canopies of willows.

Now is the time to settle the age-old argument of whom do you dress for. Now is the time when hard sophistication goes out of the open window and the clothes that men love come into their own.

JUNE — if you've a man-trap in mind bait it now.



JUNE DRESS with a daisy-fresh air. China blue and white checked cotton, edged with a milkmaid frill of broderie anglaise. By Susan Small.

She'll adore...

(AND SO WILL HE)



JUNE SHADE for sun or showers. Candy-striped coolie style umbrella-cum-parasol.



JUNE FRESHENER for summer cult. Ice-white marguerites to pin on your shoulder.



She'll adore...

(AND SO WILL HE)

JUNE DRESS with a delicate air. White chiffon, plain fronted, cowl backed, with a fluttery skirt and an easy tie belt. By Frank Usher.



JUNE HAT: Printed flowers for a parasol-sized shawl, trimmed with white. Designed by Peter Shopford.

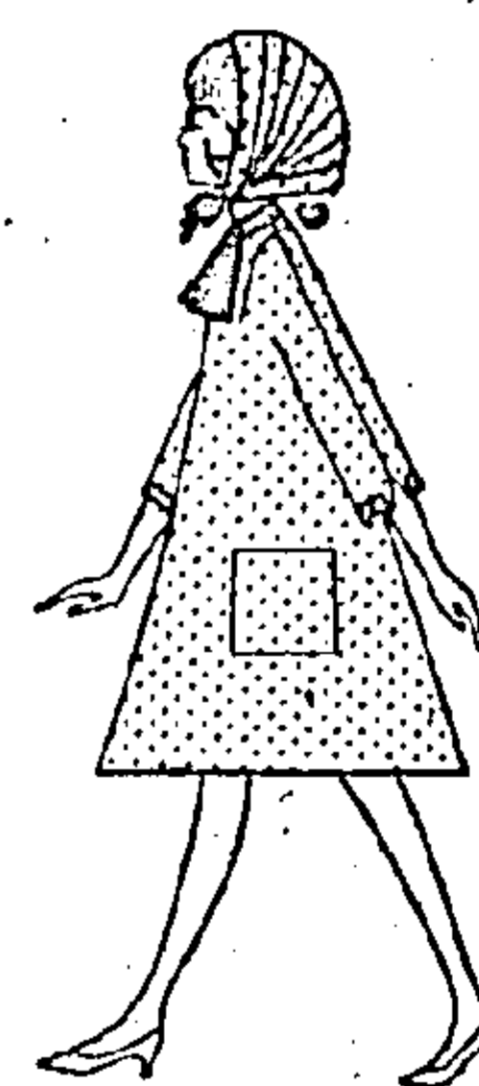


JUNE HAT: Shiny white straw, trimmed with Eve's apples — one red, one black. Designed by Peter Shopford.

YOU CAN READ MORE ABOUT THE JUNE GIRL IN THE CHINA MAIL ON MONDAY.

She'll adore

(AND SO WILL HE)



JUNE COVER UP for summer showers. Prettiest raincoat ever, of spotted nylon net mounted on waterproof nylon with matching hood hat.



JUNE HOUSECOAT in blue and white checks, all over the head, has a loose tie belt.



JUNE DANCES in an organza cardigan jacket over a sleeveless apricot organza dress — its long bodice covered with gold mesh. By Polly Peck.

BEAUTY HINTS

Use a little rouge to cover up tired circles that may have formed under the eyes. You will find this easier to do if you first blend the rouge with a little foundation cream.

The white of an egg makes a wonderful face pack. It will smooth out the wrinkles and generally tone up the skin.

A tight scalp often causes hair to look lank and dull. Loosen your scalp by massaging firmly with your fingertips. Start at the nape of your neck and work, with a rotary movement of the fingertips, towards the crown. Then place your fingers at the hairline and rotate the scalp as before towards the crown.

LADY ♥ LUCK YOUR CHINA MAIL HOROSCOPE

SATURDAY, JUNE 17

AQUARIUS (January 21-February 19): Gossip about a person you trust should not influence your feelings towards him.

VIRGO (August 22-September 22): You may have some trouble with an associate who can be very perverse at times.

PISCES (February 20-March 20): Your enthusiasm about a forthcoming event will inspire others to contribute to its success.

LIBRA (September 23-October 22): A misunderstanding about another engagement may force you to miss a party tonight.

ARIES (March 21-April 19): Don't tempt a less prosperous friend into an extravagance you know he cannot afford.

SCORPIO (October 23-November 21): You may find it very difficult to understand an employer's refusal of your simple request.

TAURUS (April 20-May 20): Prove your confidence in your own ideas by not being afraid to put them to the test.

SAGITTARIUS (November 22-December 21): A temporary lull in your business affairs will give you a chance for a well-earned break.

GEMINI (May 21-June 21): A holiday taken on the spur of the moment may turn out to be one of the best you have had.

CAPRICORN (December 22-January 20): A quiet evening at home with your family would be restful after an active day outdoors.

CANCER (June 22-July 21): Your easy-going ways where money is concerned could be a source of anxiety to the rest of your family.

LUCKY ENCOUNTER: If today is your birthday, a meeting with a woman named VIVIAN may have some special significance.

LEO (July 22-August 21): Don't go to extremes to acquire an expensive article you can quite easily do without.

★ ★ ★

PRACTICAL HOMECRAFT

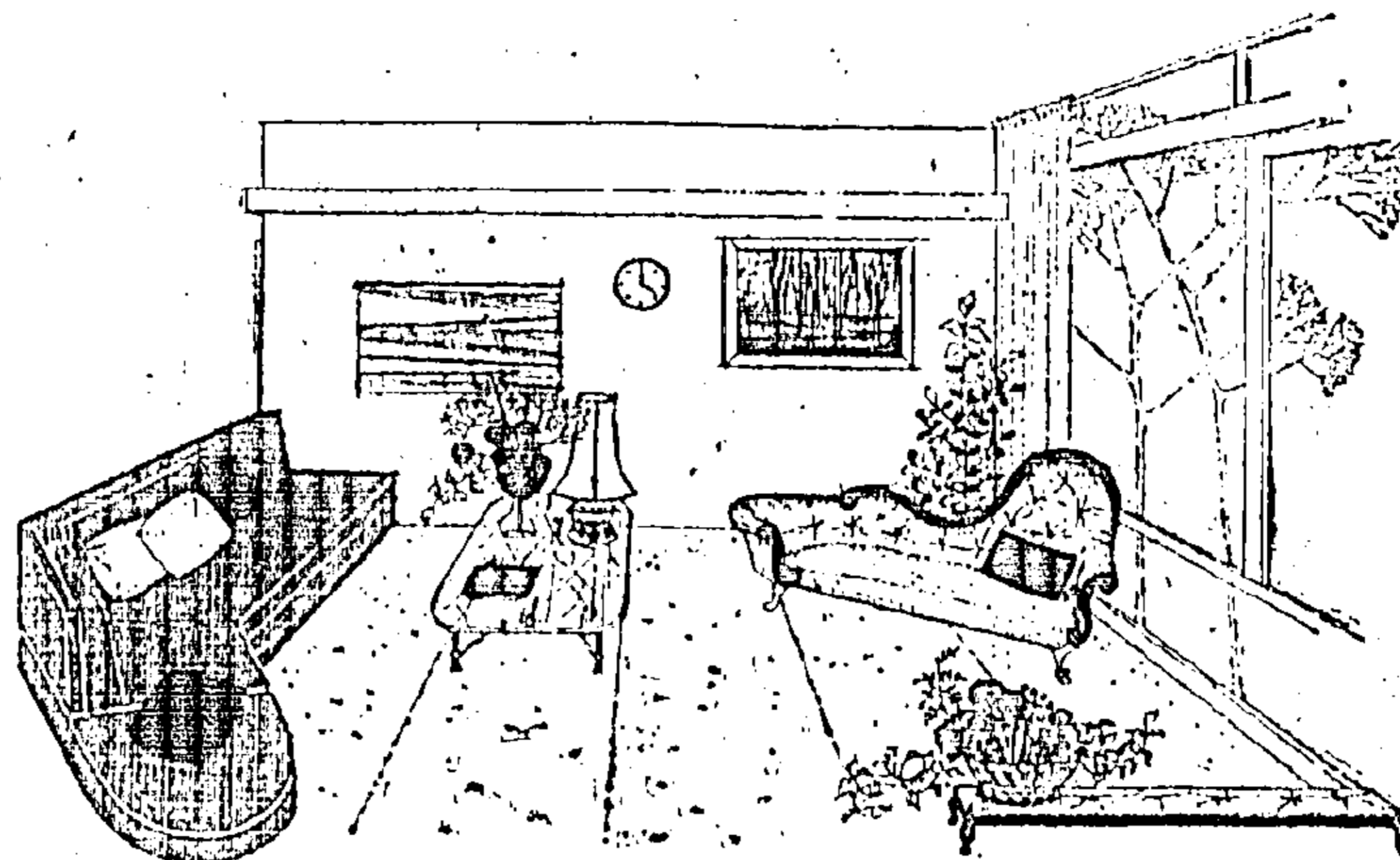
★ ★ ★

AT HOME: BEHIND THE FRONT DOORS OF PEOPLE WITH A FLAIR FOR INTERIOR DECORATION: TODAY—MR. & MRS. DAVID DEUTSCH



THE WARRIORS...
Mr. and Mrs. Deutsch relax
in the room over
which they spent
such a lot of
time arguing.

...THE BATTLEFIELD
The result of
their disagreement
proves that widely differing
styles can mix
harmoniously.



furniture, and tubular glass and ebony light fittings — "The last memory of my bachelor days," said Mr. Deutsch.

Mr. and Mrs. Deutsch have wisely decided to accept the fact that their room is long and narrow, and have chosen to accentuate its slenderness by having a long, low, built-in teak cabinet running practically the full length of the room with cupboards, humidor and record storage.

Directly above it is a long panel of concealed lighting that waits for the painting they will eventually buy.

Painting is a subject on which they are in complete agreement. They already have a small collection, including two excellent

Hankering

THE living area is where Mrs. Deutsch has managed to infiltrate some of her hankering after the opulent, with a Victorian chaise-longue and two chairs.

"They were covered in toffee and British Railways type upholstery when we bought them," said Mr. Deutsch.

They are now covered in pale amber material with tiny tapestry cushions.

Colour is another subject that arouses a certain amount of mental combat in the Deutsch

household. He likes the earth colours, she the sky.

He seems to have won hands down in this respect because all the furnishings are in autumn shades of deep green, brown and ochre but he gave her a chic white with accessories, hence two opulent sky blue lamps and pale, floppy net curtains.

It is intriguing to wonder what kind of house these two design adversaries would arrive at.

"Oh, it would be a long, sleek glass and steel building," said Mrs. Deutsch, confidently.

"With a thatched roof," added a grim, feminine voice in the background.

(London Express Service).

COOKING COLUMN by Helen Burke

Give those left-overs a lift...

IN spite of the usual cold joint, which may appear more than once at table during the weekend, it is always satisfying to produce special cold dishes to supplement the "left-overs."

Lately there has been a kind of swing towards old-fashioned, pot-roasted meats. Perhaps it is the high cost of meat in general which has brought them to mind.

It is more than likely that the first pot-roast one thinks of is pig's head. It is a dish to set before the family. There is little point, however, in preparing it for a family of only two, unless one goes "full old-fashioned" and gives bowls of it to friends.

Some claim that the head should first of all be pickled. Just long enough to give the finished meat a pinky tone; others prefer it as it is.

Try to get a small pig's head. If the butcher will lightly pickle it for you, so much the better. Four or five days in the pickle should be enough.

Ask him to cut the head through lengthwise, and to remove the brains. Take these home with you to be poached in good stock and served with "black butter" (which is really brown).

Wash and clean the head thoroughly. Place it in a pot, cover it with cold water and bring to the boil. Remove and wash under running cold water. Rinse and brush out the pot. Tie the head in a piece of

muslin and return it to the pot. Well cover with cold water, bring to the boil again and skim. Reduce the heat.

Add an onion, a carrot, a bouquet garni, 6 to 8 roughly crushed peppercorns and, if you can get it, ½ to 1 lb. back pork skin, well scraped of fat. Cover and simmer for 2½ to three hours, when the pig's head should be cooked. Lift it out.

Test a little of the stock on a saucer in a cold place to see if it will set. (A short time in the refrigerator will be enough.) If necessary, simmer the stock uncovered, to strengthen it.

Remove the ears and cut them into thin strips. Slice the tongue and slice it similarly. Dice the meat. The pork skin may also be cut into thin strips.

Strain the stock and skim off the fat, reserving it. Taste and, if necessary, add salt to the stock. Turn the sliced and diced meats into a large basin. Pour over them enough of the stock to make as much jelly as you wish. When the mixture is cooling, turn it into wetted moulds and cover them with some of the reserved fat, which has not yet begun to set.

Leave for at least 24 hours. This brava will keep for several days in the refrigerator—but not outside it.

(London Express Service).

Making the most of the slim look

MR DAVID DEUTSCH is production executive of Anglo Amalgamated Films, who contentedly bask in the belly-laugh glory of the Carry On series.

I visited him and his ex-wife—refreshingly happy about the "ex" part—wife Clare in their penthouse apartment eight storeys high above Holland Park, with vast windows—over-looking trees, lawns, and a building site—that enable Mr Deutsch to indulge in the satisfying occupation of watching other people at work.

BY BARBARA ANNE TAYLOR

Reclining in an amber-coloured chaise-longue, Mr. Deutsch sent smoke rings floating across the room from his amber-coloured Russian cigarettes and explained how this phrase "carry on" had domestic as well as professional significance for him.

Successful

HE and his wife share a wide diversity of interior decorating taste, and apparently furnishing their home has been a bit of a carry-on from the start.

"We've had our most successful fights in furnishing shops," he blissfully announced.

"If I had had it all my own way the place would have looked like a gin palace," said Mrs. Deutsch.

A beatific smile spread over her husband's face and quickly disappeared as she added, "Mr. Deutsch had had it all his way it would have looked like a Scandinavian monastery."

Mrs. Deutsch described herself as having "plushy, feminine, Sloane Square taste."

Here her husband sprang to her defence and insisted that, although they didn't quite see eye to eye, that really was too much of a denigration.

However, the results of their conflict are interesting, and prove that widely differing styles can mix harmoniously.

Interesting

THE living area is twenty-seven feet long and twelve feet wide which is an awkward shape, but awkward shapes are often the most interesting to decorate.

A long curving settee divides the room into living and dining areas.

The dining area is completely modern with Scandinavian teak

A day of appointments in London had given her no opportunity to change before an evening engagement. It was the sort of circumstance I can readily appreciate. As there was about another two and a half hours to go, judged by any civilised standard, we had some tea while we waited.

"The other thing which makes me feel I'm losing my grip," she told me, "is the reverse situation when I arrive home in shopping packets in an open admission of housewifely failure."

Besides helping her husband with the planning and execution of their poetry readings, Mrs. Day Lewis is the mother of two children aged four and seven, and, as Jill Balcan, makes occasional appearances in television plays.

Mansion

HER husband, former Professor of Poetry at Oxford, writes detective novels under the name of Nicholas Blake as well as his more academic style

of literature. In addition, he has a job in publishing.

A hard-working family. "We have to be," says Mrs. Day Lewis, "the house keeps us hard at it."

The house, a six-bedroomed Georgian mansion at Greenwich, is classed as an ancient monument and is beautiful.

"We bought it," she said, "without a penny of capital behind us. We both mortgaged our life policies to buy it."

There's no central heating or luxury, but on a fine day when there are no workmen in the house it's wonderful.

"We love suburban life. Cecil has a workroom for the first time in his life, the children have a garden to run round in, and I can pop up to the studios on the train."

Schools

BOTH the Day Lewises are against boarding schools for their children, though not aggressively. He went to Sherborne; she, daughter of Sir Michael Balcan, went to Rodean.

But times have changed, thinks Mrs. Day Lewis. Her daughter, Tamsin, goes to Blackheath High School, one in a Trust of Public High Schools.

"Everything about it is perfect for today. The academics, the sense of values and the enlightenment that comes from the headmistress are just what I want for my daughter."

"My son Daniel hasn't started school yet. He's down for Westminster, again the sort of school we like, and he may begin at the local State primary."

"I worry slightly about the classes of 40, but even at four I have faith in him and feel that he will be able to find his own way."

"One thing that worries me about children today is the materialistic slant that things are taking. I don't buy the children 'things', and Tamsin saved up her own money to buy a secondhand bicycle."

"But children today are given so many things. Even when they go to somebody else's birthday party, they are given presents."

"One longs for a great big poor family like B. Nesbitt's Bastables, where the children make their own amusements all the time and are thrilled to death when they find a half-crown."

"Our children make most of their own amusements, although they are read to, have crowds of friends in at weekends and occasionally we all go on the river boat up to Westminster

Suburbia? This family loves it

WHEN I met Jill Day Lewis, wife of poet and author C. Day Lewis, for the first time she had been wearing a cocktail dress covered by a mac since early morning, and was waiting for the clock to make her sartorially OK.

By MAUREEN OWEN

and have tea at Lyons. I asked Mrs. Day Lewis, at 36 a glowing Grecian style beauty, why she had not returned to the stage since her marriage. "An actress's life starts," she said, "just as the children are going to bed. I wouldn't want to miss so many bedtimes all in a row."

A VETERAN

AT THREE

AS the mother of two under-fives currently idling at home, a meeting with Amanda Trevor came as something of a jolt.

Amanda has already completed her first film, *Thyself and a Soldier*, and is a veteran at the modelling game. She was chosen out of hundreds of sweeties on television and commands top rates of eight guineas an hour.

I have met many models in my time but never before one that can afford to retire at five with money in the Post Office to pay for her education.

She was spotted in the Hollywood tradition, too, just walking down the streets, in Russell Square.

I met her, a perfect size 22, in the showrooms of a

wholesale children's wear manufacturer. Amanda was busy picking out what she liked (frilly party dresses) and pouring scorn on what she didn't (tapered slacks).

"Amanda is very feminine," explained her mother, "she can't bear girls in slacks."

I asked Mrs. Trevor if there were any special difficulties in rearing such a valuable infant.

"Amanda is very natural and unsophisticated," she told me, "but, of course, she works quite hard and I have to put her to bed at 3.30 so that she can be up early in the morning."

"She's looking forward" to going to school but I don't think she'll like wearing uniform much. She just can't stand it if she sees another child wearing the same dress, so I have to get my dressmaker to design her clothes. She likes to be different, you see."

(London Express Service).

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A BUNCH OF FLOWERS SEALED EICHMANN'S FATE

IT was just 6.29 p.m. when he stepped off the bus. Dusk was settling over this lonely stretch of unlit road in the shabby Buenos Aires suburb of San Fernando.

May 11, 1960 had been another tiring day for Richard Klement. It was a long way home from the Mercedes Benz factory in Suarez, across on the other side of the city.

But all three bus journeys were behind him now. When he alighted at the stop by the little clump of trees home lay only 200 yards across the scrubby ground.

Squaring his shoulders, he stepped carefully around an uncompleted sewer-working and paced briskly out towards the drab brick cottage that meant rest and food.

The bus roared off, and he was alone.

He thought so for a moment, anyway. Then he saw the car parked by the roadside, and the young man busy under its bonnet.

Well, there was nothing sinister about a young man mending a car. Or about a second young man seated inside, or a third standing on the verge, enjoying the cool evening air until the car was ready.

SCREAMING

As he approached them, the weary factory worker groped in his pocket for the torch he used to pick his way over the rough ground.

The effect was astonishing. The man inside the car slid swiftly out to join his friend at the bonnet. And as Richard Klement, factory worker, drew level with the third young man a strong arm from behind was locked tight about his neck.

Then they were all on him and he was kicking, rolling and struggling in the ditch.

And screaming. They threw him on to the floor in the back of the car. They held him low as it slid off down the road.

They bound his eyes, then pulled up and led him into a house. They stripped off all his clothes, and found under his left armpit a tattooed scar where an SS tattoo had been removed.



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PAN AMERICAN

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By PETER BLOXHAM

mann's widow, who had forgone mourning and announced in the obituary columns her husband's death on active service. They tried Eichmann's former right-hand man, and a wealthy blonde divorcee with whom the Jew exterminator once had an affair. But they found no picture.

Then, in 1947, Eichmann's chauffeur Joseph Weisl was caught by the Austrian police, Friedman questioned him, and was given the name of another of Eichmann's mistresses, living near Linz.

A young Jewish worker ingratiated himself into her company in her local café. She invited him home; then, one evening, brought out her photograph album.

From one page smiled out a dapper young man in civilian clothes.

It had taken two years and endless plotting. But here, at last, was a picture of Adolf Eichmann.

In Vienna, then in Israel, the little group toiled on untiringly to bring the guilty Nazi war criminals to trial.

THE DOSSIER

Many pressing cases demanded investigation. But always open before them, lengthening a little with each new shred of fact was the damning dossier on Adolf Eichmann.

Then, in 1952, Eichmann's wife and family vanished from their Austrian home. Now there was no trail at all.

Many leads followed; but none proved positive. Dr Erwin Schuller, chief of the Nazi War Criminals Investigation Centre in Ludwigsburg, wrote to say Eichmann had been seen in Kuwait, in the Persian Gulf.

There were big headlines for a day or two. But nothing more.

But in August, 1955 there arrived in Israel the strongest tip

of all: a letter from Buenos Aires, typed in German. It was from a Jew in a South American state, who visited Argentina often.

He had lost some of his closest relatives in a Nazi gas chamber. He had now contrived to cultivate the acquaintance of several of the German community in Buenos Aires.

THE HUNT NARROWS

From one of them he had learned that a man named Richard Klement was now married to Eichmann's former wife. He checked and found that Klement worked at the Mercedes Benz factory; that he lived in the Parído Vicente Lopez suburb; that his three stepsons were named Eichmann.

Was this really Mrs Klement's second husband? Or was it Adolf Eichmann?

At its lowest, it was a hunch worth following. In Israel the machinery had been oiled and ready for so long eased into motion.

Three young men, all tough and cheerful and under thirty,

were chosen. All had worked together before, farming in the south.

First, one of the three was sent to South America for a month, to organise a group of six Jewish volunteer helpers. They dug and dug for facts; and the more they found, the more likely it seemed that Klement was their man.

The young man returned to Israel to make his report. What next? The extradition treaty between Argentina and Israel had not yet been ratified. The only country in which they felt that Eichmann could be tried effectively was their own.

Once they could be certain, they must kidnap him. So, one by one, by different routes and under different pretences, the three young men set off for Buenos Aires. And soon the dogged, patient, days of spying, stalking and plotting had begun.

SHADOWED

They were just beginning to know Richard Klement's daily movements and habits when he was abducted all their efforts by moving with his family to San Fernando.

Frustrated, they waited for the Klements to settle in and for a new pattern of daily life to form. On one point anyway fate was with them: the new homestead was more isolated. They kept to the shadows now, for fear that their quarry might have seen them near his old home, and should wonder what they were doing here.

They kept watch on the house, shadowed him on foot, prowled his neighbourhood in a hired car, and noted the times and regularity of his movements. They found a room nearby where, through two tiny holes in a drawn blind, they could keep a round-the-clock watch through powerful glasses on his house.

The new pattern formed and settled. Each morning at 0.45 the man who called himself Klement walked down his garden path and across to the bus stop. Three bus rides later, he got off at a stop near his factory at 7.20.

A BOUQUET

The three Israelis took a room near the factory too. Then they began photographing Klement regularly and often: through the fly-holes in the blind, and also at the factory bus-stop, using a camera concealed in a brief-case.

They passed him along, one to another, along the route, by coded telephone messages.

On March 21 they did all this as usual. The difference, on this day, was that Richard Klement arrived home carrying a bouquet.

They pondered on this, in yet another room they had rented, in a quite different part of the city for their meetings.

Then it hit them. March 21. The day of Adolf Eichmann's wedding.

Why should Richard Klement take home flowers on the 25th anniversary of his wife's marriage to her first husband?



They were sure now. They celebrated over drinks, then sent off a coded cable to Israel that meant a fifteen-year-old hunt was almost over.

During the weeks that followed, they set about smoothing out the incredible complications of capturing Adolf Eichmann and whisking him safely and silently to Israel.

TIMING

A villa in an obscure district was rented. A hire-car with false number-plates was arranged. A charter plane was booked for May 14—the earliest available date—for a wealthy invalid, supposed to be travelling abroad for medical treatment.

There were hitches. They could not, after all, have the plane until the 17. But there was unlikely to be a major hue-and-cry. Mrs Klement, if she went to the police at all, was not likely to tell them who her husband was.

They would go ahead on the 11, and keep their prisoner hidden for a week.

On that day, at 2 p.m., there was a last conference in a Buenos Aires café to check the split-second timing of the operation and the emergency plan in case things went wrong.

But nothing did.

And Adolf Eichmann, in the bare room that was his first prison cell, even made and signed a statement.

Days later, drugged with doped coffee and fast asleep, with a dressing-down over his clothes, he was driven to the airport in a big black car.

In the plane, sprawled over several seats, he slept through to West Africa; then, through to Israel. Whenever his drawings were off his guards were ready with more drugged coffee.

And the Israeli Parliament had never known anything like the triumphant roar that followed a startling announcement to its crammed benches by Premier Ben-Gurion.

Adolf Eichmann had been found, was ready under arrest in Israel, and would be put on trial.

The long arm of the law really meant something, that day in Tel-Aviv.

JEAN CAMPBELL'S NEW YORK NEWSLETTER

Growing: the deep fear of working with your hands



THE GOYA TOUCH...

RENE BOUCHE, the portrait painter, is coming to London for the month of July. In New York he is considered the most exciting and interesting artist to be painted by.

He is certainly the most fashionable.

Rene is half French and half Hungarian. He is now 55 but he did his first painting when he was five years old. He has a very special style of his own and he believes that it is essential for a great artist to go beyond his time and to see things in a new way.

When he accepts a commission—he will paint only 15 people a year—he likes to spend several days with the subject before starting to paint. He tries to understand everything about them rather than the way an analyst talks to a new patient.

When this process is over he starts to paint and ceases to think, for as he says the creative act must be like bull-fighting: you cannot actually think while you fight—you just act on reflex. But before you start the fight you must know all the techniques by heart.

Pampered

Rene looks like a Goya demon. He is very short and dark with creased bushy eyebrows. His paintings have more than a dash of Goya in them and like Goya he is pampered by great ladies.

His English portraits to date include Lady Astor, Elizabeth Bowden, Lady Pamela Berry, the Duchess of Argyll, Nancy Mitford and Aldous Huxley.

Bouche's best painting is of Jean Cocteau. He painted it in one hour at Cap d'Ant in the South of France in 1955. It has the quality of an elegant coil of charged electric wire which is the very substance of Cocteau's spirit.

Rene has the kind of eyes that see too much too quickly—and his paintings are merciless and utterly honest. But unlike so many painters of today he cherishes human beings rather than moods at them. He paints with a loving heart that understands human frailty but refuses to forgive it.

(London Express Service).

New York. The fear of grubby hands is a dark and deep psychological fear in the minds of Americans.

Unless this can be obliterated we can expect a tumbling, tumbling disaster before long. Today the unemployment figure here stands at over 5,000,000, but many people could find work tomorrow if they would take off their white collars and roll up their shirt sleeves.

Look at the facts.

No bids...

The motor industry is paying for 10,000 new mechanics. No bids. The kitchens of restaurants, canteens and hotels throughout the land are clamouring for cooks, assistant cooks and bottle washers. No bids.

A factory in industrial Pennsylvania is closing down and moving westward like a circus tent. Why? Because no machinists will come to its door.

The nugget of the trouble is that the modern American has been lulled by commercial TV into believing that the only good life is the gracious life.

For him there can be no lure in the almy touch of industrial oil or the smell of beef broth steaming in a canteen stock-pot. There is but one lure—the rounded office life in an air-conditioned building, express elevators, paper cup coffee break hours and electric typewriters.

A fine full-blooded baseball, basketball, hockey playing American boy would rather earn \$25 a week as a book-

keeper than \$50 as a tool and die maker. This noodle notion is destroying the economy of the United States.

I predict that TV is going to be used to redress these bitter ills. The Government will set out to revitalize and reglamourise the factory and the work-bench.

Government sponsored shows will start appearing on the coast-to-coast networks showing mighty men of muscle in workers' overalls holding movie goddesses in their arms.

Between the cowboy serials we shall be hearing the steady drone of power tools and a gentle woman's voice murmuring: "He is a real man. He is my man. He is a mechanic."

Dole for the rich

RECENTLY I was lunching with a married American girl friend. She was discussing coming to England for Ascot Week.

She is a golden girl with golden hair and golden bangles on her wrists. Her husband is the only son of a Wall Street millionaire. They have two large estates in New York State and two apartments in New York City.

My friend does not work, neither has she children. She employs a daily maid and a part-time cook.

Suddenly she leaped up from the luncheon table and said: "Come with me, darling. I have to go and collect my social security money."

New social security is what we would call the dole. My friend hailed a taxi and we drove to Second Avenue and 88th Street. The government building was painted brightly in a gay green.

There were four queues of people moving rapidly. Most were young and they held their unemployment books in their hands.

My friend dashed up to the counters. "I'm here," she said, and she handed the clerk the book under the wire. The assistant smiled happily, stamped the book and handed her the weekly forty dollars. "In America this month there are over five million unemployed."

• BY • THE • WAY • by Beachcomber

THE great Pylon highway, planned to go from Dungeness across the Kent and Sussex countryside, has been described as facing the facts of twentieth-century life.

An official has said that care will be taken to prevent the pylons from conflicting with the landscape.

Rambler roses will probably be trained round them, and they will harmonise with the new towering television aerials, painted in bright colours, on all the houses and cottages, and with the attached petrol stations, each with its lych-gate and lattice windows.

Come, ladies and lords, let us do a mamba or a sambo round ye olde maypylon, even though we are not living in the Middle Ages.

Enter Sir Charles

ONE day, looking for new worlds to conquer, Captain Foulmouth persuaded a friend of his who ran a West End restaurant to employ him. His job was to lunch or dine frequently at the restaurant, and to praise the food and wine

loudly to the waiters. For this purpose he was to call himself Sir Charles Hawke-Rattlingstone. Now and then he was to entertain friends with mythical titles, to impress the clientele. For a time all went well.

The patrons noticed the deference of the waiters to Sir Charles, and heard his praise and the compliments conveyed by the head waiter to the chef. The restaurant became popular. Then, as we shall see, the trouble started.

An amazing revelation

AFTER laborious research, detailed analysis of figures, and nation-wide probes and inquiries, the Ministry of Labour has discovered what every man, woman and child knows from personal experience. The cost of living has gone up higher than ever.

This time there is not even the usual daring attempt at consolation: "In spite of rising prices the cost of living remains stable. Fare has again risen, but there is a halpenny off every gram of imported tacks."

London Express Service.



THE BAD TASTE OF DEATH

*Some detective
work for you*

By ROBERT BAU

THE cleaning woman had found Silas Rydeliffe's body at the rare interval when no one was with him.

As she pointed out to Inspector Philip Quill, somebody usually kept the old man company: either Doc Yates, who gave the old man his daily intravenous feedings; Rex Baxter, the druggist who filled the old man's prescriptions and shared a stamp-collecting hobby with him; or, Sylvester Rydeliffe, the old man's son.

Ordinarily the corpse would have received a death certificate from the district coroner easily, for it was evident that Silas Rydeliffe's days were numbered. His wasted body showed all the ravages of disease that were associated with his dread illness.

But rules were rules; an autopsy was performed, and then the startling answer came out: Silas Rydeliffe had been poisoned!

Quantities of rat poison were found in his organs, enough to kill any man, especially one in his weakened condition.

Inspector Quill pondered the puzzle as he stared at the three men before him. Why should anyone take the trouble to kill an old, sick man who would soon die anyhow? Money? Of course. Silas Rydeliffe had enough money. But if only the killer had waited a little longer . . . He shrugged. People were apt to do the silliest things.

"Doc," the inspector addressed Doctor Yates, "you wouldn't have been slipping some rat poison into the old guy on the sly, would you?"

Yates bristled, "I can have your job for slander like that!" he snapped. "I'm a doctor. I cure people. I don't kill them if I can help it!"

keep anything down—food or water. His dinner table was an intravenous needle, twice a day. I also put some stuff in it to kill the bad taste in his mouth—cancer does that sometimes you know."

Quill turned to Baxter, the druggist. "You filled all those prescriptions — made up those bottles for Rydeliffe?"

Baxter nodded. "I've been Silas' friend for 40 years. We lived near each other, used to save stamps together. Silas had a beautiful set of albums."

"How much were they worth?"

"Hard to say," Baxter reflected. "Maybe \$200,000, maybe more. He spent nearly that much, and stamps usually increase in value as the years go by."

"When was the last time you saw Rydeliffe?" Quill asked.

"Day before yesterday. We'd spent the whole week putting his albums in order, pasting into the books."

Quill opened one album idly and glanced at the stamps, neatly pasted in with stamp hinges. Suddenly he snapped the book shut. "Do you sell rat poison?" he shot at Baxter.

"Of course I do!" Baxter retorted. "Every druggist does. Why, I sold some to Sylvester Rydeliffe only last week."

Gambler

Sylvester Rydeliffe flinched. "So I bought some rat poison, so what? — Does that prove I poisoned my father?"

The Inspector shook his head. "Nobody's accusing you — yet. But we checked up on you, Sylvester. You're a gambler—an unlucky one. You owe your creditors more than a hundred thousand, don't you?"

Sylvester Rydeliffe scowled. "I still didn't poison my father," he insisted obstinately.

Quill stared into space. It sure was a poser! A man was poisoned — a man who could neither eat nor drink anything. How then did the poison get into his system? The needle? How else? Unless . . .

Once more Quill opened the stamp album and peered closely at the neat rows of coloured bits of paper. Then he grinned. Of course!

Quill closed the book and handed it to his assistant. "Baxter," he said to the druggist, "you must have wanted that old man out of the way in an awful hurry!"

★ ★ ★

HOW DID INSPECTOR QUILL DEDUCE THAT BAXTER HAD POISONED RYDELIFFE?

If you know, write in giving your reasons. A credit card will be awarded to the first correct answer opened.



Credit card to Francis Lew.

Wrestling—the Sumo way

When D. B. Dolly was in Japan he decided to find out all he could about Sumo wrestling and the wrestlers themselves. Here is what he learned.

SUMO is the Japanese style of wrestling. Different from boxing or Western-style wrestling, Sumo has no weight limit. A 200-pound lightweight takes on a 300-pound heavyweight, but as Sumo requires agility and skill in a 15-foot ring, a lighter man can topple a heavier opponent.

Foreigners like myself, who see the Sumo wrestlers for the first time, invariably marvel at the build of the contestants. They are a great deal heavier, bigger and stronger than the normal Japanese.

There are many bouts held throughout Japan, and they include six tournaments a year. Out of these six, three are held in Tokyo; and one each in Osaka, Nagoya and Fukuoka.

Traditionally, Sumo is very much a part of the Japanese people. During an official tournament which takes place in an open arena, fans all over the country crowd around tele-

vision and radio sets eager to follow the matches. A normal tournament lasts 15 days.

At the beginning of a match, two of the great wrestlers enter the ring, exchange greetings and make a ceremonious bow. Then, when the time is ripe, they lunge ferociously at each other from a crouch-fighting position.

The clash may be over in a split second, or it may last a few minutes, depending on the initial impact.

A fascinating thing about Sumo wrestlers is the way they dress their hair. They all wear it long and when they get into

the two higher classes, they tie it up in a top-knot.

What amazed me most when I was once invited to breakfast by a Sumo wrestler named Toyoda was that he devoured 36 eggs and a huge tumbler of milk while sitting cross-legged on the floor. He told me that was his normal breakfast!

Usually the wrestlers enter the profession when still in their mid-teens and work their way right up from the bottom. The budding wrestlers have to serve their superiors in a great many ways, but they all look forward to the day when they will become strong and have lots of fans.

The Sumo family is a huge one, consisting of more than 800 members. Besides the grapplers, there are the judges, referees, retired wrestlers, helpers, and many more.

NOTES ON NOTES

by CARL MYATT

DISCUSSION In Percussion, the latest in the series of new Mercury releases, spotlights the talents of Mike Simpson, composer, arranger and conductor.

Simpson is a veteran of the U.S. music industry, having worked with such name musicians as Gene Krupa, Jimmy McPartland, Jack Teagarden and Ralph Marterie.

He has had nearly 30 years in the business and his reward for a lifetime of hard work is a quiet life in suburban Chicago with his family — and more offers of jobs than he can handle.

When the task of making this LP was offered to Simpson, he got down to the job in his characteristic, methodical manner.

He hand-picked the musicians and the material, and cut the album in four lengthy sessions, paying meticulous care to each and every tune.

Gentle

What emerges then is one of the most carefully produced LPs in months.

The music is easy to listen to — and has both its exciting and gentle moments.

The rhythm section gets a good airing, but the orchestration is such that one doesn't get a headache trying to concentrate on a pair of bongos switching from one track to the other on the stereo speakers.

Highlights of the LP: "Simpson's own 'Open Discussion' (in Percussion) and the very moving versions of 'What Is There To Say', 'Too Marvellous For Words' and 'Can't We Be Friends'.

On Mercury PPS 2004.

★ ★ ★

Sammy Davis Jr., one of the truly great modern entertainers, makes his debut

on the Reprise label with an album appropriately titled "The Wham Of Sam".

Reprise, as I explained last week, is a company whose shareholders comprise a very exclusive Hollywood set. Sammy is one of them.

This album is one of the best ever made by this great Negro artist. The backing to my mind, is some of the best the finger has had on record. It is hard driving, yet at times very sensitive accompaniment, which never interferes with what the singer is trying to do.

On side one, Sammy is backed by the big orchestra of Monty Stevens and the line-up includes five trombones, four trumpets, five saxes, three violins, four cellos, and a famous all-jazz rhythm section.

Sammy, a swinging singer at the best of times, is propelled along here by this fine orchestra on such tunes as "Back In Your Own Backyard", "I'm Gonna Live Till I Die", and "Love Is The Tender Trap".

Swinging

On side two Sammy receives the support of a group of the West Coast's most famous jazzmen. Marty Paich, who heads this group, did all the arrangements. You'll hear, among other famous names, Stu Williamson and Al Porcino on trumpets, William Hood, Bud Shank, Bill Perkins and Jack

Sheldon on Saxes and Joe Mondragon on bass.

Here then is Sammy Davis Jr in a memorable album, interpreting songs old and new in a sensitive, intelligent fashion, moving the listener from mood to mood with effortless ease.

On Reprise R 2003.

★ ★ ★

Big sounds

Here are Mercury records jumping on the big-sounds-in-Stereo-bandwagon with their "Perfect Presence Sound Series". This just about wraps things up as far as the record companies go. Now everyone has the "ultimate" in new big sounds.

The musician they have chosen to launch this series is Clebanoff. And the choice is a good one. Clebanoff, with his career steeply embodied in classical music, has obviously refused to turn this album into one strictly for stereo demonstrational purposes.

The orchestra gets a full airing, and the bongos (thank heaven) are relegated to a position of lesser prominence.

The tunes selected by the maestro for this important recording date, include South American numbers such as "Barranquilla" and "My Shawl".

News of latest releases

Spanish selections like "Sueno Giovannini. They are fresh and Flamenco" and "Cha, Cha in many ways unique. As I Flamenco," the Jewish Hora said before, the strings and "Hava Nagila" and old American folk tunes such as "What minence. The rhythm section. Is This Thing Called Love" and aids, not retards the other sections of the orchestra—as has Then for good measure, there happened of late on a number is the "Turkish Harem Dance" of other albums.

Here then is the Clebanoff Au outstanding feature of this Strings and Percussion. album are the arrangements by Wayne Robinson and Caesar On Mercury. PPS 2012.

★ STAMP NEWS ★

14. 1863 - 71 ISSUE (2)

THE 12c also fell into disuse after 1865 and no further requisitions for this value were made for some 10 years.

Following presentations by the P.M.G. that, under the poor lighting conditions in the G.P.O., the 30c value was often confused with the 8c, the colour of the 30c was changed from vermilion to mauve in 1871.

Except for a batch of 40 stamps (30 sheets) received in 1870 with 12½ perforations this denomination remained in general circulation for an unbroken period of 33 years without change of colour, watermark or perforation.

The following check list summarises the issue; all were perf. 14 except the 4c variety:—

SG 8.	2a.	brown	(1864)
9.	4c.	grey	(1863)
9e.	4c.	slate (perf. 12½)	(1870)
10.	6c.	lilac	(1863)
11.	8c.	yellow-buff	(1864)
12.	12c.	pale green-blue	(1864)
13.	18c.	lilac	(1866)
14.	24c.	green	(1864)
15.	30c.	vermillion	(1863)
16.	30c.	mauve	(1871)
17.	48c.	pale rose	(1864)
18.	96c.	olive-bistre	(1864)
19.	96c.	brown-grey	(1865)

Hongkong Hit Parade

by Mitch Meredith

Two weeks ago, an American disc-jockey gave British 'trad' a blasting.

"The standard is terrible" he said. Apparently he claims that the musicians couldn't read music, the rhythm sections seemed incapable of holding a steady tempo—they either tripped or ran during a number.

This criticism came from Jack Lawerke, who went over to Britain to make recordings of 'trad' versions of British musicals.

He's going ahead with his plans, but he now wants a collection of only the 'top' men.

★ ★ ★

CONNIE FRANCIS has cut a new disc, "Breaking in a Brand New Heart" it is called.

Although the title doesn't give it an air of happiness, the success of this particular disc in the States amply makes up for it. The disc sounds close to Country and Western.

Connie does a self-dual to the accompaniment of Stan Applebaum's Orchestra. The rhythm is carried through on strings and guitars in the main, with a steady beat on drums. Flip-side (called: "Someone Else's Boy") is a lot gayer and enjoys a fresh trotting beat.

★ ★ ★

NOTES BY THE WAY: One of the singers in the Jordonaires:

"Hoyt Hawkins, was injured in a car crash.... American sales charts reveal Elvis' 'Flaming Star' reaching the million-mark.... Fabian's fee for a film: HK\$200,000.... Bobby Vee has a new pastime: Flying Helicopters.... In Germany the Allisons recording of "Are You Sure" reached the 16th position.... The shadows recording of "Apache" is No. 4 in France.... Ray Ellington is losing his pianist Damian Robinson....

Bing Crosby quoted as saying "my vocal style was influenced by Al Jolson.... Bobby Darin and disc jockey Dick Clark have formed a film producing company.... Fabian is planning a European visit next month.... Johnny Cash is going to film the life story of Jimmie Rodgers.... Joe E. Lewis remarked some time ago: "Because his hands are sore from snapping, Bobby Darin received new fingers from Frank Sinatra!"....

★ ★ ★

THE TOP TEN

1. Summer kisses winter tears Elvis Presley.
2. Travelin' man Ricky Nelson.
3. Wild in the country Elvis Presley.
4. Never on Sunday Marty Gold and Orch.
5. More than I can say Bobby Vee.
6. Moody River Pat Boone.
7. Tintarella di Luna Giancarlo.
8. Baby face Brian Hyland.
9. Dance on little girl Paul Anka.
10. Kiiroi Sakurambo Mona Fong.

Hits here and there department

- | U.S.A. | BRITAIN: |
|---|-------------------------------|
| (1) Runin' Sacred (Ray Orbison) | (1) Surrender (Elvis) |
| (2) Travellin' Man (Rick Nelson) | (2) Runaway (Del Shannon) |
| (3) Daddy's Home (Shopp and the Limelighters) | (3) Frightened City (Shadows) |



CHARLTON HESTON

Credit Card to Roy Fay

The light in the forest

MANY moons ago, in the heart of the Prairies, there lived a little Red Indian boy by the name of Little Hawk. He was the pride and joy of his father Big Eagle and his mother White Dove. Together with a few relatives they lived in two big tepees.

Now, this part of the North American grass-land was practically uninhabited apart from Big Eagle's family.

Miles away from them, separated by a large forest, there lived a family of white people with two girls and a boy.

The boy, Tom, was about the same age as Little Hawk, but they never knew that each existed because in a barren part of the big grassland no child was allowed to wander too far away from home.

However, the rule was broken one sunny afternoon when Little Hawk followed his father and uncles to go hunting.

They went to a far place where the game was plenty. Little Hawk, being a newcomer to the field of hunting, soon lost sight of the elders.

He was fascinated by his surroundings as they were quite different from what he saw in his daily life, just a few yards outside his tepee.

Now and then a big rabbit would hop in front of him followed by the little ones. This made him curious and so he decided to find out where the rabbits came from and where they went.

He followed the next rabbit that came along and chased after it until it went into a burrow. Then he could see nothing else.

He forgot completely about home when he saw little animals jumping about. When he could see the animals no more, he looked around him and found himself in a large forest, and suddenly he knew it was night.

He stretched his arms and remembered that was when he usually got into bed.

THE FAIRY

For the first time in twelve years, he knew what it meant to be lost and alone.

He was so sleepy now he could hardly open his eyes. And as he was about to slump down onto the grass he saw a very bright star. He did not know whether he himself was walking towards the star or vice versa. But he soon found that the bright star turned out to be a fairy standing in front of him.

He stood there with awe and staring straight at her. She was beautiful.

The fairy said, "Would you like me to take you home?"

The little boy could do nothing but nod. The fairy

took him by the hand and led him further away from home of which Little Hawk was unaware.

Finally, he reached a little white stone house; the fairy took him in and stood behind him. Little Hawk turned around and tried to tell her that his home was a tepee, not a house, but the fairy smiled and pointed to a bed. At the sight of that he forgot everything and got straight into bed and fell fast asleep.

Early the next morning, he got up from bed to find himself surrounded by a number of white children and grown-ups.

He looked at each one very carefully to see if they meant any harm but everybody looked so friendly that it was hard for him to believe that white people

and Red Indians could not get along.

A few minutes later he found himself playing joyfully with the three Johnson children. They became fast friends.

Tom taught Little Hawk the white man's way of living and in turn, Little Hawk would teach them Red Indian talk, smoke signals and everything he knew.

There was a great deal of exchange of knowledge among the four children. They went to school together and played together.

HOME

Little Hawk had completely forgotten about his own home which was too far away to be found. When one day, returning from school, the children noticed smoke far away in the sky.

They stood there for a while trying to make out what it meant. It turned out to be a message reading:

"LITTLE HAWK. COME HOME. WHITE DOVE VERY SICK".

It was then that Little Hawk realised he had been away from home for a very long time. Then they went home, and told their parents about Little Hawk and the smoke signals.

So Mr & Mrs Johnson decided to take him home themselves, though they had no idea where his tepee was.

However, Little Hawk agreed to go with them, telling them that maybe the fairy who brought him to their house would be kind enough to take him back to his mother.

When they reached the same forest, they could not find any good fairy at all. Little Hawk was brave. He kept telling himself that the fairy must come and take him home.

Of course, Tom's parents were old enough not to believe in fairies, but they did not want to disappoint Little Hawk, so they assured him that the fairy would come very soon. But as they were walking into the deeper part of the forest, there appeared in the distance the glow of a lamp.

Little Hawk cried out with joy. So the fairy did not let him down after all; only, this time instead of the fairy coming to take him by the hand and lead him home, the light went further as they came nearer, thus leading them out of the forest.

When the light disappeared altogether they found themselves in the Prairies.

Being a native, Little Hawk recognised his way home and soon reached his tepee where all the members of the family welcomed him with open arms.

White Dove was overjoyed. Mr & Mrs Johnson were talking away with Big Eagle and his brothers.

Unfortunately, they soon had to leave as their children were waiting at home.

Little Hawk, who had grown to be very fond of Tom's parents now did not like the idea of their leaving and begged Big Eagle to make them stay, but in vain.

Finally, White Dove suggested that they move out of the Prairies to stay with the Johnsons where the children could have company. Everybody agreed and an hour later, a caravan of people, two tepees and some animals were moving out of the Prairies into the big forest and out into the open where, in a matter of minutes, Tom and his sisters could be seen waving at them from their house.

At last, when the tepees were set up next to the house, the children who had never lived in a tepee before spent most of their time in one, and they all lived happily ever after.

ANTOINETTE ROZARIO WRITES ON

THAT WHICH LIES AHEAD

WHEN the school gates clang shut upon you for the last time, and you find yourself standing outside, you cannot help but feel a tinge of regret at having so quickly completed your academic life.

The classrooms have often resounded with the words—"How glad I'll be when I'm finished with all this!" And now you are, but you didn't expect the end to creep so slyly up to pounce on you without warning.

The fact remains, however, that you are on the outside looking in. The mind flashes back to your first day of school. How far away and vague this day appeared then to the childish mind.

Year by year, by toil and great effort, you have climbed the steps—eleven in all.

To some, it was easy and they skipped all the way up. To others, it was hard work, so hard that at times they tripped and stumbled.

The key

But now you are all on the landing at the top. And there a gate confronts you. The key to this gate is not of silver or gold, but of hard work—if you have worked hard enough it will open to you.

When it is thrown open you see a path leading to the

treasure box of fate, in which you will find either failure or success. And it is entirely up to you which one you will select—some will find success, some failure. Most will find a balance between the two.

However it is through different channels that you will reach your goal. Some will be insignificant shadows flitting about this immense world of ours, simple clerks and labourers.

Some will be prominent figures known to all. Others will seek deeper into the field of knowledge but all will fight for success.

It should be known however that few men have found failure or success by sheer chance. Your destiny is in your hands, and it is entirely up to you what you mould out of it.

No matter how useless or insignificant a man can be, he

is a part of the human race, and that can be compared to a large intricate machine, functioning 24 hours a day. The whole machine is held together by nuts and bolts, screws and nails—the less insignificant part of the human race, the clerks and labourers.

It contains the engine, composed of batteries, bulbs and wires. These represent the politicians and scientists. The whole machine is held together by the nuts and bolts, and kept functioning by the engine. They cannot carry on without each other. They must co-exist.

Now there is little else to anticipate before, plunging straight into the planning of your future. Some ceremony, a speech or two, toasts to the future, a pat or two on the back, a certificate, and then you come to it. Plain as day, life is unveiled before you.

No more will you do the learning, but the teaching; no more will you be taking advice, but giving it; no more will you be working for your education but making it work for you and for others.

You have now emerged to join the human race.

NEW MEMBERS

JUDY JIM, 17, student of 135 Castle Peak-road, Kowloon.

BERNARD THOMAS, 17, student, of P.O. Box 4385, North Point.

MEMBERSHIP

Fill this in and send it to the China Mail, 1-3 Wyndham Street, Hongkong.

Name
Age
Occupation
Address

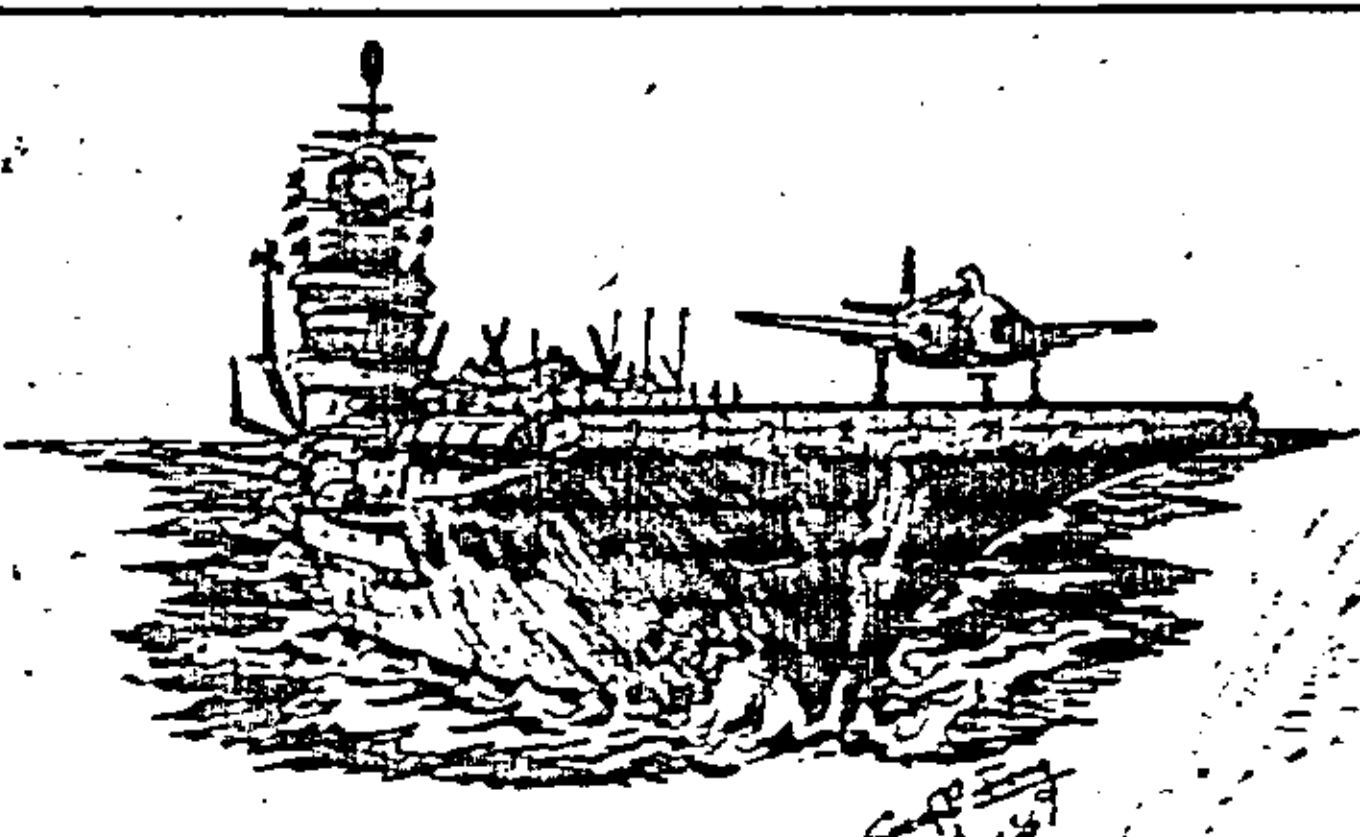
ZOO'S WHO by GEORGE SCARBO



THE IBEX, A WILD GOAT FOUND IN ASIA, NORTH AFRICA AND EUROPE, HAS THE REPUTATION OF BEING A BETTER MOUNTAIN CLIMBER THAN ANY OTHER ANIMAL.

THE IBEX GOAT IS A LARGE STAGG, ABOUT THREE AND A HALF FEET TALL, WITH TREMENDOUS DEEPLY RIDGED HORNS. ONCE NUMEROUS IN THE EUROPEAN ALPS.

THE IBEX GOATS STAY ABOVE THE TIMBER LINE, EVEN IN WINTER, DO NOT LOOK FOR SHELTER ON LOWER GROUND.



Credit Card to Geoffrey Fong

is your name Ivor?



IVOR WAS A LAD WHO HAD A LOT OF PULL. HIS SCANDINAVIAN NAME MEANS 'BOW BEARER OR ARCHER'.

© 1979 TTS KERRY 12-13

STORIES FOR BOYS AND GIRLS

By MAX TRELL

A Day In The Park

—Shadows Watch Birds Play A Strange Game—

THE SUN was shining cheerfully. The trees in the park were waving their branches to one another. The dandelions were playing hide-and-seek under the buttercups.

The Butterflies were playing tag across the lawn. The Beetles were playing hide-and-seek under the rocks.

It was—as you might have guessed—a beautiful spring morning.

Shadows in park

Knarf and Hanid, the Shadow Children with the Turned-About Names, came walking down the path in the park. They looked at the cheerful sun and smiled.

They waved back at the trees. They nodded to the dandelions and the buttercups. They ran along with the Butterflies and the Beetles.

They sat down on the bench that looked over the pond.

"It's a wonderful day," said Hanid to Knarf.

All having fun

"Everybody is doing nothing but having fun," said Knarf to Hanid.

"Nobody's working. Everybody is playing," said Hanid. "Look—here comes a Robin. I wonder what kind of game it's playing!"

They both watched the Robin. It dashed across the fresh green grass. It cocked its head to one side, then to the other. It looked. It peered. Then it dashed forward again.

"Robin!" Knarf called out. "What game are you playing? Did somebody hide something and you are trying to find it?"

Didn't answer

The Robin didn't answer. Suddenly at the edge of the lawn it found a bit of string. It pounced on it. It flew off with it!

Knarf and Hanid looked at each other.

"Now why did it do that?" Hanid wondered aloud.

Knarf said he didn't know of any game where you had to find a piece of string.

Flew and hopped

"Look," said Hanid again. This time it was a Sparrow. Instead of dashing across the grass the way the Robin did, the Sparrow half-flew, half-hopped. But, like the Robin, it kept looking, peering, searching.

"Sparrow—hey, Sparrow!" Knarf called over. "What's the name of the game you're playing?"

At that instant the Sparrow swooped down into the grass. It found something. It found a used postage stamp.

Knarf stared. Hanid stared. The Sparrow didn't stare. It uttered a chirp of triumph and flew off with the used postage stamp in its bill.

"Now what do you know about that!" Knarf said to Hanid. "What does a Sparrow want with an old postage stamp? Sparrows don't write letters."

Can't understand

"And what does a Robin want with a piece of string?" Hanid added. "Robins don't tie bundles."

It was all a great mystery.

"Look," said Hanid for the third time. The Robin was back again. So was the Sparrow. And there were also four or five other Birds.

Some were dashing about, some were hopping about. Some were flying and hopping and dashing. Some were hopping and dashing and flying. One was standing and turning. All of them were looking and peering and searching and hunting. The Robin found a match stick.

The Sparrow found a thread. The other Birds found a bent pin, the end of a torn handker-

chief, the finger of a lost glove, and the Bird that was standing and turning found the corner of an old newspaper.

They all flew off with their friends.

"Game?" Mr Punch said to Knarf and Hanid later when they were home again. "Those Birds weren't playing any game. They were building their nests."

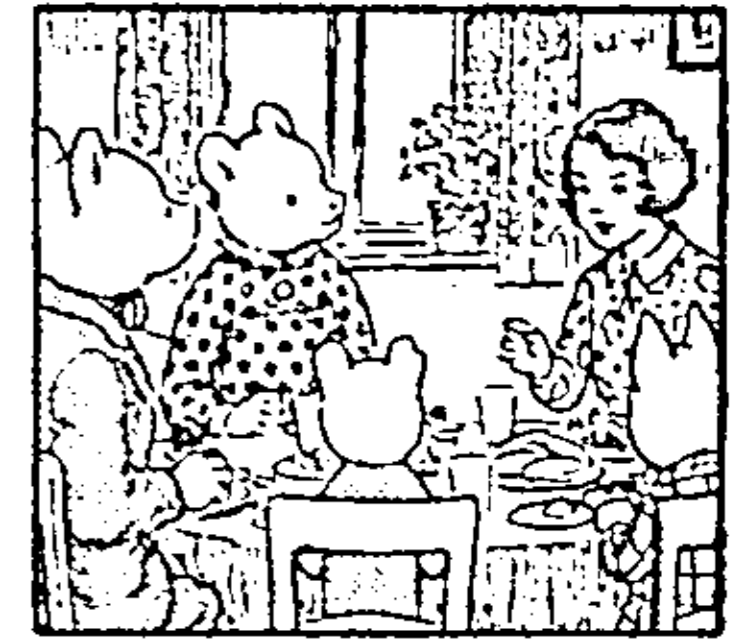
"What do Birds use for nest-building? Why, string and paper and thread and cloth and pins—anything they can find!"

And that's what Knarf and Hanid found out on that beautiful, cheerful spring morning in the park.

Rupert and Gwyneth—43

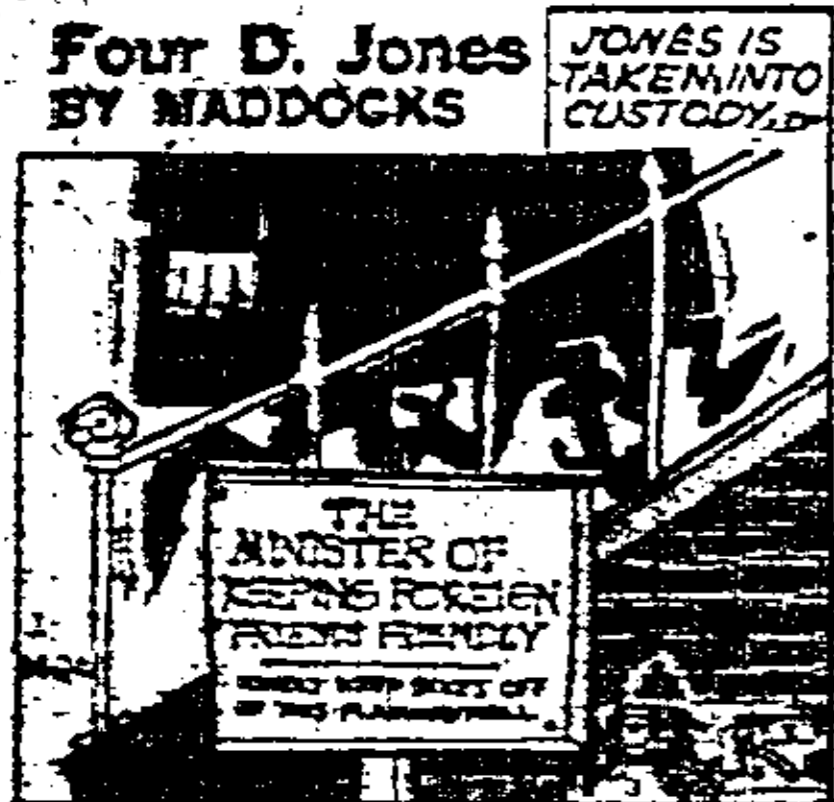


The two little pals gaze at the pile of witch's clothes. "What'll happen to all these?" asks Rupert. "I'll send the hat back to my Welsh Auntie," says Gwyneth. "and keep the rest because they're so quaint." Then they all go in for a meal and



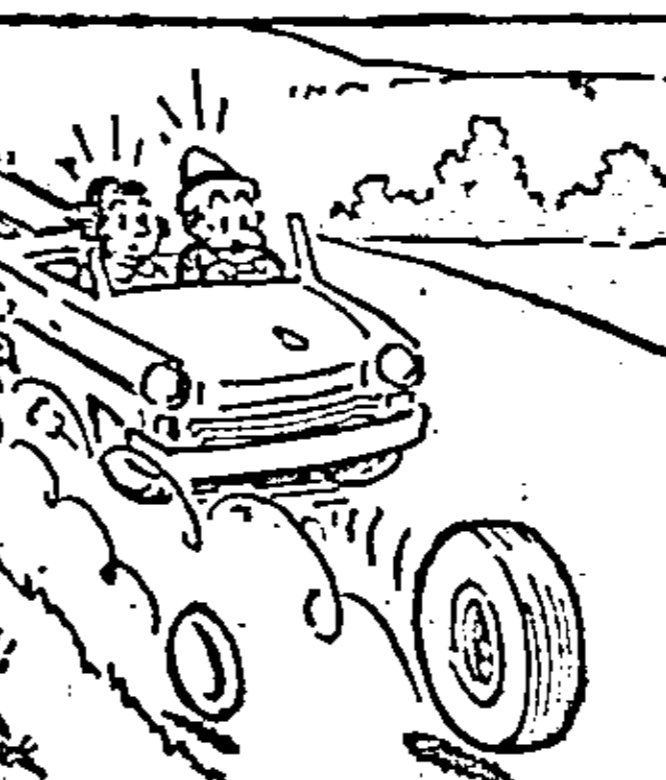
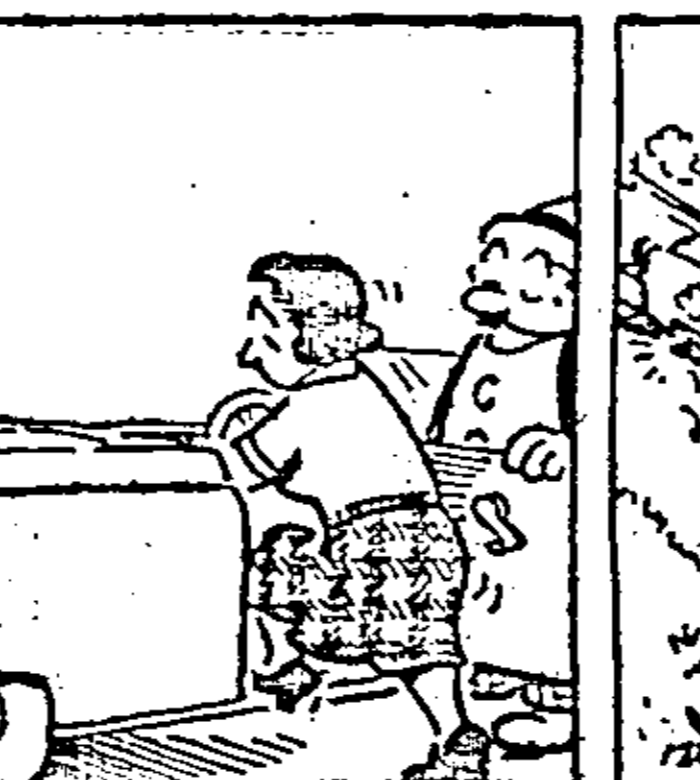
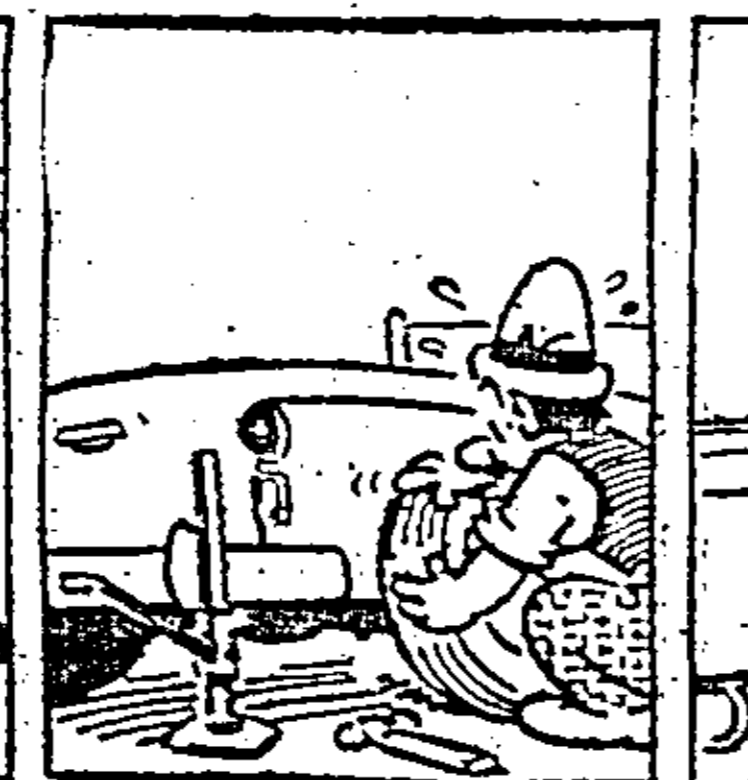
she tells them about her efforts to make magic from the Book of Spells. "It's all beyond me," says Mr. Bear. "I couldn't have believed any of it if I hadn't seen Rupert and Podgy with my own eyes riding home to my own garden on a broomstick!"

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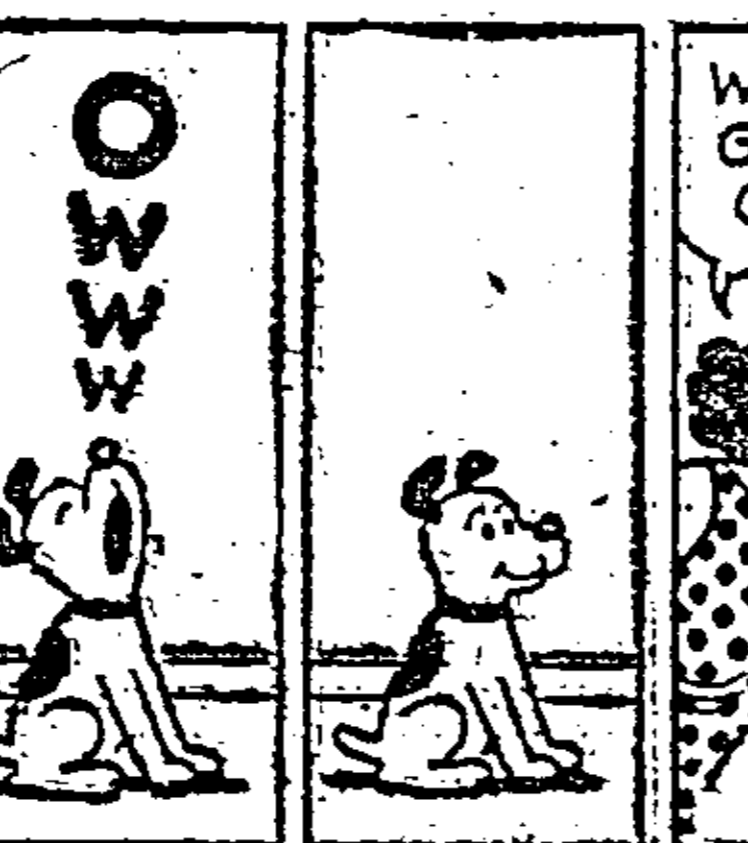
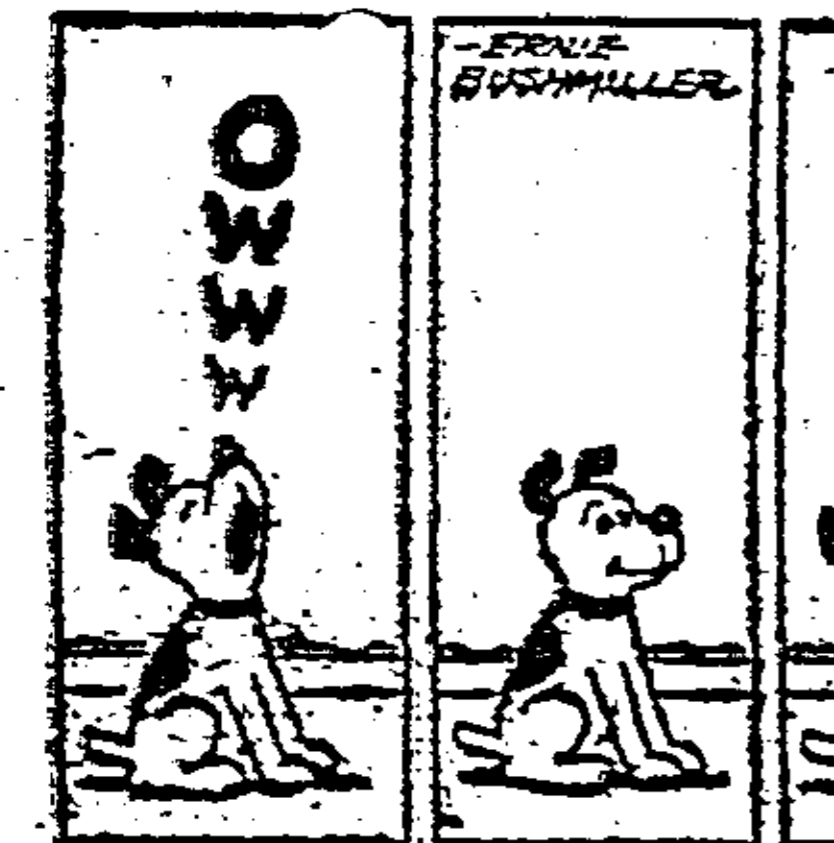
FERD'NAND

By Mik



NANCY

By Ernie Bushmiller



BRICK BRADFORD

By Paul Norris





Roderick Mann

The tough Mr. Widmark is so conventional

AND HIS FAVOURITE DRINK?—MILK

I KEEP hoping for a change in Mr Richard Widmark. But without success. He remains—as I first discovered some years ago—a thoroughly agreeable fellow.

Mr Widmark, of course, is not anxious for this to get around. He has built up an impressive film reputation (and a substantial bank account) as a chilly-eyed menace; a man with an interesting line in laughs—somewhere between a graveyard giggle and a cretinous chortle. Good publicity could well ruin him.

★ "MISS SWEETNESS" GETS A BREAK

June Thorburn, the 29-year-old baby-faced actress they call "Miss Sweetness," has been trying for years to break away from her usual "girl next door" film roles. At last, it seems, she has succeeded. She appears with Richard Todd in a new romantic comedy, *Don't Bother to Knock*. The film has its gala premiere in London on June 1.

It all started, of course, when he pitched an old lady in a wheelchair down some steps in an early film. Since then it has been widely accepted that he is a meanie.

Says his biography: "With his gangster's slouch, his machine-gun diction, and his stiletto grin, the only place he really looks at home is in an electric chair."

A slight exaggeration, I fear. In truth, Mr Widmark is a quiet, cultivated actor with a pleasant sense of humour. And his favourite drink—dare I say it?—is milk.

Mr Widmark is also a better actor than one might suppose. Ella Kazan, who once directed him, calls him "vastly underrated." And Trevor Howard, no slouch himself at the acting game, rates him "really splendid."

In demand

Only in one respect does Mr Widmark qualify as unconventional. He has been married to the same woman for 20 years. It is a source of continued amazement to his friends that he has not long since been arraigned for un-Hollywood activities.

As Mr Widmark is in London at the moment, I arranged to lunch with him. And found him in remarkably good humour.

"Since I made *The Alamo*," he said, "I am in great demand again. Not because it was a good film; simply because it was a box-office success. That's the only criterion these days."

"Look at the film *St Joan*, in which I played the Dauphin. It was a disaster. When the reviews came out I was scared to leave the house for almost two weeks."

"I had top billing, you see, so I got blamed for the picture. They always blame the actor; never the man who made the film. 'That Widmark,' they said, 'can't draw flies into the box-office.'"

"I tell you, after *St Joan* came out I wasn't worth five bucks. I couldn't give myself away."

Big hit

"The only good things was that it wasn't widely shown in America. But not long ago my 15-year-old daughter Ann said: 'Dad, you're in trouble. They're showing *St Joan* on TV. And sure enough they ran it about twice a week from then on.'"

"So when I was offered *The Alamo* I decided to take it. I knew it was bound to be a commercial success."

"John Wayne went to great lengths to ensure its box-office appeal; he even found out who was the top record-seller of the moment—Frankie Avalon—and cast him in the picture for the teenage market. And it came off. The film was a big hit."

"Ever since then I've been busy. I made a new Western with James Stewart called *Two Rode Together*, directed by John Ford."

"I don't know what sort of a picture it'll turn out to be. Ford usually gets bored with a picture before the end and takes off. And as he makes a film in such a complicated way that nobody else can put it together, this can create problems."

"Now I've just finished a part with Spencer Tracy in *Judgment at Nuremberg*."

Just junk

"While we were making it Tracy asked me if I'd mind representing him at the Oscar awards in Hollywood. I was going anyway—my daughter Ann wanted to see it—and Tracy had been nominated as Best Actor. He didn't want to go himself, but just in case he would have wanted someone there to pick up the sword."

Widmark grinned. "My going to the Award with Ann created quite a lot of gossip. Nobody knew who she was; and as she's a pretty girl everyone supposed her to be a girl friend."

Richard Findlater

BOOK PAGE

WHY THIS UNJUST ATTACK ON EDEN?

WILLIAM STRANG was always an odd man out at the Foreign Office. Long before action was taken to democratise that institution, he was one of the first non-public school, red-brick university men to make his way rapidly on sheer merit.

Eventually he became Permanent Head of the Foreign Office, retiring in 1953, having been kept on beyond the normal retiring age of 60 at the express request of Sir Anthony Eden.

It is therefore all the more remarkable that at the end of this survey of Britain's role in world affairs from Henry VIII to the present day, Lord Strang should make an astonishing and completely unfounded attack upon Eden over the Suez crisis.

BRITAIN IN WORLD AFFAIRS. By Lord Strang. Faber/D Deutsch, 30s.

pretensions, it is hard to expect that it would consent to remit a whole range of future decisions intimately affecting the economic and social life of Great Britain to be taken by a majority of continental representatives against the British vote."

The House of Commons is indeed a jealous body, and rightly. But of nothing is it more jealous than of the principle that the will of the

majority shall prevail. That will was clearly and vigorously expressed throughout those momentous days in 1956. It was in favour of action against Egypt.

Had Eden wished to stand in the way he would not have spilt his party; he would only have ended his own career.

Derek Marks

PORTRAIT OF A LEADING LADY

MRS PATRICK CAMPBELL. By Alan Dent. Museum Press, 30s.

AS the first of the Second Mrs Tanquerays and the first Eliza Doolittle (at the age of 49!) Stella Patrick Campbell may claim a small niche in theatrical history.

Yet it is for her life rather than for her art that Mrs Pat is remembered, if at all, today. As an actress her heyday was over, Mr Dent suggests, by 1901. She never took the theatre really seriously.

Lacking in dedication or stamina, she was an amateur to the end. "This gorgeous head-long creature"—as her new biographer adoringly calls her—would wreck a performance for the sake of a practical joke, or destroy a play's run out at pique or boredom. She wasted her talents and squandered her chances.

Her voice

Mrs Pat had a voice which could thrill like "the first string of a double-bass," and she used it to vent a cruelly malicious wit without mercy or self-interest. Often she directed it against the people whose help she needed most, "like a sinking

ship on the rescuers," as Alexander Woolcott said.

Some of the facts about her life remain tantalisingly obscure in Mr Dent's book. The shadowy childhood, for instance, with the Micawberish father, the Italian mother, and the mysterious Uncle who helped to bring her up and keep her out of debt.

Her marriage

Her strange first marriage to Mr Patrick Campbell, who went off to Australia to make his fortune and never returned, is made rather more perplexing by Mr Dent's indifference to dates.

And he blankets in tacit silence the details of Mr Pat's second and apparently unhappy marriage to George Cornwallis-West, which happened a few hours after the bridegroom was divorced by his first wife (who happened to be the mother of Sir Winston Churchill).

Nor does Mr Dent do much more than report those contemporary rumours which credited her with taking to her bed Forbes-Robertson and indeed all her leading men, though he dismisses the notion that G.B.S. was ever her lover.

What this new biography does provide is a wealth of fascinating new evidence, culled from a host of witnesses and deftly woven by Mr Dent into his portrait of Mrs Pat.

Richard Findlater

actors, you see. People like Holden, Tracy, and Grant get first look at all the good scripts; the stuff sent me has already been turned down by one of them. So the only thing is to ferret around on one's own.

"I found one script which I liked. *The Secret Ways*, and made it myself in Vienna. Now I'm going to make another independent one over here—*The Tigers' Roar*. It's about U.S. atom-bomber bases in Britain."

"It's not difficult to raise the money for a picture like that. There'll be airplanes in it, you see—something TV doesn't have. So the backers get interested. They don't care that I may also have something interesting to say in the film; all they care about is the fact that we'll have airplanes."

We got up to go, and I walked with him out to his car. "Mind you," he said, "I'm not all that good a judge of scripts. Or people."

"Nine years ago I made a film with Marilyn Monroe. She used to sashay into the commissary at 20th Century Fox where we were having lunch and we all used to watch that walk of hers."

"And I'm on record as saying: 'That broad will never get anywhere. She's much too obvious.'"

London Express Service.

TAKE-OVER BID FOR THE GOON WITH A VIEW

by Tom Hutchinson

SPIKE MILLIGAN, the brilliant rebel writer of *"The Goon Show"*, whose controversial temperament frightened the BBC, is reluctant to take a chance—on stardom.

His performance in his new film "Invasion Quartet" so pleased MGM's British bosses that they gave him star billing—and a comedy of his own to star in.

Yet Milligan is proving to be the most unwilling star the studios have known.

Every night as he passes through the MGM studio gates he pleads with the porter to unlock imaginary handcuffs on his wrists.

He talked to me about the "MGM slave colony" and described "Invasion Quartet" as "a very vicious stuff for a children's malinee."

And, as though to rupture still more his chances of stardom, he said about the comedy "Postman's Knock" which he is currently making: "I'll turn out to be the serious version of a postman."

"I'm not a star," he says, "A star is a man who can afford to act like one, who has the money to promote his actions, extravagant as they are."

OVERDRAFT

"How can I be a star? I take a tube to the bus home. I don't behave like a star; I'm concerned about causes and people."

"I have an overdraft of £237 at the bank and three kids to support. Kids whom I love dearly. Acting is a meal ticket for me. Something to make money."

For Milligan explained that he needs the money that stardom could bring in order to write again.

"Nobody will pay me to write these days. I'm too prickly for them. Beneath my zaniness I'm too sincere."

At the BBC when "The Goon Show" blossomed into eccentric flower, Milligan, its creator, was known as *The Goon With a View*. The view was always left wing.

Milligan said: "The BBC is the hostel for penniless-off ideas. The Goon Show half-hour ran for 40 minutes of its recording. That was so that the BBC could de-sex the ad-libs by 10 minutes."

TAKE-OVER

The BBC tried to live with its tame genius. It found it couldn't.

Which is where acting came in. MGM looked down at the pile of talent and saw Milligan's face shining up at them. They said: "We'll have him. They could have anyone. They

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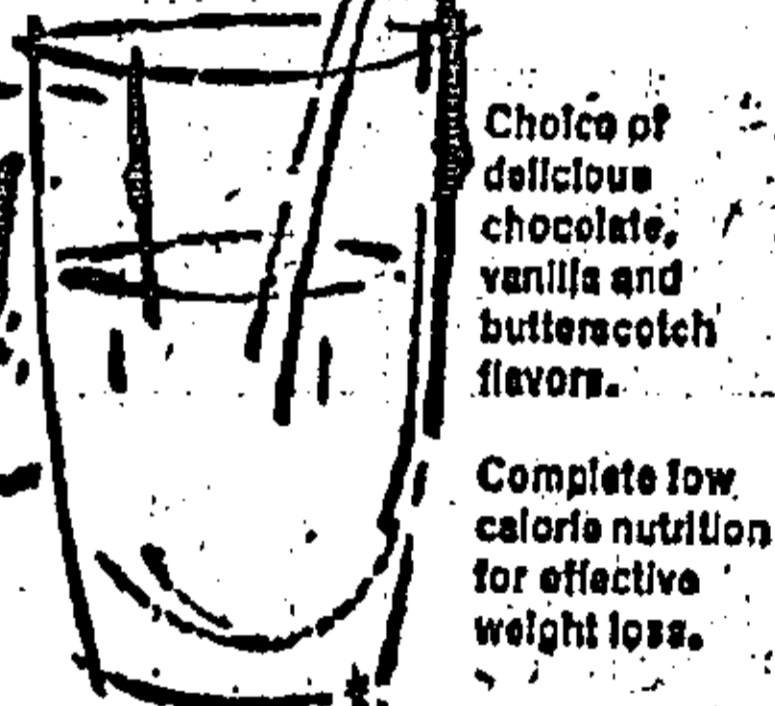
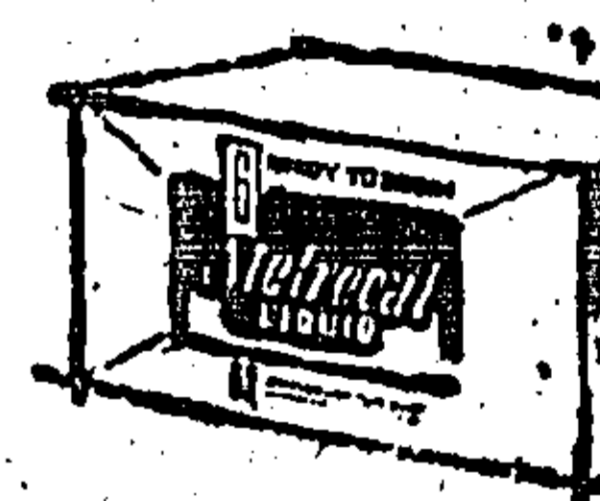
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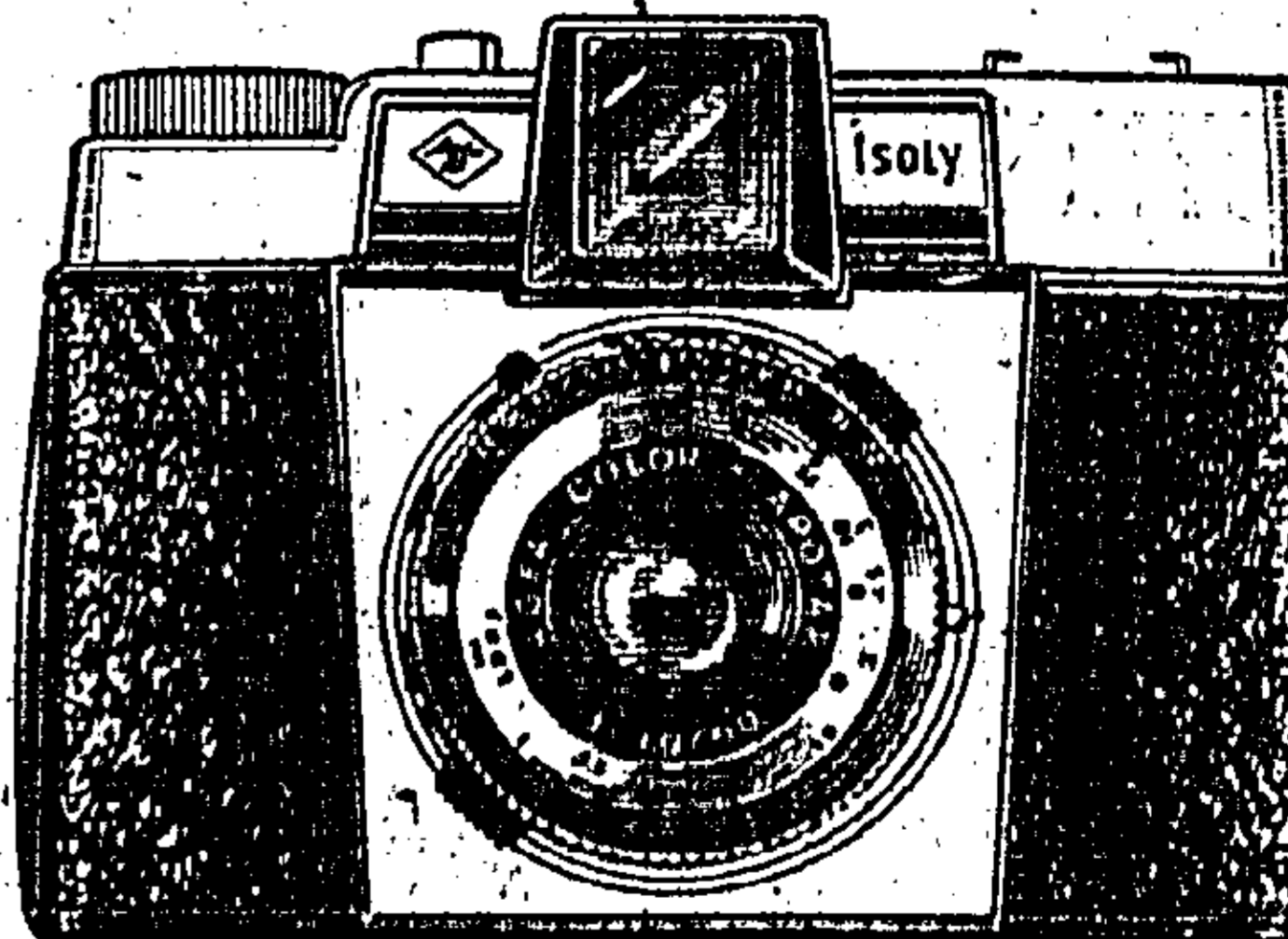


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SATURDAY SPORTS SPOT

**A dressing-room broom,
a "vigilant" linesman
—and trouble!!**

Let's start this week with a good laugh. It will make a pleasant change in those days when it seems all the sporting comics want to play Hamlet or Macbeth and be taken seriously just for once.

This story had its birth in an incident at a famous British football ground but, suitably garnished, it became the after-dinner highlight of a London soccer gathering just over a week ago.

A frustrated dressing-room attendant, made desperately impatient by the teasing cheers and countercheers of the 60,000 crowd could stand it no longer. He suddenly threw down his sweeping-broom, roared along the corridor, up the players' tunnel and out into the daylight just in time to hear the whistle blow for the end of what had been both a hectic and controversial match.

As the leg-weary, mud-caked footballers trudged into the dressing room one of them accidentally stepped on the head of the broom the attendant had dropped and the handle shot up hitting him a resounding crack on the knee, body and chin.

The air was suddenly blue. As the injured player danced around in agony he gave unrestricted vent to his feelings. "Of all the blithering, ignorant, useless idiots," he shouted, "he's an utter nitwit, a numskull, a completely irresponsible and incompetent chyster... such creatures should never be allowed within a mile of any self-respecting football ground."

'It fits'

There's no saying where it might have ended had one of the linesmen overheard the trade and dashed off to fetch the referee.

When they returned to the dressing room the linesman pointed out the "offender" with the words, "That's the man, ref. He has just made a personal attack on you worse than any I have ever heard before. It was blood-curdling."

The player stopped dead in shocked surprise but recovered sufficiently to say, "That's absolute nonsense, ref. I never mentioned you."

"Don't believe a word of it," chipped in the vigilant linesman. "I heard it all. He described you perfectly...!!"

☆☆☆

Some months ago I prepared you for the major development of American style ten-pin bowling alleys in Hongkong. The matter has now progressed to the stage when it is only a matter of time before things really get under way.

One of America's biggest bowling concerns has been pushing ahead with its plans for two super alleys—one on each side of the harbour.

'Nothing but best'

According to the latest reports local negotiations have gone excellently. The promoters plan to construct a 24-alley hall in Kowloon and a 20-alley counterpart on the island.

These will be of the very latest pattern with automatic pin-setters, restaurants, club-rooms and cocktail bars. Bowling is essentially a social game and I predict the Hongkong public will see a new standard in family entertainment when the Colony's alleys get under way.

The promoters promise 'nothing but the best' and from recent conversations it seems certain they will fulfil their promise to a degree not previously seen in our community.

Prices will be very reasonable and all necessary opportunities, right down to bowling shoes, will be available for hire at a modest fee.

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While this project is being pushed ahead another group of businessmen are seeking accommodation to construct their own hall. This will also be on ambitious lines.

Ten-pins is nowadays one of the most popular of all international games. It is sweeping through Japan... It is capturing a vast following in the United Kingdom... Continental Europe, South America, Australia are being bitten by the bowling bug... and it will be a great reversal of current trends if sports-minded Hongkong falls to follow suit. Somehow I think we'll go "down the alley" just as the others have done and the excellent foundation laid in the China Fleet Club, the Royal Hongkong Yacht Club, and the Hongkong Club will be developed on a spectacular scale.

It's a strike... for sure.

☆☆☆

Can gamesmanship ever be justified?

Can it ever be regarded as clever or even as good tactics? Can, for example, 'talking your opponents out of it' be regarded as a legitimate measure?

Last Saturday a visitor from South Africa sat at the green-side during an important First Division lawn bowls match and to say that he was surprised by the conduct—or misconduct, if you see it that way—of one of the players would be putting it mildly indeed. He wrote this to me before he left.

"If anyone behaved like that in South Africa he would very quickly be asked to stop: if he didn't I am certain the opponents and maybe even his team-mates would walk off in protest."

Unethical

"It was the first display of talkative gamesmanship I have seen on a bowling green and I was frankly astonished it went unchecked from start to finish of the match. How anyone was able to play either against or with it I do not know."

"Lawn bowls—particularly in tense competition—is a game which not only requires but demands tremendous concentration. It simply cannot be played against a continuous background flow of chatter."

"The skip in question won his game and his side also won the match but I must confess I found a great deal more to admire in the restraint of the losers than I did in anything the winners achieved. I'm afraid this skip played to a pattern very different to the code of lawn bowls ethics which I have grown to know down through the years—including visits to the Empire Games at Vancouver and Cardiff. I was really surprised it was tolerated in Hongkong where the general standard of play is so high."

These are strong words from a visitor who spent only five days in our midst and to whom individual and club names meant nothing at all.

Maybe this is an example of

the spectator seeing most of the game. It should surely make some people think.

☆☆☆

Have you heard the current golfing story which is going the rounds?

According to the tale an important visiting executive was telling his local representatives how his golf had improved... how his handicap was down... and how he was looking for a chance to prove it.

The hint was something of a royal command and knowing the limited time the visitor had at his disposal the Hongkong man suggested a quick trip to Deepwater Bay.

Before you could have said 'Sam Snead's on the green in

two' they were on their way. While waiting their turn to drive off at the first tee the visitor turned to the three others in the party and said: 'Let's give the game a real kick... Let's make it a friendly fifty bucks a hole...!!'

Rather shattered, but wishing to keep the great man in good humour, the others nodded their reluctant agreement and soon the game was under way.

The excuse

Sad to say things did not go very well for the visitor and with temper fraying and anger rising, his golf became very erratic. Already irritated because he had lost three holes in succession, our dignitary really blew his top when a missed putt of less than two feet cost him another.

He looked up angrily but not a soul had said a word... nobody had moved... the green was perfect... and even the wind had subsided completely. Suddenly, however, he spied a small junk out in the bay. He threw his putter on the ground and complained bitterly: "How the H... can anybody putt with all these damned ships sailing around here?"

☆☆☆

More than 125,000 votes have now been cast in the Hongkong Ambassadors of Football contest!! It is really a staggering total and reflects the Colony's tremendous interest in football generally and in

this ambitious project in particular.

Voting closes on June 30 and it is anticipated the polling booths will be hard pressed to cope with voters between now and the shut down at 9 o'clock on the last day.

Nomination soon

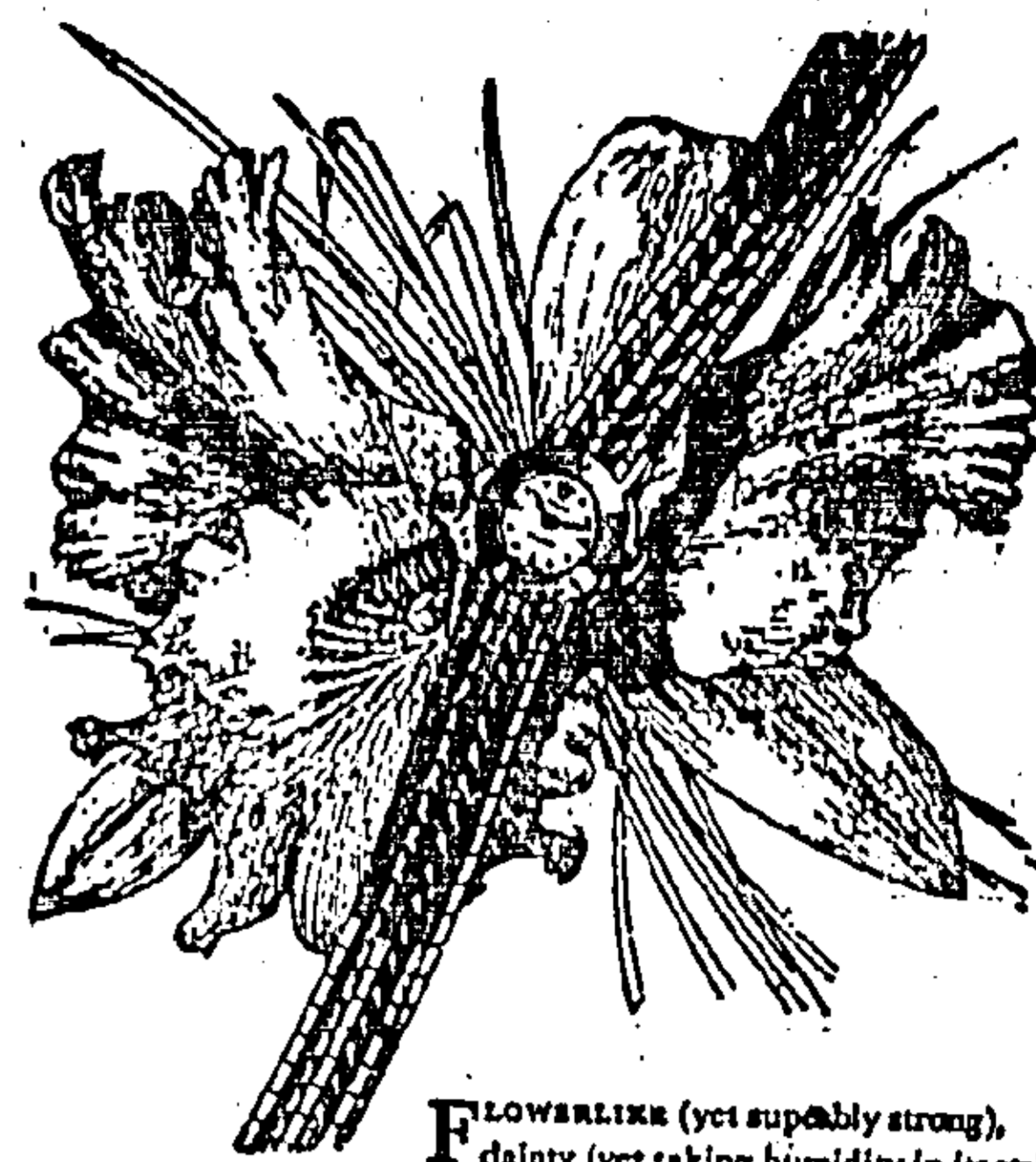
The Special Selection Committee will meet very soon afterwards and the nominated Ambassadors, who will make the long trip to the United Kingdom, will almost certainly be known within a week.

The 1961 Hongkong Ambassadors of Football contest, which is incidentally being strongly supported by the vernacular press, is sponsored by Hongkong Boilers and Sunkist Growers in association with the Wah Kiu Yat Po, Rediffusion, BOAC, and, of course, the China Mail.

☆☆☆

And now we really must have an appropriate follow-up or two... after last week's 'inspired prediction' I've been invited to mention KBGC's bowlers regularly in this spot. It seems to do them good although I should in fairness add that I have also received a rather curt 'skuttle' instruction from Kowloon Docks... Have you seen the popular Television feature 'Man with a Camera'? Apparently some of our Football Councilors have. It is reported three

of them were seen the other evening prowling round the precipitous external perimeter of the Hongkong Stadium on a picture taking spree. Any guesses?... Now for news of substitution with a subtle twist. A vernacular newspaper this week suggested that for all future soccer matches against visiting teams a reserve referee and two reserve linesmen should be nominated and it things are not going according to plan a quick substitution could be made on an individual or collective basis. Crazy as that one may seem I warn you there are probably still bigger and "batter" things to come. According to 'coffee shop' gossip (always a reliable source) some of our soccer administrators are about to table a truly fantastic and unconstitutional "curb-the-referee's-power" plan... And finally a special 'got-well-quick' message to Colonel Cliff Saunders. The quiet spoken but astute soldier-at present in hospital—is being sadly missed from important HKFA meetings.



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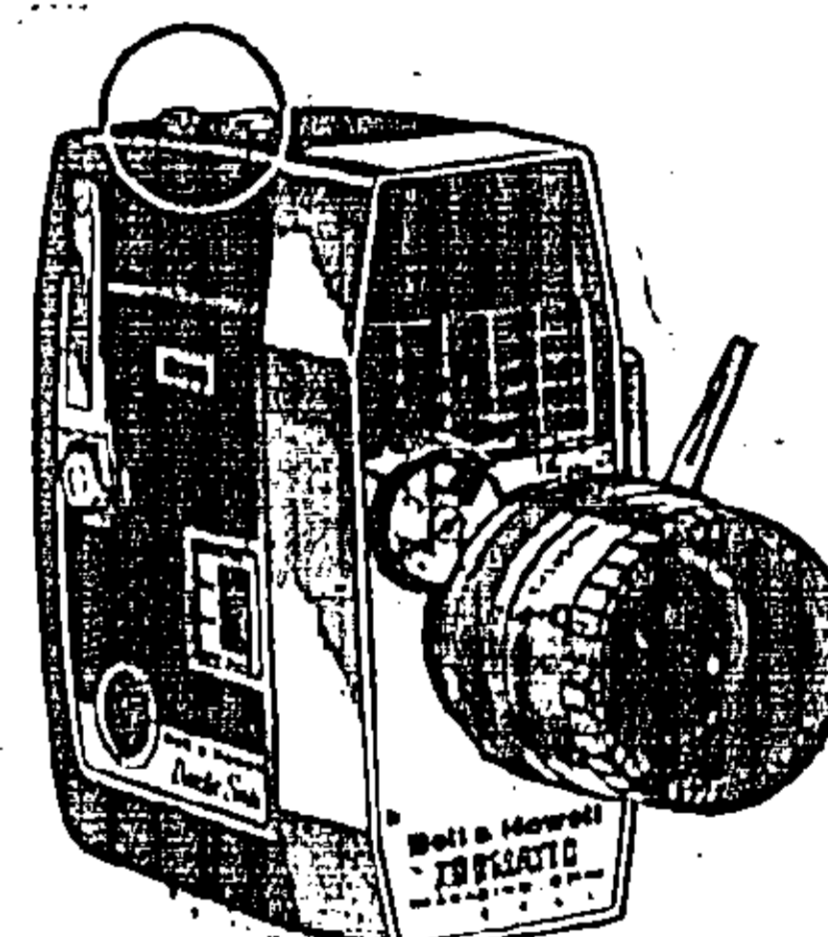
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WHITHER NOW KITONE LAVE?

**HAROLD MAYES
on BOXING**

When Kitone Lave, the block-busting Tongan heavyweight, came to Britain on a swing and a prayer, his approved ambition was to be the first Friendly Islander to become an undisputed champion of the world.

He did not succeed. He never will. Some of his out-of-the-ring moments have been almost as stormy as the sessions he has had inside the ropes. Now he is engaged in another one, which might well mean that the 27-year-old Lave has boxed competitively for the last time. All because, unwittingly perhaps, he has assisted another fighter on the way to a world title bout.

Floyd Patterson will not be meeting Fenny Liston this year. That heavyweight championship financial plum will undoubtedly be carved until everyone has been finally convinced that Patterson is scared of Liston, to make the pay-day worthwhile.

Patterson will however, have a September outing, against Tom McNeely, the unbeaten ninth contender from Arlington, Massachusetts.

Suspension

On all known form, McNeely can hardly be considered a dangerous rival for Patterson. Yet his position has been built on a succession of impressive-looking short-route victories, the last of them against Lave. Lave went to Boston to meet McNeely a couple of months ago, and was stopped in four rounds. For his pains the Tongan, who has had some appreciable purses in his time, got somewhere in the region of £250.

This highly unproductive Transatlantic trip now earned him suspension by the British Boxing Board of Control. For, like Brian London, who went to the States to fight Patterson, Lave went without the board's blessing.

"He was called to explain his 'billion' board secretary Tedger Williams told me. Now he has been suspended until such time as he does so." London, incidentally, was fined £1,000 and suspended for six months when he defied the Board by going to the States to fight. But his earnings amounted to more than Lave's—£219,750 more, in fact.

Ambition

George Bowes, the 24-year-old sandy-haired, pale-skinned Durham miner, has twice failed to make title grade by the direct approach. Twice he has lost in final British championship eliminators.

Now he is after another championship — by the backdoor route. For if he scores a second and more decisive victory over Frenchman Michel Lamora at Newcastle tempting overtures will be made to Pierre Cossemyns, Belgium's new European champion, to defend against Bowes in the North-East.

Paul Pender, Boston's ex-fireman world middleweight champion, arrived in London for his defence against Terry Downes at Wembley's Empire Pool on July 11. An indication that Pender, whom some sources have described as being far from an assiduous trainer, intends to get into first-rate condition.

In direct contrast, in fact, to his more eminent predecessor, Sugar Ray Robinson, whose seven-fights-in-five-weeks European stint and regular visits to Patience and source preceded his

1951 defeat by Randolph Turpin the man who has now promised to try to help Downes turn the trick at the second attempt.

Another who has volunteered his services, Midlands Area champion George Aldridge, from the Johnny Williams stable.

Ability

They will have to be good, because neither Downes nor his manager, Sam Burns, is under any illusions this time about the world champion's ability. Even though they may have sold Pender a trifle short for the Boston meeting, they are now convinced of the American's ice-cold approach to his business.

Manager Burns believes that he has the three finest young prospects in Britain in Johnny Kramer, the West Ham welterweight, Danny O'Brien, the Kilburn featherweight, and Liverpool-born lightweight Dave Coventry.

"I'm willing to take odds that they'll all be champions in two years," says Burns.

Kramer, who will be 21 in October, is in Burns's view, now ready to be well and truly launched. Coventry he regards as the most likely man to eventually unseat Dave Charney, the southpaw triple champion.

And Burns brings another of his starlets to London for the first time, when Scottish flyweight Danny Lee meets Londoner Billy Walker at the National Sporting Club. Lee was last year's A.B.A. 85 champion.

where are you going...

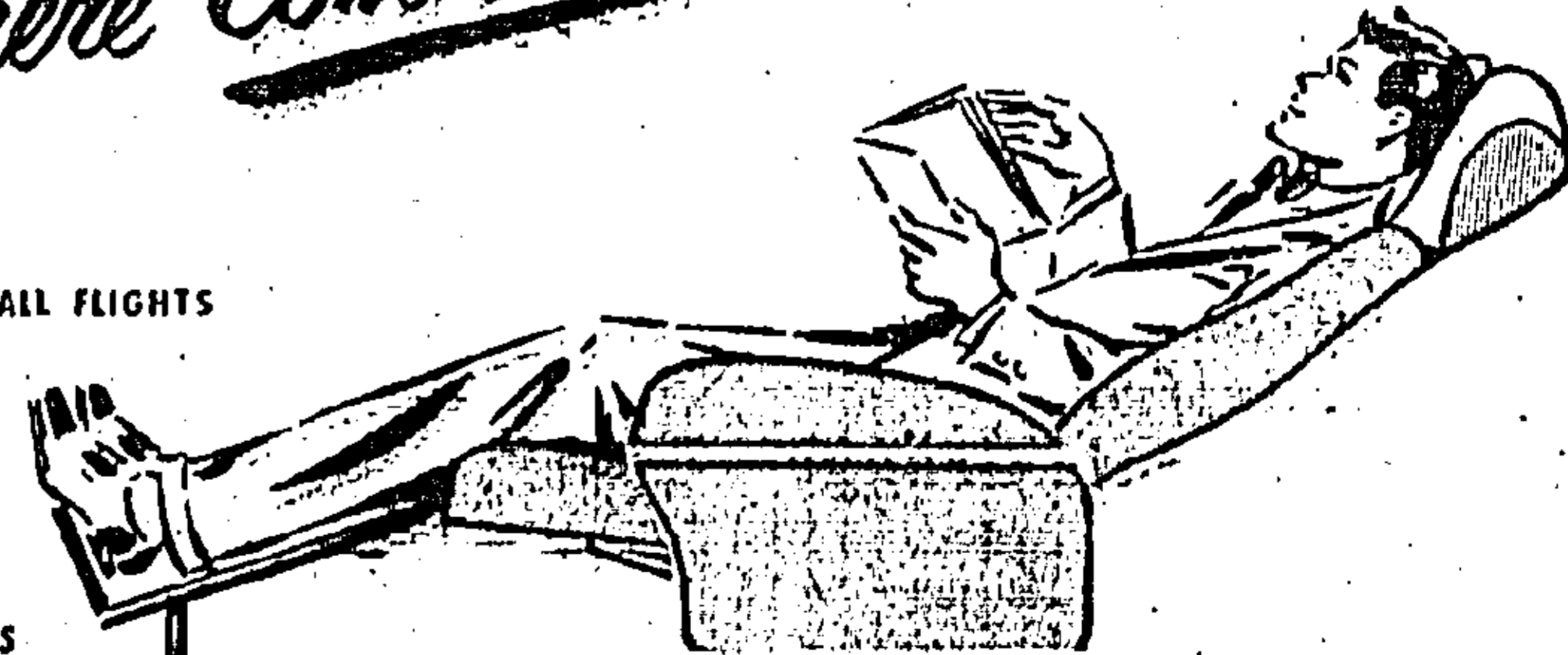
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IOC CONGRESS OPENS

ENGLISH COUNTY CRICKET

Champions Yorkshire suffer first defeat of the season

London, June 16.

Yorkshire, the English County Cricket champions and present leaders in the Championship table, suffered their first defeat of the season today.

They went down by 175 runs to Middlesex at Bradford, despite a gallant innings by Belton Close, who hit two sixes and nine fours in his 90.

Yorkshire never looked likely to make a serious challenge to Middlesex. Apart from Close, no one could make a fight of it against the off-breakers of Fred Titmus (five for 30) and leg-breakers of Ian Bedford (three for 36). Yorkshire lost their last five wickets for 18 runs.

Surrey win

While Yorkshire suffered their first defeat of the season, the team they succeeded as champions two years ago, Surrey, scored their second victory of the campaign, beating Sussex by eight wickets at Hove.

Surrey were set to score 240 in 195 minutes to win and knocked off the runs with 15 minutes to spare.

Acting captain Mickey Stewart played a big part in the victory by holding four catches in the Sussex second innings and

hitting 51 in an opening stand of 94.

England batsman Ken Barrington hit an undefeated 86, including 15 fours, in 145 minutes.

Almost unplayable

West Indian Test off-spinner Sonny Ramadhin was almost unplayable in one spell for MCC against Oxford University at Lord's. He claimed four wickets for 16 as the University lost five wickets in 30 minutes.

MCC found themselves in trouble when they batted, needing 169 in 130 minutes. They lost five wickets for 49, but Bill Richardson of Derbyshire, held out in the last hour to save the match.

Results

Results of today's cricket matches were:
At Bradford: Middlesex beat Yorkshire by 175 runs. Middlesex 290 and 260 for eight declared. Yorkshire 163 and 108 (11 Close 90, F. Titmus five for 36). Middlesex 12 points.

At Worcester: Somerset beat Nottinghamshire by an innings and 57 runs. Nottinghamshire 138 and 113 (C. H. Atkinson five for 78 runs). Somerset 428 for six declared. Somerset 14 points.

At Cirencester: Scotland beat MCC by 194 runs. Scotland 189 and 271 (A. Brown six wickets for 70). MCC 102 and 92.

At Hove: Surrey beat Sussex by eight wickets. Sussex 250 and 240 (A. Cokeman 53, T. Look five for 73). Surrey 251 for seven declared and 242 for two (M. Stewart 51, K. Barrington 89 not out, B. Constantine 77 not out). Surrey 12 points.

At Southampton: Hampshire beat Northamptonshire by 17 runs. Hampshire 239 for four declared and 110 for eight declared. Northamptonshire 153 and 128. Hampshire 14 points.

At Manchester: Match drawn. Lancashire 223 for five declared and 159 for eight declared (G. Pullar 55, R. Barber 42). Glamorgan 221 and 168 for nine (W. Parkhouse 53, B. Hedges 49, K. Grieves five for 49). Lancashire two points.

At Birmingham: Warwickshire beat Cambridge University by 51 runs. Warwickshire 237 and 144 for five declared. Cambridge University 124 and 274 (E. Craig 50, M. Willard 43, A. Lewis 60).

At Lord's: Match drawn. Oxford University 229 for seven declared and 217 (D. Pittley 45, F. Neate 43 not out). MCC 318 and 130 for six (G. Richardson 55 not out).—Reuter.

President Brundage pleads for pure amateurism and warns against political interference

Athens, June 16.

Mr Avery Brundage, President of the International Olympic Committee, made a fervent plea for the retention of pure amateurism in the Olympic Games and gave a warning against the menace of political interference in his address at the opening of the 58th Congress here tonight.

After the Greek Crown Prince, dressed in naval uniform, had declared the Congress open at an impressive ceremony in an open-air Greek theatre, Mr Brundage addressed the members of the IOC, National Olympic Committees and International Federations and members of the public in a striking speech.

"Once can be sure that Baron De Coubertin did not revive the Games as a commercial enterprise for profit nor to entertain the public," he said. "He would have been horrified after what he said about gladiators of the circus to find the Games converted into a stepping stone to a career as a paid athletic performer."

Freedom in sport

"To have them used as a means of the suppression of civil liberties would be another step towards a new era of political oppression over another was unacceptable. He would rather not have revived the Games than to see them perverted to such ends."

Mr Brundage said the amateur question would probably always be with them but the Olympic Games were and must remain amateur. "There would be no excuse for their continuance if they are not amateur," he declared. "No one, no officials or participants can be permitted to make a profit on the Games if they are to serve their purpose."

He said that perhaps penalties for violation of the rules, such as those used in the ancient Games should be applied.

"The public must be convinced that, in sport, freedom and independence can be enjoyed only by amateurs, since paid athletes must do the bidding of those who employ them. Saying that athletic Games and competitions were not to be a career, Mr Brundage declared: "Today we have the same problems that disturbed the organizers of the ancient Games more than two thousand years ago, when the Greek philosophers exclaimed against the subsidisation, excesses, commercialisation and other abuses that had corrupted the ancient Games."

Now danger

"Failure to solve these problems contributed to their eventual abolition and steps must be taken without further delay to preserve the purity of the modern Games."

The modern Games belonged to the world and not one country, as did the ancient Games, so there was a new and equally serious danger.

"The universal public interest in, and the success of, the Games has aroused the attention of the politicians."

"Forgetting that they are contests between individuals and not between nations, tremendous pressures for victory are being applied although the standing of a country is not determined by the performances of a few trained athletes."

"If these pressures were always exerted along proper lines this would be all to the good—but too often they are not."

"It is not training camps, or subsidies, or bonuses, that lead to success in international amateur sport, but rather a sound national foundation of physical training for all, beginning in the elementary schools, and a general appreciation of the social, educational, ethical and spiritual values of amateur sport."

'Too large'

"There is always the menace of political interference so difficult if not impossible to combat at a national level."

Mr Brundage, among other points he made in his address, said he considered that the modern Olympics had become "too large and too expensive." He disclosed that the budget of the Japanese Organising Committee for the 1964 Games totalled about 130 million dollars (about £40,420,000).

Mr Brundage pointed out that the Olympic movement, under the direction of the IOC, was one of the few institutions that had survived the two world wars of the 20th century. He went on: "In a world divided as never before, teams

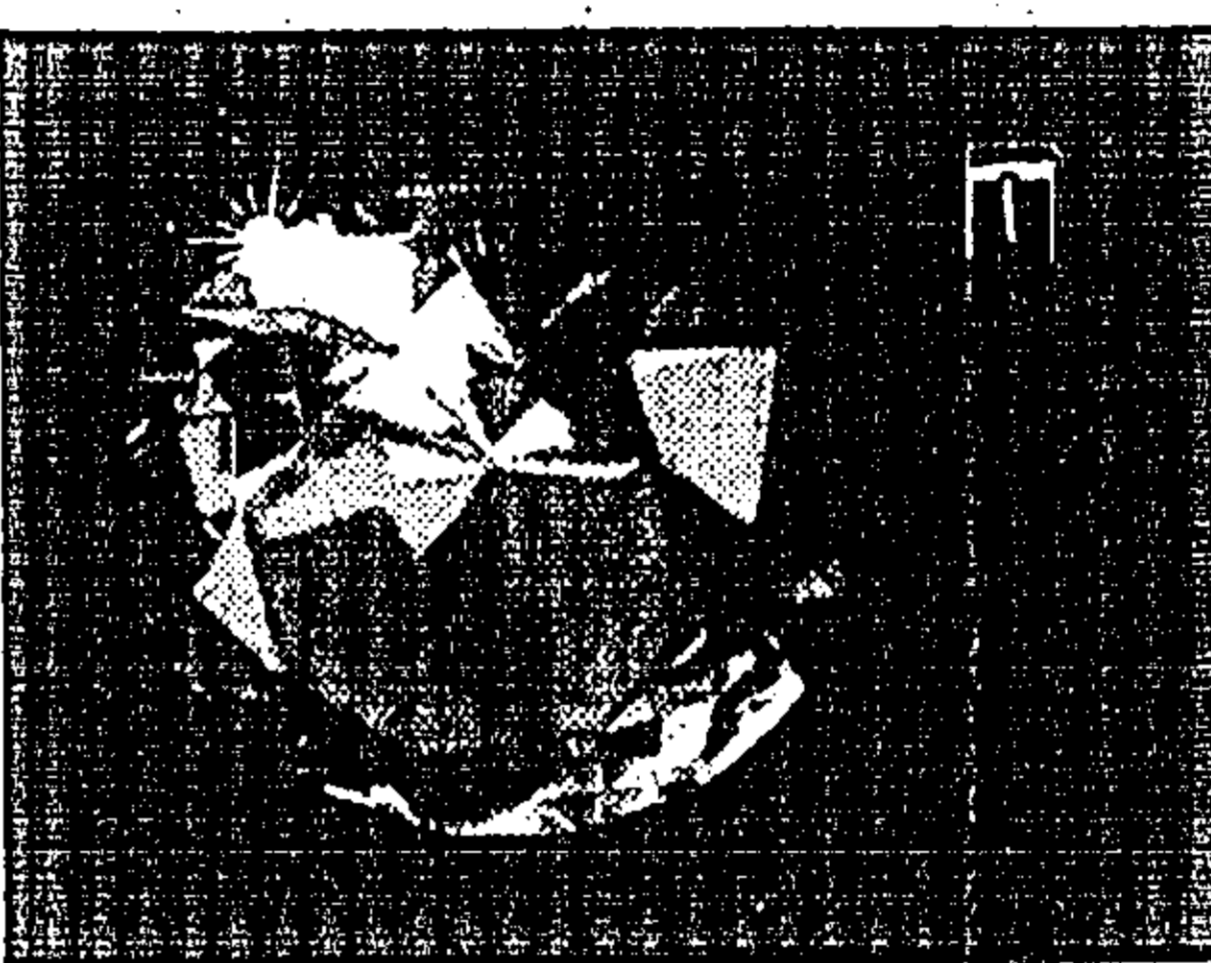
from countries without political connections, have been brought together. At the last Games the united team representing the two artificially divided Germanies had been an example to all."

"If participants from 80 countries can take part in the most strenuous competition

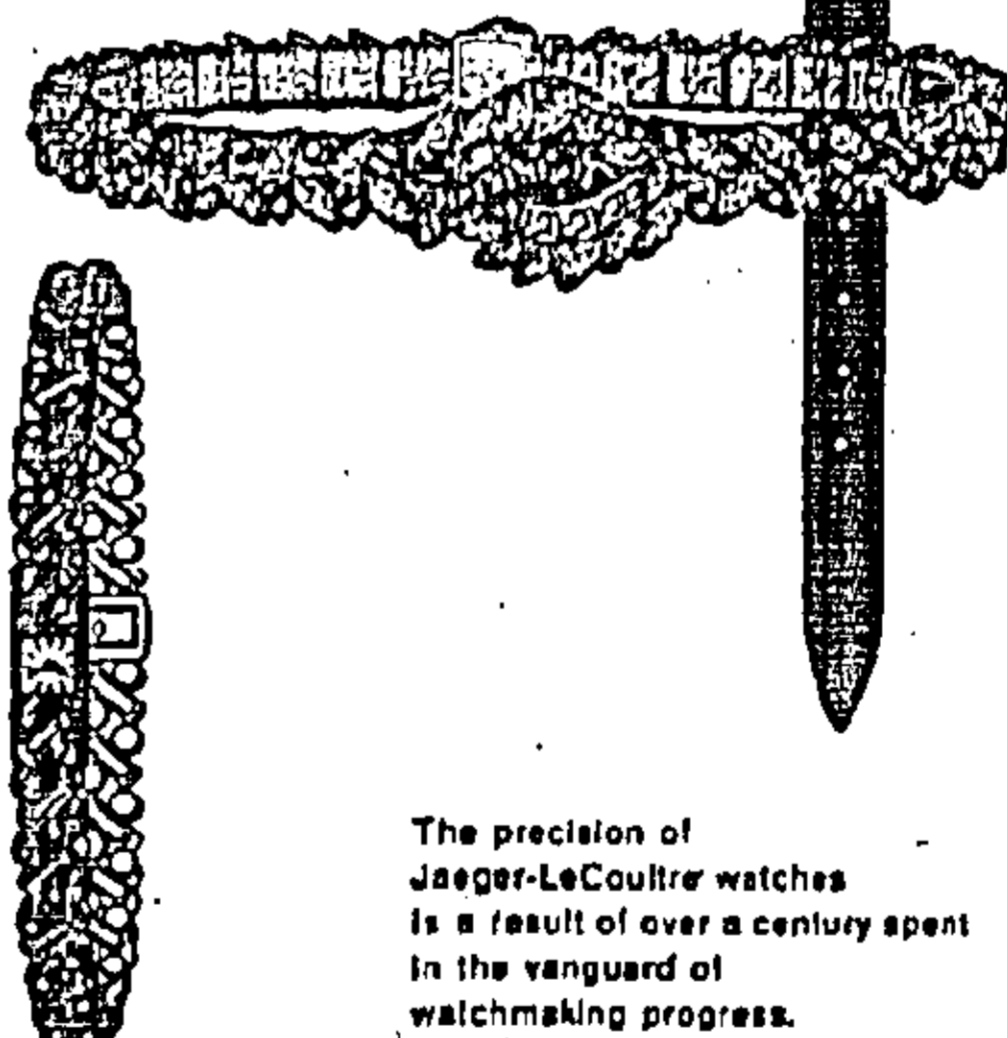
without an untoward incident, it may yet be possible for the world—even though now armed with atomic bombs—to find a way to live in peace."

The Crown Prince of Greece welcomed to his country what he termed "the modern gladiators of our Olympic idea."—Reuter.

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Damage cargo on this vessel will be surveyed by Messrs. Wood & Brown at Kowloon Wharf at 10.00 a.m. on Monday, 19th and Tuesday, 20th June, 1961, and consignees representative are requested to be present during survey.

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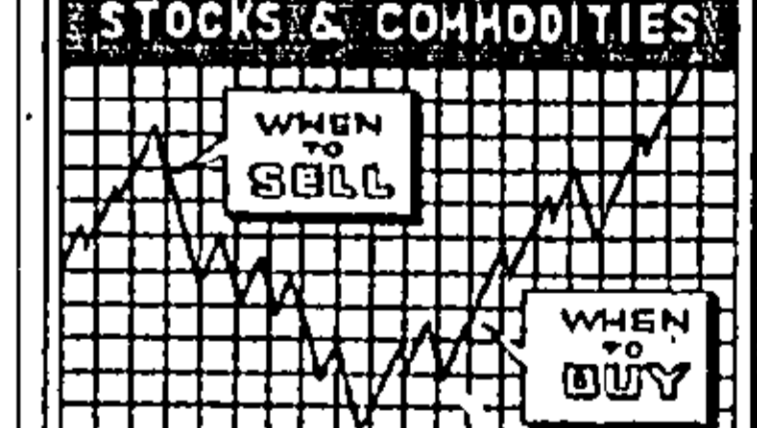
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Hong Kong, June 16, 1961.

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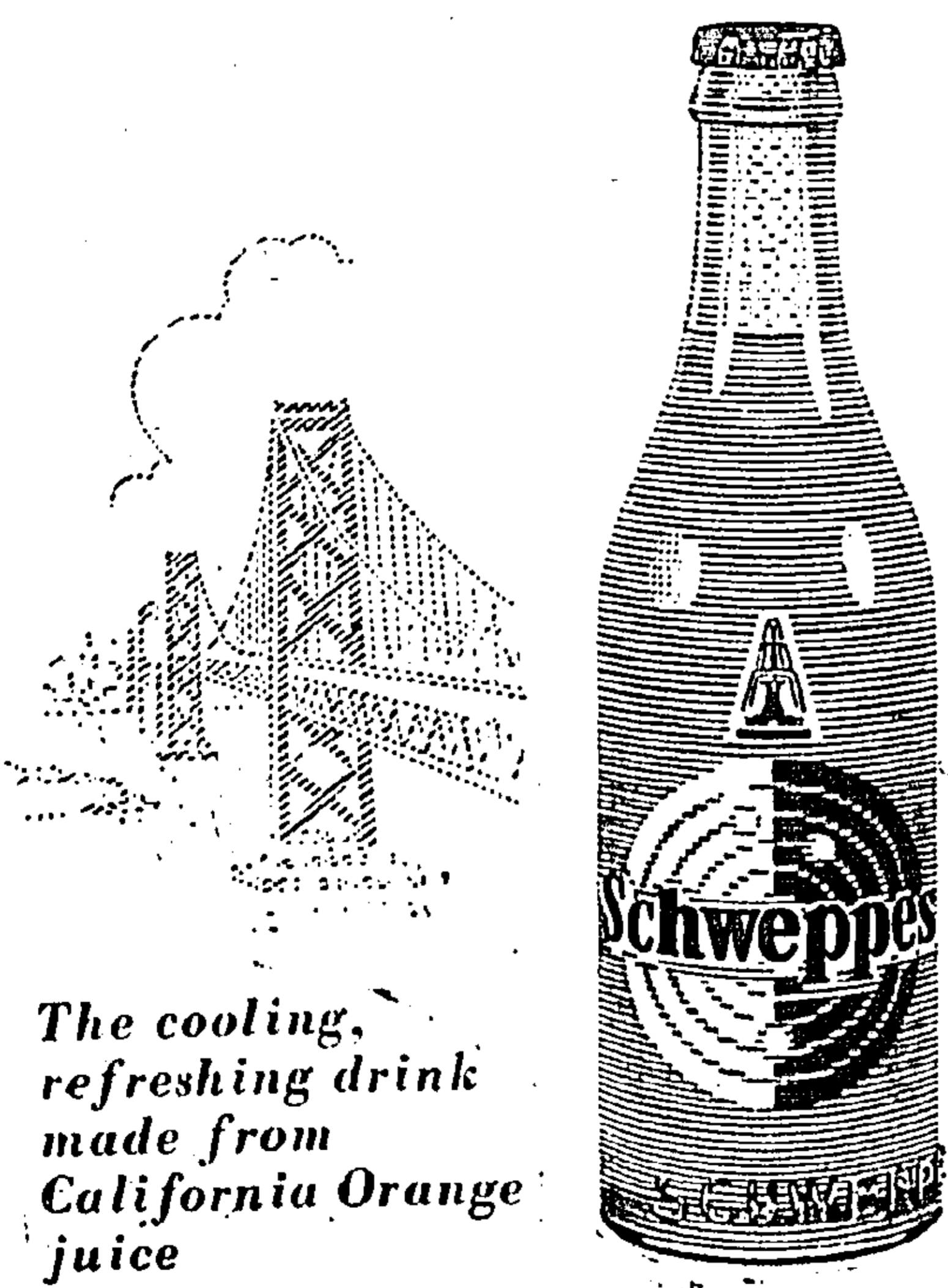
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